

AMY APPLEFORD

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Associate Professor
English Department
Boston University

Education:

Ph.D., English University of Western Ontario (2005)
M.A., English, University of Guelph (1998)
B.A., University of Guelph, Guelph (1997)

Employment:

Director, Medieval Studies Program, Boston University (2017-)
Associate Chair, Department of English, Boston University (2017-)
Associate Professor, Department of English, Boston University (2015-)
Assistant Professor, Department of English, Boston University (2008-2015)
Lecturer, English Department, Harvard University (2005-2008)
Lecturer, English Department, University of Toronto (2004-2005)

FELLOWSHIPS AND AWARDS

Frank and Lynn Wisneski Award for Excellence in Teaching, College of Arts and Sciences, Boston University, 2016
Leverhulme International Network Grant, 2015-2017, Project: *Women's Literary Culture and the Medieval Canon*
Boston University Center for the Humanities Junior Fellowship, Boston University, 2012-13
Stanford Humanities Center External Faculty Fellowship, Stanford University, 2010-11
Harvard Visiting Fellowship, Graduate School of Arts and Sciences, Harvard University, 2001-02
Certificate of Teaching Excellence, Harvard University, 2006, 2005, 2004

PUBLICATIONS

I. Books

In Place of the Self: Forms and Ascetic Matter in Medieval England (Monograph in progress)

Learning to Die in London, 1380-1540, The Middle Ages Series (Philadelphia: University of Pennsylvania Press, 2015). Reviewed in *Choice*; *H-Soz-Kult*; *Journal of British Studies*; *Journal of Medieval Religious Cultures*; *Journal of Religious History*; *Journal of Urban History*; *Medieval Review*; *Modern Philology*; *Parergon*, *Renaissance Quarterly*; *Sehepunkte*; *Sixteenth-Century Journal*; *Speculum*, *Yearbook of Langland Studies*.

II. Articles and book chapters

“Ritual-Symbolic Performance.” In Ashby Kinch (ed.), *Medieval Worlds, 800-1450*, vol.2 of *A Cultural History of Death*, edited by Douglas Davies (London: Bloomsbury Publishing, forthcoming 2018)

“Asceticism, Dissent, and the Tudor State: Richard Whitford’s Rule for Lay Householders,” *Journal of Medieval and Early Modern Studies* 46.2 (May 2016): 381-404.

“Performance in Households and Merchant Halls.” In *Oxford Handbooks Online*, New York: Oxford University Press (March 2016). Peer reviewed/ original scholarship: 8000 words.

“Into the Sea Ground and the London Street: The Limits of the Ascetic Body in Julian of Norwich and Thomas Hoccleve,” *The Chaucer Review* 51.1 (January 2016): 49-67. Special Issue: *Women’s Literary Culture and Middle English Texts*, edited by Liz Herbert McAvoy and Diane Watt

“The Good Death of Richard Whittington: Corpse to Corporation.” In *The Ends of the Body: Identity and Community in Medieval Culture*, edited by Suzanne Conklin Akbari and Jill Ross (Toronto: University of Toronto Press, 2013), 86-112

“Julian of Norwich.” Chapter 22 of *History of British Women’s Writing. Vol. 1: 1350-1500*, edited by Liz Herbert McAvoy and Diane Watt (Basingstoke, U.K: Palgrave Macmillan, 2012), 223-232

(with Nicholas Watson), “Merchant Religion in Fifteenth-Century London: The Writings of William Litchfield,” *The Chaucer Review*. 46.1 and 2 (2011): 203-222. Reprinted as *Chaucer, Langland, & Company: Studies in Middle English Literature in Honor of C. David Benson*, edited by Daniel Donoghue et al. (University Park: Pennsylvania State University Press, 2012), 203-222

“Shakespeare’s Katherine of Aragon: Last Medieval Queen, First Recusant Martyr,” *Journal of Medieval and Early Modern Studies*. 40.1 (Winter 2010): 149-172. Special Issue: *Premodern Shakespeares*, edited by Sarah Beckwith and James Simpson

“The Dance of Death in London: John Lydgate, John Carpenter, and the *Daunce of Poulys*.” *Journal of Medieval and Early Modern Studies*. 38.2 (Spring 2008): 285-314

“The ‘Comene Course of Prayer’: Julian of Norwich and Late Medieval Death Culture.” *Journal*

of English and Germanic Philology. 107.2 (April 2008): 190-214

III. Book reviews and other materials:

Review of Kenneth Rooney, *Mortality and Imagination: The Life of the Dead in Medieval English Literature*, in *Studies in the Age of Chaucer* 35 (Fall 2013): 430-32

Review of Nicole Rice, *Lay Piety and Religious Discipline in Middle English Literature*, in *Yearbook of Langland Studies* 24 (2010): 219-222

Site design and content creation. METRO: Middle English Teaching Resources On-line
<http://metro.fas.harvard.edu/icb/icb.do?keyword=k15189&pageid=icb.page72282>

Annotated bibliography. In *The Writings of Julian of Norwich: 'A Vision Showed to a Devout Woman' and 'A Revelation of Love,'* edited by Nicholas Watson and Jacqueline Jenkins (University Park: Pennsylvania State UP, 2006), 457-74

CONFERENCES AND COLLOQUIA

“Liturgy, Translation, and the Middle English Lyric,” Harlaxton Medieval Symposium, *Church and City in the Middle Ages*, Harlaxton, U.K, July 17th, 2017

“Exemplary Image: The Ascetic Work of Elizabeth of Spalbeek,” *Women's Literary Culture and the Medieval Canon Conference*, Leverhulme International Networks Project, Bergen, Norway, June 23rd, 2017

“Conversions: Body, Form and Voice,” Medieval English Research Seminar, Oxford University, U.K, February 8th, 2017

“Syon Nuns and City Fathers,” *Women's Literary Culture and the Medieval Canon: Gender and Genre*, Leverhulme International Networks Project, Boston, July 27, 2016

“Singing the Dirige: Job and Imaginative Ascetic Practice,” *Beyond the Imagetext*, Twentieth Biennial International Congress of the New Chaucer Society, London, U.K., July 13th, 2016.

“‘How lonely sits the city’: Practicing Ascetic Solitude in Late Medieval London,” Plenary, Outreach Workshop for Massachusetts Teachers of English and History, K-12, Fitchburg State University Center for Professional Studies, April 8, 2016

“Merchant Hall Moralities and the Early Tudor State,” *Afterlives of Medieval Drama*, Renaissance Society of America Annual Meeting, Boston, April 2nd, 2016.

“Lucid Bodies: The Ascetic Ground of Writing,” *Lectures in Criticism*, Boston University, December 4th, 2014.

“Mortification and Secular Governance.” *Medieval Governmentalities*, Nineteenth Biennial International Congress of the New Chaucer Society Reykjavik, Iceland, July 16-20, 2014

“Lay Asceticism in Fifteenth Century London: Reading William Baron's Book (Bodleian Library Douce MS 322).” Yale Medieval English Colloquium. November 9th, 2013

“Care of the Self at the End of the Middle Ages.” 48th International Congress of Medieval Studies, University of Michigan, Kalamazoo, May 9-12, 2013

“Thomas Hoccleve and the Ascetic Voice.” Medieval English Research Seminar, Oxford University, January 30th, 2013

“Public Interiorities: Voice and Personae in Late Medieval London.” *Voice and Voicelessness in Medieval Europe and Beyond*, Boston University, February 28-March 2, 2013

Household Management and Soul Making in Fifteenth-Century London.” *Mixed Media: Rethinking the Archive in Medieval England*, University of Michigan Annual Medieval Seminar, September 15th, 2012

“Suffering and Soul Making in Pre-Reformation London.” English Department Medieval Colloquium, Harvard University, March 22nd, 2012

“Learning to Die in London.” *Mellon Symposium on Medieval Subjectivity*. Northwestern University, July 29th, 2011

“Radical Catechesis: The Middle English *Visitation of the Sick* Manuscript Context.” *Fifteenth-Century Books*. Lollard Society, 45th International Congress of Medieval Studies, University of Michigan, Kalamazoo, 2010

“The Gift of Death, London 1442.” Plenary Lecture at the New England Medieval Studies Consortium Graduate Student Conference, University of Connecticut at Storrs, April 10th, 2010

“Urban Living and the Craft of Dying.” *The City in Medieval Life and Culture*. 36th Sewanee Medieval Conference, April 4, 2009

“Timor Mortis.” *Religion and Affect*. New Chaucer Society Congress, Swansea, U.K., July 20, 2008

“Death in the Medieval City.” Medieval Research Group and Performance Studies Speaker Series, University of Calgary, Canada, March 2008

“Apocryphal Journeys: Otherworld Visions at the End of the Fifteenth Century.” *At the End of the Fifteenth-Century*. 41st International Congress of Medieval Studies, University of Michigan, Kalamazoo, May 2007

“Founding Bodies: Corpse and Corporation in Fifteenth-Century London.” *The Body in Medieval Culture*. Centre for Medieval Studies, University of Toronto, March 2006

“The ‘Comene Course of Prayer’: Julian of Norwich and Late Medieval Death Culture.” New Chaucer Society Congress, July 2006

“This Corruptible Body.” English Department Medieval Colloquium, Harvard University, November 2006

“The Dance of Death: John Lydgate, John Carpenter, and *The Daunce of Poulys*.” University of Connecticut Medieval Studies Colloquium, November 2006

“Literary Networks and the *Ars Moriendi*.” *Devotional Readers, Reading and Reception II: Texts and Contexts*. 39th International Congress of Medieval Studies, University of Michigan, Kalamazoo, May 2005

“Self Making/Soul Making.” *New Medievalisms*. University of Western Ontario, March 2004

“Dying by the Book: Learning to Die in Fifteenth-Century London.” Medieval and Tudor Seminar, Institute of Historical Research/Royal Holloway College, University of London, June 2003

“Becoming *Moriens*.” English Department Medieval Colloquium, Harvard University, April 2003

“Death and the Merchant: ‘The Book of the Craft of Dying’ and Roger Thorney’s Anthology, MS Trinity College R.3.21.” *The Book and the Town*. 9th York Manuscripts Conference, University of York, UK, July 2002

“Bespoke Death: Ownership and the *Mise-en-Texte* of a Fifteenth-century *Ars moriendi*,” *Marginalia: Gender, Ownership, Representation*. 36th International Congress of Medieval Studies, University of Michigan, Kalamazoo, May 2002

“The Book of the Craft of Dying: Implications of Shared Audience.” Practices of Death and Burial. 35th International Congress of Medieval Studies, University of Michigan, Kalamazoo, May 2001

TEACHING

Boston University

Innocence (sophomore seminar) (EN 220)

British Literature I (EN 322)

Major Authors (EN 221)

History of the English Language I (EN 515) and II (EN 516)

Core Humanities I: Antiquity and the Medieval World (CC 102)

Core Humanities II: The Renaissance (CC 201)

Medieval Romance: The Origin of Love (EN 521)

Medieval Romance: Mapping the World (EN 574)

Sex, Gender, and the Body in Medieval Literature (EN 476)

British Drama to 1590 (EN 511)

Images, Idolatry and Iconoclasm (graduate seminar, EN 722)

Medieval Performance: Theory, History, Practice (graduate seminar, EN 722)

Early Text Technologies: Medieval to Early Modern (proposed graduate seminar)

Dreaming by the Book: The High and Late Medieval Dream Vision (proposed graduate seminar)

Medieval Women’s Literary Culture (proposed graduate seminar)

ACADEMIC AND PROFESSIONAL SERVICE

Boston University, English Department

Director, Interdisciplinary Program for Medieval Studies (2017-)

Associate Chair, English Department, (Fall 2017-)

Director of Undergraduate Studies (acting, Fall 2015)

Curriculum Review Committee, Chair, Fall 2013; 2014-15; Spring 2016

Curriculum Review Committee Member, 2009-2010; 2011-12; 2012-13

Graduate Committee Member, 2012-13; 2014-15

Merit Committee, 2015 and 2016

Undergraduate Thesis Advisor (Independent Work for Distinction project: J.R.R. Tolkien and the Tradition of Medieval Romance)

Dissertation Committee: Dan Salerno (English); Wendy Vande Velde (University Professors’ Program)

Qualifying Exam Committee: Wendy Vande Velde (U Professors’ Program); Emily Griffiths Jones; Carolyn Wilson; Melissa Schoenburger; Devin Byker; Alex Macconochie; Julia Mix Barrington

Dissertation defense committee: Dan Salerno (English); Emily Gruber Keck (English)

Boston University, Core Curriculum

Associate Director, CC 201 Coordinator, 2014-2017

Boston University, Faculty of Arts and Science

College of Arts and Sciences, GECC, 2017-

Trustee Scholars Selection Committee, 2015-2016

Program for Scripture and the Arts, Boston University, Faculty Coordinator, Spring 2015

Program for Scripture in the Arts, Boston University, Planning Committee, 2011-16

Academic Conduct Committee, 2009-2010; 2011-12; 2012-13

Service and Societies:

Conference Panel Organizer, Arts and Dying I and Arts of Dying II, Twentieth Biennial

International Congress of the New Chaucer Society, London, UK, 2016

Conference Panel Organizer (with Catherine Sanok, UMI): "Literature at Sea: Hanseatic Textual Networks." Panel for Nineteenth Biennial International Congress of the New Chaucer Society, Reykjavik, Iceland, 2014

New England Medieval Conference Steering Committee Member, 2012-2015; Local organizer, Boston meeting fall 2015

Reader for *Journal of Ecclesiastical History*, *Speculum*, *Medievalia*, *Journal of Medieval Religious Cultures*, *Journal of Religion and Literature*

NEH Fellowship Competition: Medieval and Renaissance Studies review panel

ACLS Dissertation Completion Fellowships, review panel

Stanford Center for the Humanities, external faculty fellowship review panel

PROFESSIONAL ASSOCIATIONS

New Chaucer Society

Medieval Academy of America

Modern Language Association

Renaissance Society of America