

Jonathan H. Foltz

Assistant Professor of Film and Literature
Department of English, Program in Cinema and Media Studies
Boston University

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APPOINTMENT

Assistant Professor of English/Cinema and Media Studies, Boston University, 2012–

EDUCATION

Ph.D., English Literature, Princeton University, 2011.
M.A., English Literature, Princeton University, 2006.
B.A., Literature and Theology, Bard College, 2004.

PUBLICATIONS

Book

The Novel after Film: Modernism and the Decline of Autonomy (Oxford University Press, 2018).

Book in progress

Crude Sophistication: Modernism, Media Poetics and the Transformation of Complexity (In Progress)

Articles/Chapters

“Strange Pleasures of Abandonment: Memory, Image and Property in *Post Tenebras Lux*,”
in *The Films of Carlos Reygadas*, ed. Silvia Alvarez-Olarra and Amanda McMenamin
(ReFocus Series, University of Edinburgh Press, forthcoming).

“The Writing of Circumstance: Novelization, Modernism and Generic Distress”
(forthcoming in *Modernism/modernity*).

“Harmony’s Mistakes: *Julien Donkey-Boy* and the Degenerations of Digital Cinema,”
Critical Quarterly, 60.2 (July 2018), 39-73.

“Vehicles of the Ordinary: W. H. Auden and Cinematic Address,” in *Auden at Work*, ed.
Bonnie Costello and Rachel Galvin (London: Palgrave MacMillan, 2015), 49-68.

“The Laws of Comparison: H.D. and Cinematic Formalism,” *Modernism/modernity* 18.1
(Winter 2011), 1-25.

“Betraying Oneself: *Silent Light* and the World of Emotion,” *Screen* 52.2 (Summer 2011),
151-172.

Works in Progress

“That Light May Flow: Dreiser, von Sternberg and the Poetics of Authorial Infringement”
(In Progress)

“Close Reading/Mass Media: I. A. Richards’s Screen Tests” (In Progress)

Essays & Reviews (selected)

“David Lynch’s Late Style.” *Los Angeles Review of Books* (Nov. 12th, 2017).

“In Search of Lost Plots: On Viktor Shklovsky.” *Los Angeles Review of Books* (Oct. 24th, 2012).

Review of Malcolm Turvey’s *The Filming of Modern Life: European Avant-Garde Film of the 1920s*, *Los Angeles Review of Books* (August 15, 2011).

Review: “A Bucket of Blood,” dir. Roger Corman, *Not Coming to a Theater Near You* (October, 2013).

Review: “Last Days,” dir. Gus Van Sant, *Not Coming to a Theater Near You* (August 2013).

Review: “Next of Kin,” dir. Tony Williams, *Not Coming to a Theater Near You* (October, 2012).

Review: “Voyage to Cythera,” dir. Theo Angelopoulos, *Not Coming to a Theater Near You* (November 2012).

Review: “Unknown Pleasures,” dir. Jia Zhangke, *Not Coming to a Theater Near You* (May 2011).

Review: “Industrial Symphony No. 1,” dir. David Lynch, *Not Coming to a Theater Near You* (Jul. 2010).

AWARDS, FELLOWSHIPS, GRANTS

Junior Faculty Fellowship, Boston University Center for the Humanities, 2015-2016.

Mayers Fellowship, The Huntington Library, 2013.

Visiting Researcher, Centre for Modernism Studies in Australia, University of New South Wales, 2011-2012.

McCosh Teaching Award, Princeton University, 2010.

Quin Morton Teaching Fellowship, Princeton University, 2010-2011.

Grant, for attending “Walter Benjamin and Media Theory: Images, Optics, Modernity,” Summer Institute, Center for Global Culture and Communication, Northwestern University, July 2010.

Annan Dissertation Fellowship, Princeton University, Fall 2009.

CONFERENCES, TALKS, PRESENTATIONS

“Close Reading/Mass Media: I. A. Richards’s Screen Tests,” MLA Annual Convention, Chicago, IL, January 2019.

“Dreiser’s Camera: Photography and Narration in *An American Tragedy*,” MSA Annual Conference, Columbus, OH, November 2018.

“That Light May Flow: Josef Von Sternberg and Cinematographic Authorship,” MSA Annual Conference, Columbus, OH, November 2018.

“The Video Essay,” Invited Speaker, 3rd Annual Teaching with Technology Festival, Boston University, September 2018.

“Authorless Form: Novelization, Modernism and the Writing of Circumstance,” Invited Speaker, Boston University History of Art and Architecture Association Guest Scholar Lecture Series, Boston, MA, November 2017.

“Copyright and Silent Cinema,” Invited Speaker, Public Domain Film Festival, Boston University Library, October 2017.

“Degradation Chic: Harmony Korine and the Abstractions of Bad Taste,” SCMS Annual Conference, Chicago, IL, March 2017.

“Harmony’s Mistakes: Modernism in the Moment of the Dumb Sublime,” MSA Annual Conference, Pasadena, CA, November 2016.

- “‘Ice-Cream Out of Lilacs’: Reflections on Cinematic Analogy,” MLA Annual Conference, Austin, TX, January 2016.
- “Aldous Huxley and the Extinction of the Novel,” MSA Annual Conference, Boston, MA, November 2015.
- “What Film Becomes in Modernism; Or, Novelization Three Ways,” MLA Annual Conference, Vancouver, BC, January 2015.
- “No Shot is Single,” Invited Speaker, Roundtable Remarks, *Labor in a Single Shot* Conference, Goethe Institute/Boston University, November 2014.
- “Medium Rhetoric,” Cinema and Modernism Seminar, Modernist Studies Association Annual Conference, Penn State University, November 2014.
- “Fables of Detachment: Roger Fry, I.A. Richards and Cinematic Formalism,” American Comparative Literature Association Annual Conference, New York University, March 2014.
- “Invaded Creatures: Vernon Lee’s Aesthetics of Reading,” The Phenomenology of Reading: Experiencing Literature Today, Temple University, October 2013.
- “Inside the Text: Modernist Physiologies of Meaning,” The Return of the Text: A Conference on the Cultural Value of Close Reading, Le Moyne College, September 2013.
- “Vehicles of the Ordinary: W.H. Auden and Cinematic Address,” Modernist Studies Association Annual Conference, University of Sussex, August 2013.
- “Formalisms of the Self: Vernon Lee and the Physiology of Reading,” Modernist Intimacies Conference, University of Sussex, May 2013.
- “Film as Silent Partner: Modernism/Formalism/Media,” Invited Speaker, Modernism Seminar, Mahindra Humanities Center, Harvard University, November 2012.
- “The Filmic Retrograde: Griffith, Plato, and Inter-Medial Dialogue,” Modernist Studies Association Annual Conference, Las Vegas, NV, October 2012.
- “Objectless Literature: Vernon Lee and Literary Formalism,” Spectacles of Nothing Seminar, Modernist Studies Association Annual Conference, Las Vegas, NV, October 2012.
- “Technological Malaise,” Northeast Modern Language Association Annual Conference, New Brunswick, NJ, April 2011.
- “Worlds of Dissidence,” American Comparative Literature Association Annual Meeting, Vancouver, B.C., March 2011.
- “On the Non-Universality of Film,” *Theorizing Visual/Textual Studies* Seminar. Modernist Studies Association Annual Conference, Victoria B.C., November 2010.
- “Cinema, Language, Media.” Center for Global Culture and Communication, Northwestern University, July 2010.
- “The Laws of Exchange: Cinematic Formalism.” Conference on “Literature and the Mass-Produced Image,” New York University, April 2010.
- “The Light of the Absent Self: *Detour* and Narrative Delusion.” *ACLA* Annual Conference, Harvard University, March 2009.
- “The Ruins of Modernity: H.D., Cinema, and Classicism.” *Public Matters: Americanist* Research Symposium, Princeton University, March 2009.
- “The Likeness of Thought: Cinema and Subjectivity in Virginia Woolf.” Conference on “Modernism and Visual Culture,” Oxford University, November 2008.
- “Woolf and the Cinema.” New/Renewed Woolf Seminar. Modernist Studies Association Annual Conference, Vanderbilt University, November 2008.
- “Cinema and Secret Language: Reading Virginia Woolf.” Invited Speaker. Media + Modernity Colloquium, Princeton University, February 2008.

“The Aesthetics of Intimacy: Virginia Woolf and the Literary Image.” International Word & Image Conference, Université de Paris VII, July 2007.

TEACHING & ADVISING

Boston University

- “The Films of Terrence Malick,” Cinema & Media Studies Program, Spring 2020.
- “Media Theory/Media Poetics,” English Department, Spring 2020.
- “Modernist Literature & Culture,” English Department, Fall 2019.
- “Digital Cinema: History/Theory/Poetics” Cinema & Media Studies Program, Spring 2019.
- “Slapstick, Affect, Spectacle” (directed study), English Department, Spring 2019.
- “Modernism: Text and Screen,” English Dept., Fall 2016 & 2013, Spring 2019.
- “Literature & the Art of Film,” English Dept., Fall 2012/14/17/18/19/20 & Spr. 2017.
- “The Novel After Film,” English Dept., Spring 2015, Fall 2018.
- “History of Global Cinema 1: Origins Through 1950s,” Cinema & Media Studies Program, Fall 2017.
- “Twin Peaks and Narrative Television,” Cinema and Media Studies Program, Spring 2017.
- “Unreliable Narrators,” English Dept., Fall 2012, Fall 2013, Spring 2014, Fall 2016.
- “Film Theory” (directed study), Cinema and Media Studies Program, Spring 2015.
- “Literary Criticism II,” English Dept., Spring 2015.
- “Virginia Woolf,” English Dept., Fall 2014.
- “Film Language and Narrative Theory,” English Dept., Spring 2014.

Princeton University

- “Film as Medium,” Writing Program, Fall 2010 & Spring 2011.
- “Junior Paper Workshop,” English Department, Spring 2010.
- “The Cinema from World War II until the Present,” Program for the Visual Arts, Spring 2010 (Prof. P. Adams Sitney).
- “Children’s Literature,” English Department, Spring 2010 (Prof. William Gleason).
- “Reading Literature: Fiction,” English Department, Fall 2009 (Prof. Zahid Chaudhary).
- “Henry James and William Faulkner,” English Department, Fall 2009 (Prof. Lee Mitchell).
- “Modern American Poetry,” English Department, Spring 2008 (Prof. Susan Stewart).
- “The South in U.S. Literature and Culture,” English Department, Spring 2008 & Spring 2007 (Prof. Jennifer Greeson).

Dissertation Committee Member

- Jason Mitchelich, 2018—present.
(Director)
- Jonathan Najarian, 2015—present.
- Pardis Dabashi, 2015—2017.

Dissertation Defense Reader

- Christian Engley, 2018.
- Florian Gargallo, 2018.
- Iain Bernhoft, 2015.
- Cara McClintock, 2014.

Masters Thesis Committee Member

- Richanjali Lal, 2018—2019.

Orals Examination Member

- Kenneth Alba, 2018.
- Christopher Bartlett, 2018.
- Korine Powers, 2018.
- James Brophy, 2016.
- Jonathan Najarian, 2015.
- Shannon Draucker, 2015.
- Pardis Dabashi, 2015.
- Jordan Eisenback, 2014.
- Sarah Leventer, 2013.

Departmental Works for Distinction

- Lauren Shapiro, 2017. Advisor.
- Arka Pain, 2014. Reader.

GUEST LECTURES

- “Film Theory and Media Poetics: Index, Medium, and Digital Cinema,” CAN EN 792, Prof. John T. Matthews, Fall 2018.
- “*Mrs. Dalloway* and the Time of Affinity,” Core Curriculum 202, Prof. Anita Patterson Spring 2016 & 2017, 2019.
- “*The Departed* and the Paradoxes of Location,” CAS AM 202, Prof. Daniel Bluestone, Spring 2016 & Spring 2015.
- “*Meek’s Cutoff*, Sigfried Kracauer and Cinematic Reality,” CAS AM 736, Prof. Anita Patterson, Fall 2016.
- “Walter Benjamin, Cinema and Innervation,” CAS AM 735, Prof. Nina Silber, Fall 2015.
- “Viktor Shklovsky and Literary Formalisms Old and New,” CAS EN 792, Fall 2014 & Fall 2013.

SERVICE

- Ad-Hoc Committee for English Dept. Chair Search, 2018—2019.
- CAS General Education Curriculum Committee, 2018—
- Director of Graduate Admissions, 2018—
- Graduate Committee, English Department, 2018—
- Cinema and Media Studies Program Steering Committee, Boston University, 2012—2015; 2019—
- UROP Research Advisor, Mary Katherine Moore, 2019.
- UROP Research Advisor, Carson LaGreca, 2018.
- Advisory Board, Boston-Area Cinema and Media Studies Seminar, Boston University Representative, 2017—
- Job Placement Co-Director, English Department, 2016—2018.
- Writing Board, Writing Program, Boston University, 2014—2017.
- UROP Research Advisor, Lauren Shapiro, Spring 2017.
- Curriculum Committee, English Department, Boston University, 2013—2016
- Deputy Director, Academic Integrity Refresher Program, Princeton Writing Program, 2011.
- Curriculum Committee, Princeton Writing Program, Spring 2011.

PROFESSIONAL MEMBERSHIPS

- Modern Language Association
Modernist Studies Association
American Comparative Literature Association
Society of Cinema and Media Studies

REFERENCES

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|--|--|
| John Paul Riquelme, Boston University | jpriquel@bu.edu |
| Michael Wood, Princeton University | mwood@princeton.edu |
| Eduardo Cadava, Princeton University | cadava@princeton.edu |
| Jean-Michel Rabaté, University of Pennsylvania | jmrabate@english.upenn.edu |
| Maria DiBattista, Princeton University | mariadib@princeton.edu |
| Susan Stewart, Princeton University | stewart1@princeton.edu |
| Zahid Chaudhary, Princeton University | zrc@princeton.edu |