

- ***Friar Bacon and Friar Bungay*, by Robert Greene (2019)**
 - Description: Forbidden love, a prince in disguise, wizard duels, and dazzling spells and effects!
 - Link to Production: <https://www.bu.edu/buniverse/view/?v=jcSrg0>
- ***The Devil's Law Case*, by John Webster (2018)**
 - Description: Malicious merchants, lawless lawyers, star-crossed lovers, disguises, duels, and one very lovely pudding-pie.
 - Link to Production: <https://www.bu.edu/buniverse/view/?v=26WUWh0>
- ***The Witch of Edmonton*, by William Rowley, Thomas Dekker and John Ford (2017)**
 - Description: A tragicomedy of black magic, bad marriages, and dancing clowns.
 - Link to Production: <https://www.bu.edu/buniverse/view/?v=i21870>
- ***The Sea Voyage*, by John Fletcher and Philip Massinger (2016)**
 - Link to Production: <https://www.bu.edu/buniverse/view/?v=1d35KD1ld>
- ***The Shoemaker's Holiday*, by Thomas Dekker (2015)**
 - Link to Production: <https://www.bu.edu/buniverse/view/?v=11QhoG1Zs>
- ***Arden of Faversham*, anonymous (2014)**
 - Link to Production: <https://www.bu.edu/buniverse/view/?v=1RXi4R1RA>
- ***The Woman's Prize, or The Tamer Tamed*, by John Fletcher (2013)**
 - Link to Production: <https://www.bu.edu/buniverse/view/?v=jgwM1Eo>
- ***A King and No King*, by Francis Beaumont and John Fletcher (2012)**
 - Link to Production: <https://www.bu.edu/buniverse/view/?v=gsYSHzj>
- ***Bartholomew Fair*, by Ben Jonson (2011)**
 - Link to Production: <https://www.bu.edu/buniverse/view/?v=11Yw4gbo>
- ***The Changeling*, by Thomas Middleton and William Rowley (2010)**
 - Link to Production: <https://www.bu.edu/buniverse/view/?v=mGg1NJY>
- ***The Dutch Courtesan*, by John Marston (2009)**
 - Link to Production: <https://www.bu.edu/buniverse/view/?v=BpoQK88>
- ***A Mad World My Masters*, by Thomas Middleton (2008)**
 - Link to Production: <https://www.bu.edu/buniverse/view/?v=1kzOno6O>
- ***Edward II*, by Christopher Marlowe (2007)**
- ***The Maid's Tragedy*, by Francis Beaumont and John Fletcher (2006)**
- ***The Knight of the Burning Pestle*, by Francis Beaumont (1999)**
- ***The Malcontent*, by John Marston; *Christ Before Herod*, anonymous; *Women Beware Women*, by Thomas Middleton (1998)**
- ***James IV*, by Robert Greene; *The Roaring Girl*, by Thomas Middleton and Thomas Dekker (1997)**
- ***A Chaste Maid in Cheapside*, by Thomas Middleton (1996)**
- ***The Spanish Tragedy*, by Thomas Kyd (1995)**
- ***The Alchemist*, by Ben Jonson (1994)**
- ***The Revenger's Tragedy*, by Thomas Middleton (1993)**

