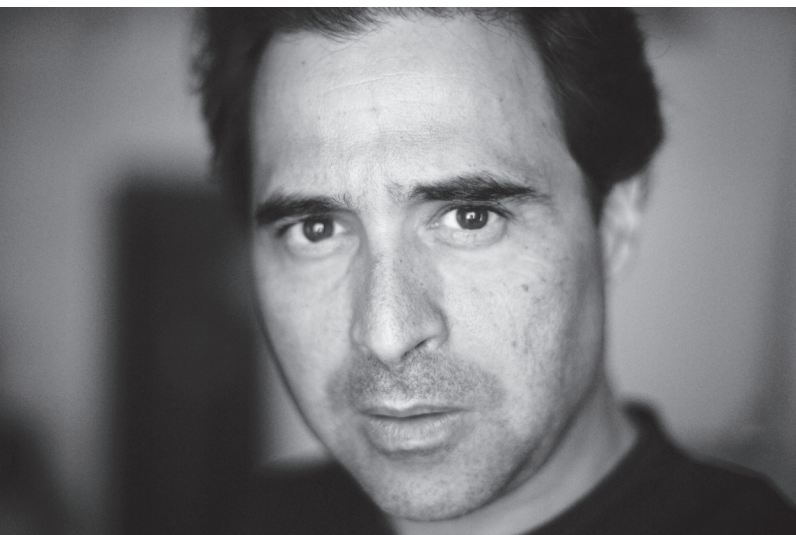


LUSOPHONE VOICES: readings & conversations with josé eduardo agualusa

APRIL 12 & 13 | 2016



**FREE AND OPEN TO THE PUBLIC
RECEPTION & BOOK-SIGNING
TO FOLLOW**

TUE, APRIL 12 | 6:00-7:30 PM

Boston University Castle
225 Bay State Road
Boston, MA

WED, APRIL 13 | 3:30 PM

UMass Lowell South Campus
O'Leary Library, Room 478
Lowell, MA

AGUALUSA will read from and discuss his book, *A General Theory of Oblivion* (Archipelago Books, December, 2015).

On the eve of Angolan independence, an agoraphobic woman named Ludo bricks herself into her Luandan apartment for 30 years, living off vegetables and the pigeons she lures in with diamonds, burning her furniture and books to stay alive and writing her story on the apartment's walls. Almost as if we're eavesdropping, the history of Angola unfolds through the stories of those she sees from her window.

José Eduardo Agualusa was born in 1960 in Huambo, Angola. He studied agronomy and forestry in Lisbon before starting his writing career as a poet. His novel *Creole* was awarded the Portuguese Grand Prize for Literature, and he recently received the U.K.'s Independent Foreign Fiction Prize in the U.K. for *The Book of Chameleons*. He lives in Luanda and Lisbon.

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