

MONIKA WEISS' *SHROUDS* & *TWO LAMENTS*

screening and conversation with the artist

WEDNESDAY, NOVEMBER 9 | 2016



Monika Weiss, photo: Gretchen Olden



Monika Weiss, still from *Two Laments (19 Cantos)*, 2015-2016. 19 digital 4K film projections, sound or silent
© Monika Weiss. Courtesy of the artist and Monika Fabijanska Contemporary Art

FREE AND OPEN TO THE PUBLIC

WED, NOV 9 | 6 - 7:30 PM
BOSTON UNIVERSITY LAW SCHOOL
765 COMMONWEALTH AVENUE
LAW AUDITORIUM

NOTE LOCATION CHANGE!

Please join us for a screening of recent works by **Monika Weiss** and a conversation with the artist. **Monika Weiss'** interdisciplinary work investigates relationships between body and history, and evokes ancient rituals of lamentation. Her current projects consider aspects of collective memory and amnesia as reflected in the physical and political space of a city.

In *Shrouds–Caluny* (2012), Weiss choreographed and filmed from an airplane local women performing silent gestures of lamentation on the site of the forgotten concentration camp for Jewish women in Grünberg, Germany, now Zielona Góra in Poland. *Two Laments (19 Cantos)* (2015-ongoing) is a series of 19 film projections inspired by events in India, and juxtaposing two forms of global violence: the rape of women and the colonial subjugation of cities. Both projects employ lamentation as a form of postmemory, set in opposition to acts of conquest and power.

Born in Warsaw, Poland and based in New York City, Monika Weiss is currently Associate Professor at the Washington University in Saint Louis, MO. Known for her performances, installations, and public projects, she has exhibited in museums internationally, including in the US, Poland, Germany, and Chile. She is represented by Monika Fabijanska Contemporary Art in NYC.

The conversation will be moderated by **Lynne Cooney**, Artistic Director, Boston University Art Galleries.



Boston University Pardee School of Global Studies
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Co-sponsored by the Center for the Study of Europe, the Elie Wiesel Center for Jewish Studies, the Women's, Gender, and Sexuality Studies Program, and the Editorial Institute.