The Center for the Study of Europe and the Department of Romance Studies at Boston University present:

**Spanish Voices:**
Conversations with Andrés Neuman
April 23-24, 2014

**Graduate Seminar**
Wednesday, April 23, 3:30 - 5 PM
“Globalization and Latin American Literature”
Andrés Neuman and Gustavo Guerrero
Dept. of Romance Studies
718 Commonwealth Ave, Room 101
RSVP: adelapfp@bu.edu

**Public Lecture**
Thursday, April 24, 6 - 7:30 PM
“European Voices”
Andrés Neuman and Alicia Borinsky
BU Photonics Center
8 St. Mary’s Street, 9th floor
Reception to Follow

Andrés Neuman was born in Buenos Aires, Argentina, in 1977, the son of emigrant musicians. Widely regarded as one of the best young Spanish-language novelists, he is also an accomplished writer of short stories, an essayist, a poet, and a translator. His fourth novel, *El viajero del siglo* (Alfaguara, 2009), published in the USA as *Traveler of the Century* (Farrar, Straus and Giroux, 2012), won the Alfaguara Prize and the National Critics Prize, awarded by the Spanish Literary Critics Association.

Gustavo Guerrero is a poet, writer, scholar and a Professor of Spanish American Literature at the University of Cergy-Pontoise in France. He is also in charge of the Latin American Literature section in Gallimard Press. He is the author of many books, including: *Estrategia neobarroca* (Barcelona, 1987), *Teorías de la Lírica* (México, 1998), *La religión del vacío y otros ensayos* (México, 2002), *Círculo del adiós* (Madrid 2005) and *Historia de un encargo: La catira de Camilo José Cela* (2008), which was awarded the Anagrama Prize. He is currently a visiting Professor at Cornell.

Alicia Borinsky, also from Argentina, is a fiction writer, poet and literary critic. She has published extensively in English and Spanish in the US, Latin America and Europe. Her most recent books are *Low Blows/Golpes Bajos* (short fictions) and *Frivolous Women and Other Sinners* (poetry), both published bilingually, and *One Way Tickets: Writers and the Culture of Exile* (literary criticism). She is the recipient of several awards, including the Latino Literature Prize for Fiction and a John Simon Guggenheim Foundation Fellowship.

Funded in part by a grant from the European Commission Delegation in Washington DC. Co-sponsored by the literary journal AGNI and Voces Hispánicas/Hispanic Voices (an initiative of the Dept. of Romance Studies at Boston University, underwritten by Santander Universities Global Division). Santander Universities Global Division, whose activities form the cornerstone of the bank’s social action, maintains a stable alliance with more than 970 universities in the Americas, Asia, and Europe. For more information please visit www.santander.com/universities.