Joseph Rezek

jrezek@bu.edu

Boston University, Department of English, 236 Bay State Road, Boston, MA 02215

EDUCATION

University of California, Los Angeles. Ph.D. in English, 2009
Columbia University. B.A. in English, 2001 (*magna cum laude*)

EMPLOYMENT

Boston University, Director, American & New England Studies Program. 2021-present.
Boston University, Associate Professor of English. 2017-present
Boston University, Assistant Professor of English. 2011-2017.
McNeil Center for Early American Studies, University of Pennsylvania. Barra Postdoctoral Fellow. 2009-2011.
New York University, Gallatin School of Individualized Study. Adjunct Instructor. 2007-2009.

PUBLICATIONS

Book:

London and the Making of Provincial Literature: Aesthetics and the Transatlantic Book Trade, 1800-1850. University of Pennsylvania Press, 2015. Reviewed in*: Times Literary Supplement, NOVEL: A Forum on Fiction, American Literary History, American Literature, Literature & History, European Romantic Review, Common-Place, Studies in the Novel, The Wordsworth Circle, Early American Literature, Textual Cultures, Publications of the Bibliographical Society of America, Studies in English Literature, Nineteenth-Century Contexts, Nineteenth Century Studies, The Journal of American Studies, BARS Review, Victorian Studies,* and *The Journal of the Early Republic.*

Book-in-progress:

The Racialization of Print. Under contract with the Omohundro Institute of Early American History and Culture and the University of North Carolina Press. This project traces the historical emergence of the idea that a single book, by virtue of its author's racial identity, might reveal profound truths about an entire race of people. Through an intertwined cultural history of print, race, and aesthetics, from the sixteenth to the nineteenth centuries, I mark the origins and consequences of the notion that printed books provide a special kind of racial knowledge.

Articles, Book Chapters, Essay Reviews:

"Early Black Evangelical Writing and the Radical Limitations of Print." Commissioned essay for *African American Literature in Transition, 1750-1800*, ed. Rhondda Thomas. Cambridge University Press, 2022. 17-41.
"Coda: The Details of Transatlantic Studies." Invited response to Special Issue, *Transatlantic Literary Authority: Material Networks, Symbolic Economies*, ed. Tim Sommer. *Symbiosis: Transatlantic Literary & Cultural Relations* 25.1 (Spring 2021), 137-139.

"Early African American Literature and the British Empire." Commissioned essay for *African American Literature in Transition, 1800-1830*, ed. Jasmine Nichole Cobb. Cambridge University Press, 2021. 95-118.

"The Racialization of Print." *American Literary History* 32.3 (Fall 2020), 417-445.

"Transatlantic Traffic: Phillis Wheatley and Her Books." *The Unfinished Book*, ed. Alexandra Gillespie and Deidre Lynch. Oxford University Press, 2020. 288-302.

"Transatlantic Influences and Futures." Commissioned essay for *Irish Literature in Transition, 1780-1830*, ed. Claire Connolly. Cambridge University Press, 2020. 381-401.

"Popular Transatlantic Currents in the Literary Book Trade." Commissioned essay for *The Oxford History of Popular Print Culture, Volume 5: U.S. Popular Print Culture to 1860*, ed. Ronald J. Zboray and Mary Zboray. Oxford University Press, 2019. 485-500.

"Author." Invited "Keyword" entry for special issue of *Early American Studies* 16.4 (Fall 2018), on Early American Literature and Material Texts, ed, Marcy Dinius and Sonia Hazard. pp. 599-606.

"Romanticism in the Atlantic World." Edited special issue of *Studies in Romanticism* 55.3 (Fall 2016). With a scholarly introduction, pp. 301-317.

"Bentley's Standard Novelist: James Fenimore Cooper." *Transatlantic Literature and Author-Love in the Nineteenth Century*, ed. Paul Westover and Ann Rowland. Palgrave, 2016. 49-74.

"Print, Writing, and the Difference Media Make: Revisiting *The Signifying Monkey* after Book History." Invited piece in a forum on Henry Louis Gates, Jr. *Early American Literature* 50.3 (2015): 891-900.

"Satires of the Traveller in Maria Edgeworth and Washington Irving: from *Ennui* to *Salmagundi*." *Symbiosis: A Journal of Anglo-American Literary Relations* 19.2 (2015): 137-152.

"The Godwins and the Shelleys." Review essay of Andrew Cayton, *Love in the Time of Revolution: Transatlantic Literary Radicalism and Historical Change, 1793-1818*. *Essays in Criticism* (2015) 65.4: 463-471.

"What We Need from Transatlantic Studies." Essay review, *ALH* 26.4 (Winter 2014): 791-803.

"The Aesthetics of Archival Evidence." Co-authored with Carrie Hyde (UCLA). Introduction to "Evidence and the Archive," a forum co-edited with Carrie Hyde. *J19: The Journal of Nineteenth-Century Americanists* 2.1 (2014): 161-168.

"Furious Booksellers: The 'American Copy' of the Waverley Novels and the Language of the Book Trade." *Early American Studies* 11.3 (Fall 2013): 557-582.

"The Print Atlantic: Phillis Wheatley, Ignatius Sancho, and the Cultural Significance of the Book." In *Early African American Print Culture*, ed. Lara Langer Cohen and Jordan Alexander Stein. Philadelphia: University of Pennsylvania Press, 2012. 19-39.

"Transatlantic Connections in the Early Nineteenth Century." Catalogue essay in *"The Cracked Looking Glass": An Exhibition of the Leonard L. Milberg Collection of Irish Prose at Princeton University*. Edited by Renee Fox and Gregory Londe. Princeton: Princeton University Library, 2011.

"Cooper and Scott in the Anglophone Literary Field: *The Pioneers*, *The Heart of Mid-Lothian* and the Effects of Provinciality." *ELH* 78.4 (Winter 2011): 891-916.

"The Orations on the Abolition of the Slave Trade and the Uses of Print in the Early Black Atlantic." *Early American Literature* 45.3 (Fall 2010): 655-682. Awarded the 2009-2010 Richard Beale Davis Prize for best article published in *EAL*.

Public Writing and other Media:

The end of the English major -- or is it? Invited interview with Len Gutkin and Sarah Blackwood. *The Chronicle Review*. April 17, 2023.

"Structures of Belonging and Nonbelonging: On Kirsten Silva Gruesz's *Cotton Mather's Spanish Lessons*." *Los Angeles Review of Books*. February 1, 2023.

Podcast Interview with Colm Tóibín. *Novel Dialogues*. April 2022.

"A Contrarian View of the Black Literary Tradition." Review of Daniel Hack, *Reaping Something New: African American Transformations of Victorian Literature*. *The Chronicle Review*. January 27, 2017.
"A Very Musical War: The Story Behind 'Hail to the Chief.'" CNN Opinion Online. January 18, 2017.
"'Hail To The Chief': The Official Anthem Of The U.S. President." Interview for NPR's Morning Edition. January 5, 2017.
"A Story about History: PBS Takes on the War of 1812." Contribution to "1812: New Perspectives on an Old War." www.Common-Place.org. 12.4 (July 2012).

Academic Book Reviews:

Review of Tomas Koenigs, *Founded in Fiction: The Uses of Fiction in the Early United States*. In *Early American Literature* 58.1 (2023).
Review of Sean Moore, *Slavery and the Making of Early American Libraries: British Literature, Political Thought, and the Transatlantic Book Trade, 1731–1814*. In *Libraries: Culture, History, and Society* 5.1 (2021).
Review of Lindsay DiCuirci, *Colonial Revivals: The Nineteenth-Century Lives of Early American Books*. In *Modern Philology* 117.4 (2020).
Review of Benjamin Fagan, *The Black Newspaper and the Chosen Nation*. In *Early American Literature* 53.1 (2018).
Review of Heather A. Haveman, *Magazines and the Making of America: Modernization, Community, and Print Culture, 1741-1860*. *ALH Online Reviews* Series VIII (2016).
Review of Christopher Hanlon, *America's England: Antebellum Literature and Atlantic Sectionalism*. *Journal of American Studies* 48.3 (July 2014).
Review of Erik Simpson, *Mercenaries in British and American Literature, 1790-1830*, and Deanna Fernie, *Hawthorne, Sculpture, and the Question of American Art*. *British Association for Romantic Studies Bulletin and Review* 41 (December 2012).
Review of Carolyn Eastman, *A Nation of Speechifiers: Making an American Public after the Revolution*. *The Pennsylvania Magazine of History and Biography* 135.1 (January 2011).

HONORS, AWARDS, FELLOWSHIPS

For *The Racialization of Print*:
National Endowment for the Humanities Fellowship, American Antiquarian Society (one semester). Spring 2020.
National Endowment for the Humanities Fellowship, Library Company of Philadelphia (one semester). Fall 2016.
Andrew W. Mellon Foundation Fellow at the Huntington Library (two months). 2016. Declined.
Huntington Library Travel Grant to the United Kingdom. 2016.
Reese Fellowship in American Bibliography, Library Company of Philadelphia (one month). 2016.

For other projects:
Steven Botein Fellowship, American Antiquarian Society (one month). 2016.
Junior Faculty Fellow. Boston University Center for the Humanities. 2013-2014.
Martin Ridge Lecture in Literature at the Huntington Library, San Marino, CA. 2012.
Short-Term Resident Fellowship. Newberry Library, Chicago, IL (one month). 2012.
Katharine Pantzer Fellowship in the British Book Trades. Bibliographical Society of America. 2012.
Richard Beale Davis Prize. Awarded biennially by the MLA Division of American Literature to 1800, for the best article published in *Early American Literature*. 2009-2010.
Barra Postdoctoral Fellowship, McNeil Center for Early American Studies, University of Pennsylvania. 2009-2011.

Carl H. Pforzheimer, Jr., Research Grant. The Keats-Shelley Association of America. 2008.
Mayers Fellowship. The Huntington Library, San Marino, CA (three months). 2008.
Albert M. Greenfield Dissertation Fellowship, Library Company of Philadelphia (one semester). 2008.
Outstanding Graduate Student Paper Award. Given at the annual conference of the North American Society for the Study of Romanticism. 2007.
Dissertation Fellowship, UCLA English Department. 2006-2007.
University Mentorship Fellowship, UCLA Graduate Division. 2004-2005.
Summer Mentorship Fellowship, UCLA Graduate Division. 2004.
University Fellowship, UCLA. 2002-2003.

TEACHING

Boston University, 2011-
Encounters: Reading Across Time and Space (English, introductory)
Transatlantic Revolutions (English, advanced undergraduate/graduate)
Transatlantic Literature, Race, and the History of Print, 1607-1861 (English, graduate)
Transatlantic Literature and the History of Print, 1700-1900 (English, graduate)
The Literature of the Early Black Atlantic (English and African American Studies, advanced undergraduate/graduate)
Professional Development and Advanced Writing Seminar (English, graduate)
The Literature of Atlantic Modernity, 1700-1900 (English, graduate)
The History of the Novel in English (English, undergraduate)
The Nineteenth-Century American Novel (English, undergraduate)
Modernity in the Atlantic World (English, undergraduate)
Introduction to Literary Study: The Historical Imagination (English, undergraduate)
British Literature Survey, 1700-1900 (English, undergraduate)
The History of Print in American Culture, to 1900 (American Studies, advanced undergraduate/graduate)
Work for Distinction: Collin Murphy (CAS ’18), advisor; Mark Sandor (CAS ’13), reader.
Undergraduate Research Opportunity Program: Justin Lievano (CAS ’16), Collin Murphy (CAS ’18)

University of Pennsylvania, 2009-2011
The Literature of Slavery (English, undergraduate)
Print in the Age of Franklin (History, undergraduate)

New York University, Gallatin School for Individualized Study, 2007-2009
Writing in Times of Historical Crisis (undergraduate)

INVITED PRESENTATIONS

“Phillis Wheatley and Her Books.” Jane Austen & Co. January 24, 2023.
“Ideologies of the Codex in Richard Hakluyt and John Smith.” Seminar on the History of Material Texts, University of Pennsylvania. September 19, 2022.
“Ideologies of the Codex in Richard Hakluyt and John Smith.” NEH-SHARP Lecture, Rare Book School, University of Virginia. August 1, 2022.
Panelist for “Textual Editing Beyond the Print Edition of the Canonical Writer.” “Textual Editing and the Future of Scholarly Editions: A Conference on the Bicentennial of James Fenimore Cooper’s *The Spy*. American Antiquarian Society. May 26, 2021.
Post-Show Conversation about *Vanity Fair*, adapted for the stage by Kate Hamill. With director David R. Gammons. Central Square Theater, Cambridge, MA. February 2, 2020.
“The Racialization of Print.” Second Book Symposium, sponsored by *American Literary History*. University of Illinois, Urbana-Champaign. October 25, 2019.

In conversation with Sharon Marcus about her book, *The Drama of Celebrity*. Harvard Book Store. July 31, 2019.

"Transatlantic Traffic: The Unfinished Book." University of Heidelberg. July 5, 2019.

"The Racialization of Print: Media and Ideology in the Long Eighteenth Century." Barrs Lecture in Literature, Dept. of English, Northeastern University. November 28, 2018.

"The Old Canon in the New World." Lectures in Bibliography, Editorial Institute, Boston University. April 26, 2018.

"The Racialization of Print." University of Oxford. April 24, 2018.

"Early Black Evangelical Writing and the Radical Limitations of Print." Americanist Colloquium, Brown University. November 30, 2017.

"Narrative in the Archive." Keynote Address, Biennial English Graduate Conference at Boston College, "Meaningful Tales: Narrative and Narrativity in Literature and Thought." April 1, 2017.

"The Huntingdon Connexion and the Lost Sermon of David Margrett." Americanist Colloquium, Yale University English Department. January 20, 2017.

"The Lost Sermon of David Margrett (1775), Black Moses." Seminar on the History of Material Texts, University of Pennsylvania. October 24, 2016.

Respondent for panel, "Material Matters." Special Conference, "Situation Critical! Critique, Theory, and Early American Studies." University of Pennsylvania. April 2, 2016.

"What are the Standard Novels? Thoughts on Richard Bentley's Transatlantic Editions." Co-Sponsored talk at the Seminars on the History of the Book and American Literature and Culture. Mahindra Humanities Center, Harvard University. March 25, 2015.

"Bentley's Standard Novelist: James Fenimore Cooper." Americanist Research Colloquium, UCLA. March 5, 2015.

"Matters of Circulation: John Marrant's *Narrative* (1785) in the Anglophone Atlantic." Symposium, "Merchants of the Printed Word: The Circulation and Commerce of Books in the Americas and Beyond." Brown University. February 20, 2015.

"What We Need from Transatlantic Studies." American Literature Colloquium, University of Notre Dame. February 21, 2014.

"The London Book Trade and the Making of Irish, Scottish, and American Literature." Faculty Lunch Series, Center for the Study of Europe. Boston University. November 12, 2013.

"Rivalry with England in the Age of Nationalism." Fellows Seminar, Boston University Center for the Humanities. October 31, 2013.

"Furious Booksellers: the Transatlantic Publication of the Waverley Novels and the Language of the Book Trade." Anglo-American Aesthetics: A Symposium. Boston University. November 2, 2012.

"Furious Booksellers: the Transatlantic Publication of the Waverley Novels and the Language of the Book Trade." Seminar on the History of Material Texts. University of Pennsylvania. October 15, 2012.

Formal Response to Jill Lepore (Harvard), "The Ladies' Library: Or, Benjamin Franklin's Sister's Books." American Literature and Culture Seminar, the Mahindra Humanities Center, Harvard University. September 19, 2012.

"Hail to the Chief: The Americanization of Walter Scott during the War of 1812." Martin Ridge Lecture in Literature at the Huntington Library, San Marino, CA. May 23, 2012.

"Transatlantic Revision and American Literary History: The Case of Washington Irving." Seminar at the McNeil Center for Early American Studies. University of Pennsylvania. December 10, 2010.

"Transatlantic Revision and American Literary History." One-day conference at the Center for Cultural Analysis, Rutgers University, New Brunswick. "Where is American Literary Studies Now? Transnational Paradigms Across Historical Periods." November 12, 2010.

"The Print Atlantic: Disseminating Wheatley's Poems and Sancho's Letters." Special Conference, "Early African American Print Culture in Theory and Practice." Library Company of Philadelphia and the McNeil Center for Early American Studies. March 18-20, 2010.

"Washington Irving and the 'Eternal Playtime' of the Literary Sphere." Boston University. January 27, 2010.

"Scott and Cooper in the Anglophone Atlantic." Seminar on Early American Material Texts. McNeil Center for Early American Studies. University of Pennsylvania. July 20, 2009.

"To London and Back: The Reprinting of Washington Irving in the Age of Scott." Seminar on the History of Material Texts. University of Pennsylvania. April 7, 2008.

"The Transatlantic Circulation of Anglophone Fiction, 1800-1850." Presentation at the Fellowship Colloquium at the Library Company of Philadelphia. February 6, 2008.

"How to Use the Archive for Literary Criticism: Washington Irving and the 'Eternal Playtime' of the Literary Sphere." University of Pennsylvania. Talk in Van Pelt Library at a special meeting of the pro-seminar for first year graduate students. December 7, 2007.

CONFERENCES AND COLLOQUIA

"Facing the Future of Early American Studies." Conference in honor of Daniel K. Richter. July 11-12, 2023. McNeil Center for Early American Studies.

"The Captain and the Folio: John Smith and Colonial Authorship." Special Session, "Why John Smith?" at the Society for Early Americanist Bi-annual Conference. June 2023.

"Wheatley's British Empire." Special Session at the Modern Language Association Annual Conference, "Wheatley in London." January 2023.

"Literature After the New Print Culture Studies," organizer and respondent. Special Session at the Biannual conference of C19: A Society for Nineteenth Century Americanists. October 2020.

"Negotiating Freedom, Slavery, and Womanhood in Popular Print." Respondent for panel. Organization of American Historians Conference. Philadelphia, PA. April, 2019.

"Early Black Evangelical Writing and the Radical Limitations of Print." Special Session, "Styles of Consent and Coercion in the Revolutionary Era." Biannual conference of the Society of Early Americanists. Eugene, Oregon. February, 2019.

"The Racialization of Print." Special Session, "Transformations: The Climates of History." Biannual conference of C19: A Society for Nineteenth Century Americanists. Albuquerque, NM. March, 2018.

"Atlantic vs. Global." Invited roundtable participant. MLA Convention. January, 2018.

"The Lost Sermon of David Margrett, 'Second Moses." Special Session, "Taking Stock of 18th-Century African American Literature in Transition." Annual Conference, Omohundro Institute for Early American History and Culture. June, 2017.

"Early Black Books: A Story of Origins." "Bookish Histories." Panel for the Division on Romanticism, MLA Convention. January, 2017.

"The Language Problem in Transatlantic Studies." "Post-American Literature." Special Session, MLA Convention. January, 2017.

"Matters of Circulation in the Early Black Atlantic: John Marrant's Narrative (1785-1835)." Early American Material Texts Conference. Philadephia, PA. May, 2016.

"The Old Canon in the New World: Steady Sellers in the Antebellum United States." Biannual conference of C19: A Society for Nineteenth Century Americanists. Penn State University, March 2016.

"The Politics of Format in Early Black Print Culture." "Print, Materiality, Narrative." Special Session, MLA Convention. Austin, TX. January, 2016.

"The Provincial vs. the Colonial." Invited roundtable participant. Joint conference of the Omohundro Institute of Early American History and Culture and the Society of Early Americanists. Chicago, IL. June, 2015.

"The Pleasure of the Archive." Roundtable participant. American Studies Association. November, 2014.

"The Unauthorized Lives of the Early Black Atlantic: John Marrant." African American Literary Expression in Print and Digital Culture. Madison, WI. September, 2014.

"The Aesthetics of Provinciality." "London and the Americas, 1492-1812," conference sponsored by the Society for Early Americanists. London, England. July, 2014.

"The American Origins of Irish Nationalism: Walter Cox's *Irish Magazine* (1807-1815) and the Rhetoric of Independence." Annual conference of the American Society for Eighteenth-Century Studies. Williamsburg, VA. March, 2014.

"The Unauthorized Lives of the Early Black Atlantic." Biannual conference of C19: A Society of Nineteenth Century Americanists. Chapel Hill, NC. March, 2014.

"The Aesthetics of Provinciality: Nationalism and Literary Autonomy in the Novels of the Celtic Fringe." Annual conference for the North American Society for the Study of Romanticism. Boston, MA. August, 2013.

Response to Jennifer Baker, "Romantic Recapitulation: Ralph Waldo Emerson and Embryology." Annual conference for the North American Society for the Study of Romanticism. Boston, MA. August, 2013.

"Archive Fever." Roundtable participant. Annual MLA Convention. Boston, MA. January, 2013.

"Literary Form and the Book Trade: James Fenimore Cooper's London Additions." "Figurations of Media: The Novel after Media Studies" Special Session. Annual MLA Convention. Boston, MA. January, 2013.

"Sibling Nations in the Anglophone Atlantic." Biannual conference of C19: A Society of Nineteenth Century Americanists. Berkeley, CA. April, 2012.

"Sibling Nations in the Anglophone Atlantic." Americanist Group, BU English department graduate students. April, 2012.

"Mathew Carey, Archibald Constable, and the Discourse of Materiality in the Anglophone Periphery." "Ireland, America, and the Worlds of Mathew Carey," conference sponsored by the Library Company of Philadelphia. Philadelphia, PA. October 2011.

"Materiality, Aesthetics, and the Early Anglophone Atlantic." Annual conference for the American Studies Association. Baltimore, MD. October 2011.

"Hail to the Chief: Walter Scott and the Americanization of Scottish Nationalism during the War of 1812." Biannual Conference of the British Association of Romantic Studies. Glasgow, Scotland. July 2011.

"Hail to the Chief: Walter Scott and the Americanization of Scottish Nationalism during the War of 1812." "Warring for America: 1803-1818," conference sponsored by the Omohundro Institute of Early American History and Culture. Washington, DC. March 2011.

"Hail to the Chief: Walter Scott and the Americanization of Scottish Nationalism." Biannual conference of the Society of Early Americanists. Philadelphia, PA. March 2011.

"Transatlantic Revision and American Literary History: The London Editions of Irving and Cooper." Biannual conference of C19: A Society of Nineteenth Century Americanists. Penn State University. May 2010.

"Transatlantic Textual Revision and American Literary History: The London Editions of Irving and Cooper." Colloquium for American Literature and Culture, New York University. December 2009.

"The American Edgeworth." Annual Northeast Conference on British Studies. Boston, MA. November 2008.

"The Experience of Print in the Early Black Atlantic." Annual conference of the American Studies Association. Albuquerque, NM. October 2008.

"Washington Irving and the Transatlantic Literary Field." Americanist Reading Group, Department of English, Columbia University. February, 2008.

"Washington Irving and the 'Eternal Playtime' of the Literary Sphere." Americanist Research Colloquium, University of California, Los Angeles. November, 2007.

"The Irish National Tale and the Re-Invention of the English Reader." Annual conference of the North American Society for the Study of Romanticism. Bristol, England. July, 2007. Received the "Outstanding Graduate Student Paper Award."

"Jeanie Deans Goes to London: *The Heart of Mid-Lothian* and the Structure of the Early Nineteenth-Century Anglophone Literary Field." "Scottish Romanticism in World Literatures," conference sponsored by the University of California, Berkeley. September, 2006.
"The First African-American 'Freedom Celebration' and its Atlantic Context." Special Session, annual MLA Convention. Washington, D.C. December, 2005.
"The *Waverley Novels* and the Interdisciplinarity of America in the 1820s." "Approaching Evidence: The Perils and Promises of Interdisciplinarity," graduate conference at the McNeil Center for Early American Studies. University of Pennsylvania. October, 2005.
"The Artifact and Political Defiance in the Transatlantic National Tale." Annual conference of the North American Society for the Study of Romanticism. Montreal, Quebec. August, 2005.
"The Trans-Atlantic Nationalism of Walter Scott's *Ivanhoe*." Special Session on "The Materiality of Literary Culture in Early America." Annual American Literature Association Conference. Boston, MA. May, 2005.
"The Trans-Atlantic Ideologies." "Southland," graduate conference at the University of California, Los Angeles. June, 2004.
"Notes on Queer Methodology." QGrad, graduate conference at the University of California, Los Angeles. November, 2003.
"Passing as a Wife: Subjectivity and Sexuality in Romantic Women's Writing." "Queer Romanticisms," conference sponsored by University College, Dublin. August, 2003.
"Opening the Closet Door: Sexual Identity and Subjectivity in Amelia Opie's *Adeline Mowbray* (1805)." "Thinking Gender," conference at the University of California, Los Angeles. March, 2003.

EDITORIAL

Editorial Board, *Early American Literature*. 2023-present.
General Editor, *Broadview Anthology of American Literature*. 2019-present.
Associate Editor, *Studies in Romanticism*. 2014-2023.
Acting Editor, *Studies in Romanticism*. Spring 2021.
Contributing Editor, *Broadview Anthology of British Literature*. 2015-2016.
Advisory Board, *Transatlantic Literatures of the Long Nineteenth Century*. University of Edinburgh Press.
Guest Editor, "Romanticism and the Atlantic World." Special Issue of *Studies in Romanticism*. Fall 2016.
Co-editor, with Carrie Hyde (UCLA). "Forum: Evidence and the Archive." *J19: The Journal of Nineteenth-Century Americanists* 2.1 (2014): 161-200.

INSTITUTIONAL SERVICE

Boston University:

American & New England Studies Program:
Director, 2021-present
PhD Admissions Committee, 2013, 2022, 2023

English Department:
Member, Search Committee (Latinx Studies). 2021-2022
Chair, Curriculum Review Committee. Spring, 2021
Merit Committee. 2019, 2021
Director of Graduate Studies. 2017-2019
Job Placement Director. 2014-2016
Director of Writing Seminars, English Department. 2013-2015
Reader for Graduate Admissions. 2011-present.

Academic Programs:
Judge, Student Book Collecting Contest, Howard Gotlieb Center, 2018, 2019.
Executive Committee, Center for the Study of Europe. 2011-2014
Delegate, Selection Committee for Executive Director, Center for the Study of Europe. 2013.
Admissions Committee, American and New England Studies Program. 2013, 2015.

University:
Graduate Affairs Advisory Committee. Graduate School of Arts and Sciences. 2017-present.
Lecturer Promotions Committee, College of Arts and Sciences. 2013.

Ph.D. Advising:
Dissertation, first reader: Emily Gowen (English, 2022), Sophia Hadley (English, 2022); Julia Carroll (American Studies, expected 2024); Jordan Pickard (English, expected 2025)
Dissertation, second reader: Grace McGowan (American Studies), Rachel Ravina (English, 2021)
Dissertation Committee, reading member: Shannon Draucker (English, 2019), Emma Newcombe (American Studies, 2018), Kate Neilsen (English, 2017), Reed Gochberg (English, 2016), Mary Kuhn (English, 2014), Alan Taylor (English, 2012).
Oral Examination Committee: Christopher Hottel (English), Emma Newcombe (American Studies), Katy Evans Pritchard (American Studies), Kate Veins (American Studies), Rachel Ravina (English), Emily Gowen (English), Eric Bjornson (English), Julia Carroll (American Studies), Tomas Nunan (American Studies), Arthur Kamya (American Studies); Sophia Hadley (English); Max Chapnick (English); Grace McGowen (American Studies); Holly Wiegand (English); Jordan Pickard (English); Ena Ozaki (American Studies); Will Glover (English); Nicholas Bloechl (English).

M.A. Advising:
Major Paper (reader): Grace McGowen (American Studies), Julia Carroll (American Studies), Arthur Kamya (American Studies), Lynae Bouges (African American Studies), Megan LeBarron (American Studies).

McNeil Center for Early American Studies, University of Pennsylvania:

Postdoctoral Fellowship Committee, McNeil Center.
McNeil Center Undergraduate Mentorship Program. 2009-2011.

SERVICE TO THE PROFESSION

Peer Review:
Presses: Yale University Press, Cambridge University Press, University of Massachusetts Press, University of Edinburgh Press, Palgrave, Routledge, Oxford Bibliographies Online.

Journals: *PMLA*, *J19: A Journal of Nineteenth-Century Americanists*, *William & Mary Quarterly*, *American Literary History*, *Early American Literature*, *Journal of the Early Republic*, *The Black Scholar*, *The New England Quarterly*, *The Papers of the Bibliographical Society of America*, *Studies in Romanticism*, *Early American Studies*, *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, *The Massachusetts Historical Review*, *Western Folklore*, *Studies in the Novel*, *Journal of American Studies*, *Victorian Literature and Culture*, *European Romantic Review*, *Book History*, and *Eighteenth-Century Fiction.*

Fellowship Competitions: National Humanities Center Faculty Fellowship Competition; ACLS Fellowship Program; The McNeil Center for Early American Studies; National Endowment for the Humanities Fellowship at the Library Company of Philadelphia.

Tenure and Promotion:
[redacted]

Seminars, Conferences, and Advisory Boards:

Co-chair and Co-founder, American Literature and Culture Seminar. The Mahindra Humanities Center, Harvard University. 2012-present.
Advisory Board, Race and Regency Lab. Patricia A. Matthew, coordinator. 2023-present.
Co-founder, Boston Area Romanticist Colloquium. 2015-2021.
Co-chair, Program Committee. Omohundro Institute for Early American History and Culture Annual Conference. June, 2017.
Organizer, "Romanticism in the Atlantic World." Symposium at Boston University, Fall 2015.
Conference Program Committee, North American Society for the Study of Romanticism Conference, Boston, MA. 2013.
McNeil Center Graduate Student Conference. 2009-2011.

LANGUAGES

Spanish: reading and some speaking; French: reading.

PROFESSIONAL SOCIETIES

Modern Language Association, American Studies Association, C19: Society for Nineteenth Century Americanists, Bibliographical Society of America, American Society for Eighteenth-Century Studies, North American Society for the Study of Romanticism, Keats-Shelley Society of America.

REFERENCES

Mary Kelley, Ruth Bordin Collegiate Professor, Department of History, University of Michigan
mckelley@umich.edu
Gene A. Jarrett, Seryl Kushner Dean of the College of Arts and Science, New York University
gjarrett@nyu.edu
Elizabeth Maddock Dillon, Distinguished Professor of English, Northeastern University
e.dillon@northeastern.edu
Dwight McBride, Provost and Executive Vice President of Academic Affairs, Emory University
dwight-mcbride@northwestern.edu
Susan Mizruchi, William Arrowsmith Chair in the Humanities, Boston University
mizruchi@bu.edu
Christopher Looby, Professor of English, UCLA
clooby@humnet.ucla.edu