

CURRICULUM VITAE

August 2015

James R. Siemon
Department of English
Boston University
Boston, MA 02215
(617) 358-2560 (& voice mail)
(617) 353-3653 (fax)
jsiemon@bu.edu

EDUCATION

Ph.D., State University of New York at Buffalo
M.A., State University of New York at Buffalo
A.B., Washington University in St. Louis

PUBLICATIONS

Edition (text): *Julius Caesar* for *The Norton Shakespeare*
(3rd edition). Ed. Stephen Greenblatt et al. New York: Norton, 2015
Edition: William Shakespeare, *Richard III*. London: Bloomsbury (Arden
Shakespeare), 2009
Edition: Christopher Marlowe, *Jew of Malta*. Third edition; London: A&C Black
(New Mermaid), 2009; editions 1994; rev. 1997; rpt. 1999, 2001, 2002, 2004
Book: *Word Against Word: Shakespearean Utterance*. Amherst: University of
Massachusetts Press, 2002
Book: *Shakespearean Iconoclasm*. Berkeley: Univ. of California Press, 1985
Reprint: "Henry V." *Modern Critical Interpretations of Henry V*, ed. Harold
Bloom. New York: Chelsea House, 1988
Under Contract: Thomas Preston, *Cambises* for *The Routledge Anthology of
Early Modern Drama*, ed. Jeremy Lopez. London: Routledge, 2019
In Progress: A book-length study of hierarchy and distinction in early modern
English drama and society

EDITOR

Shakespeare Studies Editor (with Diana Henderson), 42 (2014), 43 (2015), 44 (2016)
Shakespeare Studies Guest Co-Editor (with Susan Zimmerman), 41 (2013)

Selected Articles and Chapters

Under contract: "Language and Society," *Cambridge Companion to
Shakespeare's Language*, Lynne Magnusson and David Schalkwyk,
eds. Cambridge: Cambridge University Press, 2017
"Over-peered' and Understated: Conforming Transgressions and *Edward II*"
Edward II: A Critical Reader, ed. Kirk Melnikoff. London: Arden 2016
"Making Ambition Virtue? *Othello*, Small Wars and Martial Profession," *Othello: The
State of Play*, ed. Lena Cowen Orlin. London: Arden, 2014
"Marlowe and Social Distinction," *Marlowe in Context*, ed. Emily Bartels and Emma
Smith. Cambridge: Cambridge University Press, 2013
"Mark(et)ing Differences on the Elizabethan Stage: Malta's Slave

- Market, Venice's Rialto, London's Exchange," *English Past and Present: Selected Papers from the IAUPE Malta Conference*, ed. Wolfgang Viereck. Frankfurt am Main: Peter Lang, 2012
- "Dead Men Talking: Elegiac Utterance, Monarchical Republicanism, and *Richard II*," *Richard II: New Critical Essays*, ed. Jeremy Lopez. New York: Routledge, 2012
- "Historicisms, Histories, Now," *A Companion to the English Renaissance*, ed. Michael Hattaway, 2nd Edition; London: Blackwell, 2010
- "Halting Modernity: Richard III's Preposterous Body and History," *Shakespeare in Europe: History and Memory*, ed. Marta Gibinska. Krakow: Jagiellonian University Press, 2008
- "Bad is the World," *Shakespeare Theatre Company Guide*. Washington, D.C, Fall, 2006
- "The power of hope? An Early Modern Reader of *Richard III*," *A Companion to Shakespeare's History Plays*, ed Richard Dutton and Jean E. Howard. London: Blackwell, 2003
- "Sounding Silences: Stubbs, More, and Shakespeare's Richard Plays," *Renaissance Refractions: Essays in Honour of Alexander Shurbanov*, ed. Boika Sokolova and Evgenia Pancheva. Sofia: University of Sofia Press, 2001
- "Between the Lines: Bodies/Languages/Times," *Shakespeare Studies* 28 (2000)
- "History, Histories, Historicism: Constructing the Past," *A Companion to the Renaissance*, ed. Michael Hattaway. London: Blackwell, 2000
- "Monumental Mockery: Sacred Regality and Dramatic Representation in Early Modern England," *Essays in Honor of Mosche Barasch*, ed. Albert I. Baumgarten. Leiden: Brill, 2000
- "Dream of Fields: Early Modern (Dis)Positions," *Historicism, Psychoanalysis, and Early Modern Culture*, ed. Carla Mazzio and Doug Trevor. London: Routledge, 1999
- "Reading Vernacular Literature," co-authored with Diana Henderson, *A Companion to Shakespeare*, ed. David Scott Kastan. London: Blackwell, 1998
- "Sign, Cause or General Habit: Toward an 'Historicist Ontology' of Character on the Early Modern Stage," *The European Legacy* 2 (1997)
- "Sign, Cause or General Habit: Toward an 'Historicist Ontology' of Character on the Early Modern Stage," *Nominalism and Literary Discourse: New Perspectives*, ed. Hugo Keiper. Amsterdam: Rodopi, 1998
- "'Perplexed beyond Self-explication': *Cymbeline* and Early Modern/Post-modern Europe," *Shakespeare and the New Europe*, ed. Derek Roper and Michael Hattaway. Sheffield: Sheffield Univ. Press, 1994
Reprint: London: Bloomsbury, 2015
- "Sporting Kyd," *English Literary Renaissance* 24 (1994)
- "'The Word Itself Against the Word': Close Reading After Voloshinov," *Shakespeare Reread*, ed. Russ McDonald. Ithaca: Cornell Univ. Press, 1994
Reprint: *Shakespearean Criticism: Yearbook 1994*, ed. Michael Magoulias. New York: Gale, 1996
- "Landlord Not King: Agrarian Change and Interarticulation," *Enclosure Acts: Discourses of Sexuality, Property, and Culture in Early Modern England*, ed. Richard Burt and John Michael Archer. Ithaca: Cornell Univ. Press, 1994

- “‘Subjected thus’: Utterance, Character and *Richard II*,” *Shakespeare Jahrbuch* (DDR), 126 (1990)
- “Dialogical Formalism: Word, Action, and Object in *The Spanish Tragedy*,” *Medieval and Renaissance Drama* 5 (1990)
- “‘Nay, that’s not next’: *Othello*, V.ii. in *Performance, 1760-1900*,” *Shakespeare Quarterly* 37 (1986)
- Reprint: Edward Pechter, ed., *Othello*, New York: Norton, 2004
- “‘Turn Our Impressed Lances in Our Eyes’: Iconoclasm in *King Lear*,” *Literature and Iconoclasm: Shakespeare*, ed. Irving Massey and Brian Caraher. Buffalo, 1976
- “Poetic Contradiction in ‘Resolution and Independence,’” *On Contradiction*, ed. Irving Massey and Brian Caraher. Buffalo, 1974
- “Active Search Operations for Smallpox--An Ethiopian Experience,” *International Journal of Epidemiology* 2 (1973)

Reviews

- Ronald Knowles, *Shakespeare and Carnival* for *Modern Language Review* (1999)
- Louis Adrian Montrose, *The Purpose of Playing* for *Shakespeare Quarterly* (1999)
- R. Chris Hassel, Jr., *Songs of Death: Performance Interpretation and the Text of Richard III* for *Shakespeare Quarterly* (1989)
- Leah S. Marcus, *Puzzling Shakespeare: Local Reading and Its Discontents* for *Criticism* (1989)
- Malcolm Bradbury, *Shakespearean Tragedy*; Gisele Venet, *Temps et Vision Tragique*; Catherine Belsey, *The Subject of Tragedy* for *Shakespeare Jahrbuch* (DBR) (1987)
- Stephen Booth, *King Lear, Macbeth, Indefinition and Tragedy* for *Journal of English and Germanic Philology* (1985)
- Leonard Barkan, ed., *Drama and Society* for *Comparative Drama* 18 (1984)

Selected Papers

- "'Over-peered' or '(Un)Equal at Last'? Conforming Transgression and Rank in *Edward II*," MLA Panel, Austin, TX, January 2016
- “Office, Character and Redescription: Some Shakespearean Instances,” International Shakespeare Conference Seminar, Stratford-Upon-Avon, UK, August, 2014
- “Pooling/Polling/Pole: Suffolk, the Pirates and Distributive Justice in *2H6*,” Shakespeare Assoc. of America, Seattle, April 2013
- "Othello's Profession," International Shakespeare Conference Seminar, Stratford-Upon-Avon, UK, August, 2012
- "Making Ambition Virtue? Small Wars and Military Profession in *Othello*," Shakespeare Association of America Seminar, Boston, Massachusetts, April 2012
- “‘Heavy Nothing’: Paradoxes, Perspectives or Dialogized Republicanism?” McGill University Shakespeare Team, Montreal, Canada, November 2010
- “Mark(et)ing Difference: Malta’s Slave Market, Venice’s Rialto, and London’s Exchange,” Int. Assoc. of University Professors of English, Malta, July 2010
- “Dead Men Talking: Irony and the History Play,” Shakespeare Assoc. of America Seminar, Chicago, Illinois, April 2010

- “How to (Un)do Things with Words? Symbolic Violence and Heteroglossia in Shakespeare, Bakhtin and Bourdieu,” De Paul University, October 2009
- “Doing What Comes Generically: Behavioral Genres and Humors,” Shakespeare Association of America Seminar, Washington, DC, April 2009
- “Social Heteroglossia, Distinction and the University,” Seminar on University Cultures, Folger Library, Washington, DC, October 2008
- “Anon: Hal vs. Francis,” Boston Shakespeare Seminar, Cambridge, MA, April 2008
- “Word against Word and the Problem of Speech Genres,” McGill University, Montreal, November 2007
- “Anon’s ‘Anon’: Hesitation, Honor, Habitus and the Birth of the Author,” Deutsche Shakespeare Gesellschaft, Bochum, Germany, April 2007
- “Social Conduct and Pedagogy,” Seminar on the Early Modern Grammar School, Folger Library, Washington, DC, March 2007
- “Tricky Dick vs. Clever Fools, Railing Women, and Obnoxious Children,” New Jersey Shakespeare Festival, Madison, N.J., October 2006
- “Halting Modernity: *Richard III*,” Shakespeare in Europe Conference, Krakow, Poland, November 2005
- “Drunken Prophecies, Libels: Richard III and Political Libel,” International Shakespeare Congress Seminar, Stratford-upon-Avon, UK, July 2004
- “Back to the Future? The Preposterous Socio-Genesis of Richard III’s Body and the Birth of the Author,” Lectures in Criticism, Boston University, October 2001
- “Social Accents in Early Modern Drama,” International Shakespeare Association, World Congress Seminar, Valencia, Spain, April 2001
- “Marlowe and the Pre-History of the Intellectual Field,” MLA, Washington, DC, December 2000
- “Conceiving and Subduing Both’: Stage Tyranny, Aesthetics and Embodied Early Modernity,” Renaissance Society of America, Florence, Italy, March 2000
- “Doing What Comes Socially: Strategy and Bodily Hexis in Richard III and Beyond,” Shakespeare Assoc. of America, Plenary, Montreal, April 2000
- “Not Be a knowen what they knowe’: Desperate Silence and 'Free' Speech in Shakespeare's Richard Plays and the Elizabethan Commons,” MLA, Chicago, December 1999
- “Exit Wounds? Socio-cultural Polarization and Shakespeare’s *Richard II*,” Massachusetts Institute of Technology, November 1999
- “How the Tyrant Got his Hump: Phenomenology and Cosmology in *Richard III*,” Shakespeare Assoc. of America Seminar, San Francisco, March 1999
- “Fascinating Rhythm: Habitus and *Richard II*,” Rutgers University, February 1999
- “Dream of Fields: Early Modern (Dis)Positions,” Conference on Historicism and Psychoanalysis, Harvard University, April 1997
- “Ballads and 'Popular' Literature,” Shakespeare Assoc. of America Seminar, Washington, DC, 1997
- “Monarch and Icon: Deformity and Iconoclasm in Representing Richard III,” Jacob Taubes Colloquium for Religious Anthropology, Heidelberg, Germany, Feb. 1997

- “The Shadow of Your...Face': Reduced Laughter and *Richard II*,” Conference on Literature and History, University of Reading, Reading, UK, 1995
- “Wishes, Skills, Curses: Intonation, Politics and Religion in *Richard II*,” Shakespeare Assoc. of America Seminar, Chicago, 1995
- “Sign, Cause, or General Habit? Towards an 'Historicist Ontology' of Early Modern Character,” Conference on European Ideas, Graz, Austria, 1994
- “Marlowe's *Faustus* and Group Distinction in the Late Sixteenth Century,” NEH Seminar, Shakespeare's Contemporaries, Natchitoches, LA, 1994
- “Anon(s) anon': Hesitation, Habitus, History,” Panel on Shakespeare and Micro-history, Shakespeare Assoc. of America, Albuquerque, 1994
- “Mere Oppugnancy': Distinction and Group Identity in Shakespeare,” Shakespeare in the New Europe Conference, Sofia, Bulgaria, 1993
- “Reading Elizabeth I Reading *Richard II*,” Center for Cultural and Literary Studies, Cambridge, MA, 1993
- “Conceiving and Subduing Both': *Tamburlaine*, *Titus* and the (Ob)scene of the Earliest Popular Tragedy,” International Shakespeare Conference Seminar, Stratford-upon-Avon, UK, 1992
- “What Everyone doth Know: Language/Politics/Value,” International Shakespeare Conference Seminar, Stratford-upon-Avon, 1990
- “The Word Itself agains the Word': Heteroglossia (de)sacralization and *Richard II*,” Shakespeare Library, University of Munich, 1990
- “Disclosing Enclosures: Property, Propriety, and Appropriation,” European Renaissance Conference, Glasgow, Scotland, 1990
- “Subjected Thus': Dialogism, Character and *Richard II*,” Shakespeare Tage, Weimar, DDR, 1989
- “Sporting Kyd,” USC Renaissance Conference, Los Angeles, 1988
- “Staging Change: History, Utterance, Intonation and *Richard II*,” NEMLA, Providence, 1988
- “Object and Dialogue in *Titus Andronicus*,” Shakespeare Assoc. of America Seminar, Seattle, WA, 1987
- “Shakespeare's Dialogical Art,” CUNY, New York, 1987
- “Martyr'd Signs: Stage Imagery and Dialogue in Kyd and the Early Shakespeare,” World Shakespeare Congress Seminar, Berlin, 1986
- “Unless Things Be Cut Shorter: Icon and Iconoclasm in Shakespearean Drama,” MLA, Chicago, 1985
- “Shakespeare's Directing Hand: *Othello*,” Shakespeare Assoc. of America Seminar, Boston, 1984
- “Qui socium habet': Partners and Protagonists in *Richard II*,” Int. Congress on Medieval Studies, Kalamazoo, 1984
- “Nay, that's not next': *Othello* in Performance from 1760 to 1900,” MLA Special Session, New York, 1983
- “*Richard II* at Covent Garden in 1738,” American Society for Theatre Research, New York, 1983

- “*Richard II* at Covent Garden in 1738,” Shakespeare Assoc. of Boston, 1983
“Shakespeare and Protestant Poetics,” Shakespeare Assoc. of America Seminar,
Ashland, OR, 1983
“Meta-meta-drama: Self and Reflexivity in Self-reflexive Criticism,” Shakespeare Assoc.
of America Seminar, Minneapolis, 1982

EDITORIAL BOARD

- Shakespeare Studies* (2007-)
New Variorum Shakespeare (2008-12)

EXECUTIVE BOARD

- Folger Institute Central Executive Committee, 1997- (Planning Committee, 1999-2009;
Chairman, Planning Committee, 2003-06)

CONSULTANT

- Editorial consultant, David Bevington, ed., *The Complete Works of Shakespeare*
(2002-03)

CHAIR

- Panel: “Englishing Early Modern Literature, RSA, Boston, April 2016
Folger Institute Seminar: “Researching the Archive” (Co-chair with Keith Wrightson),
Folger Library, monthly fall/spring 2016-17 invited
Folger Institute Seminar: “Researching the Archive” (Co-chair with Keith Wrightson),
Folger Library, monthly fall/spring, 2010-11
Seminar: “*Richard III* Now” (Co-Chair with Jean Howard), Shakespeare Assoc. of
America, Dallas, 2008
Panel: “Marriage and Romance in Shakespeare,” GEMCS, Pittsburgh, 1996
Seminar: “Social Division and Hierarchy,” World Shakespeare Congress, Los Angeles,
1996
Seminar: “Distinction,” Shakespeare Assoc. of America, Vancouver, B. C., 1991
Panel: “Shakespeare's Dialogue,” Shakespeare Assoc. of America, Montreal, 1986

RESPONDENT

- “Class and Distinction in Shakespeare,” Shakespeare Assoc. of America Seminar, New
Orleans, 2004
“*Edward III* and Shakespeare,” Shakespeare Assoc. of America Seminar, Cleveland,
1998
“Shakespeare and Death,” Shakespeare Assoc. of America Seminar, Kansas City, 1992
“New Directions in *Othello* Criticism,” Shakespeare Assoc. of America Seminar, Boston,
1988

PANELIST

- “*Henry V* and Just War,” Boston Actors’ Theatre, February 2007
Othello Symposium, Boston Theatre Works, February 2006

READER

- Shakespeare Quarterly*, *PMLA*, *Shakespeare Bulletin*, *Modern Language Studies*,
Shakespeare Studies, *Renaissance Drama*, *Early Modern Literary Studies*, Duke
University Press, Pennsylvania State University Press, Wayne State University Press,
Routledge, W.W. Norton, Bedford Books, Blackwell, Sage Open, Arden

LECTURER/COORDINATOR

- Lecture, "How the Tyrant Got a Hump (and Limp)," Department of Theatre, UNC Charlotte (2013)
- Lecture, "*Richard III*," Shakespeare's Globe, London (2012)
- Guest Lecture, Shakespeare Seminar, Clark University (2001)
- Lecture, Huntington Theatre Humanities Forum, *Hamlet* (1996)
- Scholar-lecturer, NEH Institute for High School Teachers: Shakespeare and His Contemporaries, Huntington Theatre, Feb.-May, 1993
- Coordinator, Huntington Theatre Humanities Forum, 1986-90
- Lecturer, NEH Summer Institute: Renaissance Drama, Natchitoches, LA, 1994
- Lecturer, NEH Summer Institute: New Directions in Shakespeare Criticism, Folger Shakespeare Library, 1988
- Lecturer, Huntington Theatre Young Critics and Drama as Discovery series, 1992

OUTSIDE EVALUATOR

- ACLS Mellon Fellowships (2009-2012); NEH General Programs Division (1984)
- Tenure and Promotion: Tulane University, University of Maryland, Michigan State University, University of Massachusetts, University of New Hampshire, University of California Davis, University of South Georgia, Massachusetts Institute of Technology, George Washington University, Queen's University (Ontario), University of Rochester, Dalhousie University, University of South Carolina

GRANTS AND HONORS

- Boston University Humanities Foundation Grant, "Paleography," Spring 2014
- Boston University Humanities Foundation, Henderson Senior Fellow, Spring 2011
- Boston University Humanities Foundation Grant, "Paleography Program," Spring 2010
- Folger Institute Seminar Member, "Early Modern University Culture," October 2008
- Folger Institute Seminar Member, "Elizabethan Grammar Schools," April 2007
- Boston University Humanities Foundation, Senior Fellow, Spring 2007
- MLA Delegate Assembly Member, Shakespeare Division, 2004-06
- Boston University Humanities Foundation Grant, "Early English Books Online," 2004
- Folger Institute Seminar Member, "Mutualities and Obligations," Spring 2003
- Arden Shakespeare Bursary Grant, London and Oxford, March 2002
- Folger Library Short Term Fellowship, Washington, DC, August, 1999
- Folger Institute Seminar Member, "Sources for English Social and Cultural History," 1996-97
- NEH Travel Grant, "Material London," Washington DC, 1995
- Senior Humanities Fellow, Boston University, 1995, 1996, 2000, 2003
- Boston University Research Grant, British Library, 1989
- NEH Travel to Collection Grant, Folger Library, Washington, DC, 1985
- Junior Humanities Fellow, Boston University, 1984-85
- Boston University Humanities Foundation Grant, "Video and Performance for the Humanities," 1983
- Boston University Junior Research Grant, Folger Library, 1983
- NEH Performance Institute, Folger Library, Summer 1982

Teaching Fellowship, SUNY Buffalo

NDEA Fellowship, SUNY Buffalo

Washington University, Honors Scholarship, Phi Beta Kappa, A.B., *cum laude*

TEACHING

Professor of English, Boston University, 1995-

Associate Professor, Boston University, 1987-94

Assistant Professor, Boston University, 1977-87

Visiting Assistant Professor, Harvard University, summer 1981, 1983

Visiting Assistant Professor, Massachusetts Institute of Technology, fall 1982

Undergraduate courses taught:

English Drama to 1590; Elizabethan Prodigals; Ben Jonson; Marlowe; Shakespeare; Shakespeare Through Performance; Readings in Shakespeare I, II; Tragic Voicing in the 1590s; Literary Types: Drama; English History Play; Major British Authors I, II; Major American Authors; English Composition; Intermediate Composition

Graduate Seminars taught:

Insubordination: Theory and Practice; Social London; Before Class: Early Modern Distinctions; Early Modern Satire; Christopher Marlowe; Ben Jonson; Tragic Voicing in the 1590s; English History Play to the Restoration; Shakespearean Dialogue; Shakespearean Representation; Critical Theory; Recent Critical Theory; Pierre Bourdieu and Early Modern Authorship; Early Shakespeare; Shakespeare's History Plays; Other Elizabethans; Shakespearean Tragedy

DISSERTATIONS

DIRECTOR: Bezio, Kristin Smith (2012), "The Body in State and on Stage: Kingship, Physicality, and Performance in Early Modern Drama"; Cohen, Joshua (1998), "Shakespeare and the Crisis of Absolutism in Seventeenth-Century England"; Friedman, Michael (1990), "Patriarchy and Performance: 'Much Ado About Nothing'"; Gieskes, Edward (1999), "Writing the Professions: Letters, Law and Administration in Early Modern England"; Gu, Zhen (1995), "Roman History Plays: Critique of Absolutism"; Lande, Maydee (1999), "'Accursed Tongue' and 'Frightful Hearing': The Incest Narrative and Strategies of Discourse"; Macconochie, Alex (in progress), "Touch and Gesture in Early Modern English Drama"; Melnikoff, Kirk (2002), "Professional Drama in the Twilight of the Elizabethan Clown: Playing and Professional Playwriting in the Late 1580s and Early 1590s"; Meyer, Liam, "Taking the Wall: Social Evaluation in Early Modern Drama" (2014); Navitsky, Joseph (2007), "'Words with Words Revenged': Religious Conflict and the Rearticulation of Late Elizabethan Satire"; Zhu, Bin, "Dramatic Presence and Absence: A Structural Phenomenology of Revenge Tragedy in the Tradition of Kyd" (1992); Salerno, Daniel, "More Strict Restraint: Ascetic Discourse and the Rhetoric of Renunciation in Early Modern Literature" (2014)

SECOND READER: Byker, Devin (in progress); Hartley, Andrew (1996), "The Best Policy: Honesty and the Social Dynamics of Drama in the English Renaissance"; Johnson-DeBaufre, Eric (2009), "A Globe of Countries: Carto-Geographic Consciousness and the Production of Early Modern English Literature, 1516-1616"; Keck, Emily (in progress); Plasse, Marie (1987) "The Human Body in Shakespearean Representation"; Rosen, Alan (1988), "Versions of Catastrophe: Shakespeare, Defoe, Scholem"; Rothschild, Nathaniel (2012), "Scholarly

Professions: Representing Learnedness in Early Modern England”; Sonnenschein, Dana (1994) "Public Personae, Private Persons: Marriage in History and Tragedy, 1580-1640"; Stokes, Matthew (2015), “Blood Sports: Violence and the Performance of Masculinity in Early Modern Drama ”; Washington, Edward (1990), "Beyond Cultural Stereotypes: The Dramatic Meanings of Shakespeare's Black Characters”

ADMINISTRATIVE

Departmental:

Tenure Committee, Chair, Amy Appleford (2014)
Graduate Placement, Co-Director (2012)
Associate Chairman (1997-2008)
Anglophone Fiction Search (2008)
Early British Search (2007)
Drama Search, Chairman (2001)
Chairman Search Committee (1990-92, 1996-7, 1997-8)
Lectures in Criticism, Co-coordinator (1995-98)
Merit Review Committee (1994, 1995, 1997, 1999)
Metropolitan College/Summer School, Coordinator (1992-)
Graduate Placement, Director (1989-93)
Senior Search Committee (1985-87), Chair (1987)
Appointments Committee (1983-84; 85-86, 98-9, 00-01, 06-7)
Freshman-Sophomore Committee (1980-7)
Graduate Advising Committee (1983-84, 2009-10)
Undergraduate Studies Committee (1978-79; 83-84; 89-90)
Committee on the Drama Sequence (1983)

College and University:

BUCH Advisory Board (2014-)
English Chair Assessment Committee (2013)
MET College Dean’s Curriculum Advisory Board (2003-04)
Dean's Committee on Academic Probation (1994)
Coordinator, Independent Concentration (1993)
Academic Conduct Committee (1990)
Acting Chair, Humanities Foundation (1987-88)
University Undergraduate Recruiting Representative (1986)
Trustee Scholars Selection Committee (1983, 1984, 2012)
College Subcommittee on Curriculum Reform (1986-7)
College Independent Study Committee (1985-86)
College Academic Standards Committee (1983-84, 1995)
College Academic Advising (1983-present; senior advisor, 2002-)

Other:

Assessment Officer, World Health Organization, Ethiopia, 1970-72

ORGANIZATIONS

Shakespeare Association of America (Program Committee, 1984; Nominating

Siemon--10

Committee, 1992; Paper Selection Committee, 1992; Trustee 2010-13; Conference Planning Committee, Chair, 2011; Strategic Planning Committee 2015-16); International Shakespeare Association; Renaissance Society of America; Modern Language Association (Delegate Assembly, 2004-06); Shakespeare Association of Boston; International Assoc. of University Professors of English