

CHRISTOPHER MARTIN

Professional Address: Department of English
Boston University
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Appointments: Professor of English, Boston University, 2014—
Associate Professor of English, Boston University, 1994-2014
Assistant Professor of English, Boston University, 1987-94
Visiting Assistant Professor of English, Kenyon College, 1986-87

Education: PhD, English, University of Virginia, 1986
MA, English, University of Virginia, 1980
BA *summa cum laude*, St. Joseph's University, 1979

Publications:

- books: *Constituting Old Age in Early Modern English Literature, from Queen Elizabeth to King Lear* (Amherst: University of Massachusetts Press, 2012)
Policy in Love: Lyric and Public in Ovid, Petrarch and Shakespeare (Pittsburgh: Duquesne University Press, 1994)
- edition: *Ovid in English* (Harmondsworth: Penguin, 1998)
- articles: "Parole Extreme": *Canzoniere* 126," *Approaches to Teaching Petrarch's Canzoniere and the Petrarchan Tradition*, ed. Christopher Kleinhenz (New York: MLA, 2014), pp. 65-71
"Abraham Fraunce," *The Blackwell Encyclopedia of English Renaissance Literature*, ed. Alan Stewart and Garrett Sullivan (Oxford: Blackwell, 2011), pp. 369-71
"Lyric Poetry," *The Classical Tradition*, ed. Anthony Grafton et al. (Cambridge: Harvard University Press, 2010), pp. 547-50
"Translating Ovid," *The Blackwell Companion to Ovid*, ed. Peter E. Knox (Oxford: Blackwell, 2009), pp. 469-84
"Sidney's Exemplary Horse Master and the Disciplines of Discontent," *Renaissance Historicisms: Essays in Honor of Arthur F. Kinney*, ed. James M. Dutcher and Anne Lake Prescott (Newark: University of Delaware Press, 2008), pp. 85-102
"Fall and Decline: Confronting Lyric Gerontophobia in Donne's 'The Autumnall,'" *John Donne Journal* 26 (2007): 35-54
"The Breast and Belly of a Queen: Elizabeth After Tilbury," *Early Modern Women* 2 (2007): 5-28
"Made plaine by examples": Parceling Philip Sidney in Abraham Fraunce's *Arcadian Rhetorike*," *Sidney Journal* 24 (2006): 67-82
"Richard Carew," "Sir Thomas Chaloner," "Sir Thomas Hoby," "Sir Thomas North," and "Sir Philip Sidney," in *Tudor England: An Encyclopedia*, ed. Arthur F. Kinney (New York: Garland, 2001), pp. 110, 123-24, 353, 514, 648-50
"Retrieving Jonson's Petrarch," *Shakespeare Quarterly* 45 (1994): 89-92
"Turning Others' Leaves: Astrophil's Untimely Defeat," *Spenser Studies* X, ed. Patrick Cullen and Thomas P. Roche, Jr. (New York: AMS, 1992), pp. 197-212
"Flecknoe's Cabinet and Marvell's Cankered Muse," *Essays in Criticism* 40 (1990): 54-66
"Sidney's Defence: The Art of Slander and the Slander of Art," *Sidney Newsletter* 9 (1989): 3-10
"Misdoubting His Estate: Dynastic Anxiety in Sidney's *Arcadia*," *English Literary Renaissance* 18 (1988): 369-88
"Sidney and the Limits of Eros," *Spenser Studies* VII, ed. Patrick Cullen and Thomas P. Roche, Jr. (New York: AMS, 1987), pp. 239-59
"Between Duty and Selfness: Greville's *Life of Sidney*," *Mid-Hudson Language Studies* 9 (1986): 19-29

“Impeding the Progress: Sidney’s *The Lady of May*,” *Iowa State Journal of Research* 60 (1986): 395-405

“A Reconsideration of Ovid’s *Fasti*,” *Illinois Classical Studies* 10 (1985): 261-74

- reviews: Cynthia Skenazi, *Aging Gracefully in the Renaissance: Stories of Later Life from Petrarch to Montaigne*, *Sixteenth Century Journal* 45 (forthcoming 2014)
- Catherine Bates, *Masculinity and the Hunt: Wyatt to Spenser*, *Shakespeare Studies* (forthcoming)
- Roland Greene, *Five Words: Critical Semantics in the Age of Shakespeare and Cervantes*, *Sixteenth Century Journal* 45 (2014): 496-97
- Elizabeth Heale, ed., *The Devonshire Manuscript*, *Early Modern Women* 9 (2014): 171-74
- Roger Kuin, ed., *The Correspondence of Sir Philip Sidney*, *Sixteenth Century Journal* 44 (2013): 1160-62
- Elizabeth Cooke Hoby Russell, *The Writings of an English Sappho*, ed. Patricia Phillippy, *Sixteenth Century Journal* 44 (2013): 1102-1103
- Susan Frye, *Pens and Needles: Women’s Textualities in Early Modern England*, *Sixteenth Century Journal* 42 (2011): 1267-69
- Theodore K. Rabb (tr.), *Das Ständebuch: A Sixteenth-Century Book of Trades*, *Sixteenth Century Journal* 42 (2011): 263-64
- Janel Mueller and Joshua Scodel, eds., *Elizabeth I: Translations, 1544-1589 and Elizabeth I: Translations, 1592-1598*, *Sixteenth Century Journal* 41 (2010): 1262-64
- Karl F. Zender, *Shakespeare, Midlife, and Generativity*, *Sixteenth Century Journal* 41 (2010): 1223-25
- Maurice Charney, *Wrinkled Deep in Time: Aging in Shakespeare*, *Review of English Studies* 61 (2010): 818-19
- Heather Dubrow, *The Challenges of Orpheus: Lyric Poetry and Early Modern England*, *Sixteenth Century Journal* 40 (2009): 569-70
- Liz Oakley-Brown, *Ovid and the Cultural Politics of Translation in Early Modern England*, *Sixteenth Century Journal* 39 (2008): 1115-16
- Shirley Sharon-Zisser (ed.), *Critical Essays on Shakespeare’s A Lover’s Complaint: Suffering Ecstasy*, *Sixteenth Century Journal* 39 (2008): 761-63
- Giovanni Gioviano Pontano, *Baiae*, tr. Rodney G. Dennis, *Sixteenth Century Journal* 39 (2008): 220-21
- Massimiliano Morini, *Tudor Translation in Theory and Practice*, *Sixteenth Century Journal* 38 (2007): 756-57
- Elizabeth Chesney Zegura (ed.), *The Rabelais Encyclopedia*, *Sixteenth Century Journal* 37 (2006): 957-59
- Jacob Blevins, *Catullan Consciousness and the Early Modern Lyric in England*, *Sixteenth Century Journal* 37 (2006): 763-64
- Christopher Ivic and Grant Williams, eds., *Forgetting in Early Modern English Literature and Culture: Lethe’s Legacies*, *Modern Language Review* 100 (2005): 453-54
- Elizabeth I, *Autograph Compositions and Foreign Language Originals*, ed. Janel Mueller, and Leah S. Marcus, *Sixteenth Century Journal* 35 (2004): 941-43
- Michael Dobson and Nicola J. Watson, *England’s Elizabeth: An Afterlife in Fame and Fantasy*, *Sixteenth Century Journal* 35 (2004): 595-97
- Lisa Freinkel, *Reading Shakespeare’s Will: The Theology of Figure from Augustine to the Sonnets*, *Sixteenth Century Journal* 34 (2003): 851-52
- Goran V. Stanivukovic, *Ovid and the Renaissance Body*, *Sixteenth Century Journal* 34 (2003): 602-604
- William J. Bouwsma, *The Waning of the Renaissance: 1550-1640*, *Sixteenth Century Journal* 33 (2002): 618-19
- Giovanni Boccaccio, *Famous Women*, ed. and trans. Virginia Brown, *Sixteenth Century Journal* 33 (2002): 530-31
- Lady Mary Wroth, *The Second Part of the Countess of Montgomery’s Urania*, ed. Josephine Roberts, Suzanne Gossett, and Janel Mueller, *Sixteenth Century Journal* 32 (2001): 1216-17
- Katherine Eggert, *Showing Like a Queen: Female Authority and Literary Experiment in Spenser, Shakespeare, and Milton*, *Sixteenth Century Journal* 32 (2001): 608-10
- Elizabeth I, *Collected Works*, ed. Leah S. Marcus, Janel Mueller, and Mary Beth Rose, *Sixteenth Century Journal* 32 (2001): 165-66

- Cedric C. Brown and Arthur F. Marotti, eds., *Texts and Cultural Change in Early Modern England*, *International Journal of the Classical Tradition* 6 (1999): 642-44
- John Guy, ed., *The Reign of Elizabeth I*, *International Journal of the Classical Tradition* 6 (1999): 139-42
- M. L. Stapleton, *Harmful Eloquence: Ovid's Amores from Antiquity to Shakespeare*, *Comparative Literature Studies* 35 (1998): 301-303
- Alan Hager, *Shakespeare's Political Animal and Dazzling Images: The Masks of Sir Philip Sidney*, *Sidney Newsletter* 12 (1992): 32-35
- James M. Saslow, *The Poetry of Michelangelo: An Annotated Translation*, *Sixteenth Century Journal* 23 (1992): 878-89
- Richard A. McCabe, *The Pillars of Eternity: Time and Providence in The Faerie Queene*, and Humphrey Tonkin, *The Faerie Queene*, *Renaissance Quarterly* 44 (1991): 363-65
- Barnabe Googe, *Eclogues, Epitaphs, and Sonnets*, ed. Judith M. Kennedy, *Sixteenth Century Journal* 22 (1991): 114
- William Kerrigan and Gordon Braden, *The Idea of the Renaissance*, *Sixteenth Century Journal* 21 (1990): 321-23
- Michael McCanles, *The Text of Sidney's Arcadian World*, *Sidney Newsletter* 10 (1990): 43-45
- Sir Philip Sidney, *The Countess of Pembroke's Arcadia (The New Arcadia)*, *Sixteenth Century Journal* 20 (1989): 717-18
- Alaistair Fox and Gregory Waite, eds., *A Concordance to the Complete English Poems of John Skelton*, *Sixteenth Century Journal* 19 (1988): 686
- Kenneth Gross, *Spenserian Poetics: Idolatry, Iconoclasm, and Magic*, *Modern Philology* 85 (1988): 85-87

Papers, Lectures, and Conference Activity:

- “Age is no bodie’: Senescent Community in *Old Meg of Herefordshire*,” Sixteenth Century Studies Conference, Vancouver BC, 10/15
- “Outliving the Fashion: John Taylor’s *The Old, Old, Very Old Man*,” Renaissance Society of America Conference, Berlin, Germany, 3/15
- “The world can be judge’: Edmond Molyneux, Philip Sidney, and the Sublimation of Enmity,” Sixteenth Century Studies Conference, New Orleans LA, 10/14
- “Sanctity and Censorship in the Spanish Golden Age,” pre-concert lecture for Blue Heron’s “Spanish Masters” performance of Alonso Lobo’s *Missa Simile est regnum caelorum*, Cambridge MA, 4/14
- “Shakespeare and Ovid,” and “The *Metamorphoses*: Translation, Adaptation, and Anthologies,” “Ovid Transformed: The Poet and the *Metamorphoses*” Symposium, American Academy in Rome, Italy, 5/13
- Chair, special session: “Reinscribing Lives in Early Modern England,” Renaissance Society of America Conference, Venice, Italy, 3/10
- “Tudor Lyric: Humanist and Native Traditions at the Henrican Court,” pre-concert lecture for Blue Heron’s performance of sacred and secular vocal music from the Peterhouse partbooks, Cambridge MA, 10/08
- “Integral Humanities, or How John Waters Can Save the New Humanism” Boston University Constructing the New Humanist Conference, Boston MA, 4/08
- “Sexuality and Senescence in Late Elizabethan Poetry: Old Strange Things,” Boston University Lectures in Criticism series, Boston MA, 1/08
- “When thou from youth convertest’: Age, Agency, and Apostasy in *Shakespeare's Sonnets*,” Sixteenth Century Studies Conference, Salt Lake City UT, 10/06
- “Fall and Decline: Confronting Lyric Gerontophobia in Donne’s ‘The Autumnal’,” John Donne Society Conference, Baton Rouge LA, 2/06
- Chair, special session: “‘Showing Forth’ in *The Faerie Queene*: Physical/Material/Spiritual,” Renaissance Society of America Conference, New York NY, 4/04
- “Looking Back on Elizabeth I, in Anger,” Renaissance Society of America Conference, Toronto, Canada, 3/03
- “The Breast and Belly of a Queen: Elizabeth After Tilbury,” Elizabeth R Conference, Edwardsville, IL, 3/03
- “Importune me no more’: Elizabeth I’s ‘When I was fair and young’ as Parody,” Sixteenth Century Studies Conference, San Antonio, TX, 10/02
- “Representing the Competition in *Willobie His Avis*,” Renaissance Society of America Conference, Scottsdale AZ, 4/02
- “Made plaine by examples: Parceling Philip Sidney,” Sixteenth Century Studies Conference, Denver CO, 10/01

Discussion leader, Ovid in the Renaissance session, Association of Literary Scholars and Critics Conference, Boston MA, 8/96
 "Slow Payment: Sidney's Humanism," Spenser and Sidney session, Sixteenth Century Studies Conference, Philadelphia PA, 10/91
 "Contending With the Cyclops: Nobodies and Somebodies in Milton's *Second Defense*," Milton's Prose session, Fourth International Milton Symposium, Vancouver BC, 8/91
 "All the Silences: Eros, Orthodoxy, and Lyric Sequence," The Sonnet session, Seventh Citadel Conference on Literature, Charleston SC, 2/91
 Chair, special session: The English Sonnet, Sixteenth Century Studies Conference, Minneapolis MN, 10/89
 "Astrophil and the Experience of Defeat," Recovering Renaissance Texts session, Renaissance Society of America Conference, Cambridge MA, 3/89
 "Chaos Recalled: Chapman's *Shadow of Night* and the Twilight of Renaissance Orphism," English Literature 1590-1600 session, Sixteenth Century Studies Conference, St. Louis MO, 10/88
 "Skelton's Economy of Self-Promotion," Literary and Social Posturing of Sixteenth Century English Texts session, Patristic, Medieval, and Renaissance Studies Conference, Villanova PA, 9/88
 "Tragedy's Sweet Violence," Shakespearean Violence seminar, Shakespeare Association of America Conference, Boston MA, 4/88
 Chair, English Renaissance Literature session, Northeast MLA Conference, Boston MA, 4/87
 Chair, English Literature 1500-1660 session, Mid-Hudson MLA Conference, Poughkeepsie NY, 12/86
 "Dispraising a Courtly Life: Spenser's Sidney," Spenser and Sidney session, Sixteenth Century Studies Conference, St. Louis MO, 10/86
 "Within What Bounds: Horace and the *Certain Sonnets*," Sir Philip Sidney session, International Courtly Literature Society Conference, Dalfsen, The Netherlands, 8/86
 "The Art of Slander and the Slander of Art," Sidney: The Man and His Age session, International Conference on Medieval Studies, Kalamazoo MI, 5/86
 Chair, Spenser and Sidney session, International Conference on Medieval Studies, Kalamazoo MI, 5/86
 "Misdoubting His Estate: Dynastic Anxiety in Sidney's *Arcadia*," Northeast MLA Conference, New Brunswick NJ, 4/86
 "Between Duty and Selfness: Greville's *Life of Sidney*," English Literature 1500-1660 session, Mid-Hudson MLA Conference, Poughkeepsie NY, 12/85
 "Impeding the Progress: Sidney's *The Lady of May*," Shakespeare's Contemporaries session, Iowa State University Shakespeare Symposium, Ames IA, 4/85

Academic Awards:

Jeffrey Henderson Senior Research Fellowship, BU, 2009-2010
 NEH Distinguished Teaching Professor, BU, 2005-2008
 College Prize for Excellence in Advising, BU, 2005
 Dean's Award for Excellence in Teaching, BU, 2000
 NEH Scholarly Publications Grant for *Policy in Love*, 1994
 Folger Shakespeare Library Fellowships, Washington DC, Summers 1992 and 1995
 Resident Faculty Research Appointment, University of Padua, Italy, Spring 1991
 Humanities Foundation Society of Fellows, BU, 1989-90 and 2006-2007
 Junior Faculty Summer Grant, BU, 1988
 Bradshaw Dissertation-Year Fellow, UVA, 1984-85
 DuPont Fellow, UVA, 1982-84
 Daniel J. Dougherty English Award, St. Joseph's, 1979

Teaching Experience:

seminars: Old Age in Early Modern England
 Early Modern Women Authors
 Queen Elizabeth I
 Renaissance Love Lyric
 Renaissance Prose Fiction
 Renaissance Literature of the Visual Arts
 The Idea of the Renaissance
 Donne

lecture/discussion courses: History of Literary Criticism

Sixteenth-Century English Literature
 Seventeenth-Century English Literature
 Renaissance Drama
 Spenser
 Shakespeare
 Milton

surveys/introductions: Expository Writing
 Proseminar in Literature
 Major Authors: Homer to Dante
 British Literature I
 Core Curriculum Humanities sequence

independent projects: theses on Donne, Marlowe, Marvell, Milton, Shakespeare, Sidney, Skelton,
 Spenser, and Wroth

Languages: Latin, Italian, Spanish, and French

Professional Service:

external: Editorial Committee, *Age, Culture, and Humanities*, 2013—
 Founding Committee, North American Network of Age Studies, 2013
 Reader: University of Delaware Press, 2009—; Palgrave-McMillan, 2009—
 Editorial Referee: *International Journal for the Classical Tradition*, 1997—; *Early Modern Women*, 2007—; *Sidney Journal*, 2011—; *Modern Philology*, 2013—; *Renaissance Quarterly* 2014—
 Editorial Board, *Kenyon Review*, 1986-87

college: Provost's Advising Network Committee, 2013-14
 Department of Musicology Tenure and Promotion Committee, 2011-12
 Department of Romance Studies Junior Appointments Committee, 2011-12
 Core Curriculum Humanities Coordinator, 2001-2003, 2005-2008
 University Grievance Committee, 2006-2008
 University Fellowships and Scholarships Committee, 2001-2002
 Dean's Committee on Advanced Credit and Placement, 2000-2001
 Humanities Foundation Teaching Project Award Committee, 1999-2002
 Humanities Foundation Alumni Writing Award Committee, 1999-2002
 Departmental Liaison, University Research Opportunities Program, 1997-2000
 College Committee on Writing Programs, 1997-99
 Comparative Literature Program Committee, 1996-2000
 College Committee on Honors Programs, 1991-93
 Core Curriculum Advisor, summer Orientation, 1991-93
 Lecturer, BU Young Critics Institute (secondary-school program), 1987, 1989, 1990

departmental: Director of Graduate Admissions, 2014—
 Curriculum Review Committee, 2012-15
 Graduate Committee, 2010-12
 Director of Undergraduate Studies, 1996-2002, 2004-2009
 Faculty Advisor, *Clarion* (undergraduate literary journal), 2003-2005
 Merit Review Committee, 1995-96, 1998-2001, 2004-2006, 2008
 Graduate School Placement Advisor, 1991-2009
 Junior Appointments Committee, 1990-91, 1995-96, 2007-08 (chair)

Work in Progress:

books: "Outliving the Fashion: Stuart Reconstructions of Late Life"
 "Poems for Men: Gender Dynamics in the Secular Lyric of Seventeenth-Century England"

articles: "Uncouth, Unkiste: Jonson, Janus, and the *Basia*" [essay on Ben Jonson's recourse to Janus Secundus's *Basia* in his *Epigrams*, *The Forest*, and *Underwoods*]
 "That's Neither Here Nor There; or How Colin Clout Came Home a Gainer" [application of Habermas's theory of a "public sphere" to Spenser's *Colin Clouts Come Home Againe*]