REFLECT:
Showcasing Student ePortfolios

BOSTON UNIVERSITY
Part 8:
Showcasing Student ePortfolios
This ePortfolio takes advantage of text, images, videos and audio recordings to illustrate the life of the Renaissance composer Giovanni Gabrieli and the performance of his works at the Basilica San Marco in Venice. Who is the intended audience?
Welcome to my Webpage!!

Feel free to look around and download any of my professional documents from this site.

Things you'll find on this website:

1. Video's: my teaching philosophy, background, and some of my favorite lessons—Please click on the Vimeos directly beneath this picture, if they don't work for you, it most likely means that your school's firewall is blocking the video embed. Please still feel free to check out the other parts of the website.

2. Professional Documents—View and download my resume and relevant letters of recommendation on the left column of this webpage.

3. Sample Lessons—View and Download Sample Lessons I've created on the Sample

This ePortfolio also makes extensive use of videos in order to demonstrate the work of the author and his opinions on teaching. Who is the intended audience for this portfolio?
From the College of Communication, this ePortfolio spotlights the author’s skills in graphic design on the Portfolio Samples page. She includes a Power Point slideshow that was a marketing campaign proposal.
Whit’s WR150 Portfolio

http://bu.digication.com/whits/Home//

This ePortfolio is focused on writing, but the author enhances the experience with the use of an interesting image, an audio track that inspired her, and good textual design elements like larger fonts and colors.
Kristen Giambusso

http://bu.digication.com/kgiambusso/Background1

This example from the School of Public Health has an evocative title image, and combines useful graphic elements with text on the Background page.
Consider the way this ePortfolio is organized for a lesson plan. The Resources section contains pages for web links, images, audio, and further reading.
This ePortfolio is organized around 5 classes taken by the author. Each class is a section, which contains relevant material in a standardized format.
This ePortfolio is organized around the five parts of the plot in a short story. She creatively illustrates her progress along those lines.