

## CURRICULUM VITAE

### Anita Patterson

Department of English  
Boston University  
236 Bay State Road  
Phone: (617) 358-2534  
Fax: (617) 353-3653  
E-mail: [apatters@bu.edu](mailto:apatters@bu.edu)

#### Academic Positions

10/13-present. Professor of English, American and New England Studies,  
Boston University  
9/02-9/13. Associate Professor of English, Boston University  
9/02-9/04, 1/08-8/09. Director, American and New England Studies Program,  
Boston University  
9/97-9/02. Assistant Professor, Department of English, Boston University  
7/92-7/97. Assistant Professor, Department of English, University of Illinois at Chicago  
7/96. Fellow, Center for Rhetoric Studies, University of Cape Town, South Africa  
9/87-6/88, 9/90-6/92. Teaching Assistant, Harvard University

#### Education

Ph.D., November 1992, English and American Literature, Harvard University  
M.A., June 1987, English and American Literature, Harvard University  
B.A., June 1983, English and American Literature, Harvard College

#### Publications

##### Books

*Race, American Literature and Transnational Modernisms* (Cambridge: Cambridge University Press, 2008). Reprinted 2009. Paperback edition 2011.

*From Emerson to King: Democracy, Race, and the Politics of Protest* (New York: Oxford University Press, 1997).

*American Japonisme and Modernist Style*, in progress.

##### Articles

"T. S. Eliot and Transpacific Modernism," forthcoming in *American Literary History*.

"Global America Revisited: Ezra Pound, Yone Noguchi, and Modernist Japonisme," *Nanzan Review of American Studies* 33 (2011), 53-69.

"1922: T.S. Eliot and D.H. Lawrence," *A New Literary History of America*, ed. G. Marcus and W. Sollors (Cambridge, MA: Harvard UP, 2009), 554-558.

"Bercovitch and Pedagogy: The Virtues of Historicism," *RSA Journal (Rivista di Studi Americani)* 19 (2008), 111-113.

**Articles (continued)**

- "Translation and Modernist Transculturation," *The Harvard Advocate*, Translation Issue (Winter 2008), 13-17.
- "Teaching Langston Hughes's Poetry," *Teaching the Harlem Renaissance: Course Design and Classroom Strategies*, ed. M. Soto (New York: Peter Lang, 2008), 131-136.
- "Japonisme and Modernist Style in Afro-Caribbean Literature: The Art of Derek Walcott," *Review of International American Studies* 2.2 (2007), 19-24.
- "Forgotten Manuscripts: 'And Bid Him Translate: Langston Hughes's Translations of Poetry from French,' by Alfred Guillaume," *African American Review* 41.3 (Fall 2007), 407-417.
- "Emerson, il transnazionalismo e l'enigma dell'amicizia," trans. G. Mariani, *America at large: Americanistica transnazionale e nuova comparatistica*, ed. D. Izzo and G. Mariani (Milano: ShaKe Edizioni, 2004), 42-58.
- "Emerson, Transnationalism, and the Enigma of Friendship," *Emerson at 200: Proceedings of the International Bicentennial Conference*, ed. G. Mariani et al. (Rome: Aracne, 2004), 39-52.
- "Pastoral Poetry and Transculturation in Guyana: The Contexts of Wilson Harris's 'Trail,'" *The Journal of Commonwealth Literature* 37.2 (August 2002), 107-135.
- "Jazz, Realism, and the Modernist Lyric: The Poetry of Langston Hughes," *Modern Language Quarterly* 61.4 (December 2000), 651-682.
- "Contingencies of Pleasure and Shame: Jamaican Women's Poetry," *Feminist Consequences: Theory for the New Century*, ed. E. Bronfen (New York: Columbia University Press, 2000), 254-282.
- "Douglass's *Narrative* and Nineteenth-Century American Protest Writing," *Approaches to Teaching the Narrative of the Life of Frederick Douglass*, ed. J. Hall (New York: Modern Language Association, 1999), 117-122.
- "Resistance to Images of the Internment: Mitsuye Yamada's *Camp Notes*," *MELUS: Journal of the Society for the Study of the Multi-Ethnic Literature of the United States* 23.3 (Fall 1998), 103-127.
- "Harriet Jacobs, Henry Thoreau, and the Character of Disobedience," *Harriet Jacobs and Incidents in the Life of a Slave Girl: New Critical Essays*, ed. R. Zafar and D. Garfield (New York: Cambridge University Press, 1996), 233-250.
- "American Philosophy as Praxis: From Emerson and Thoreau to Martin Luther King," *Salmagundi* 108 (Fall 1995), 181-207.
- "Martin Luther King, American," *New York Times* Op-Ed, January 16, 1995.
- "Comparative Identities: Exile in the Writings of Frantz Fanon and W.E.B. Du Bois," *Borders, Boundaries, and Frames*, ed. M. Henderson (New York: Routledge, 1995), 107-132.
- "Negotiating Claims of Race and Rights: Du Bois, Emerson, and the Critique of Liberal Nationalism," *The Massachusetts Review* 35.2 (Summer 1994), 169-201.

**Reviews (continued)**

*American Literature Before 1800*, by Robert Lawson-Peebles, *European Journal of American Culture* 23.1 (2004), 71-72.

"From the French," *Beckett in Black and Red: The Translations for Nancy Cunard's Negro (1934)*, edited by Alan Warren Friedman, *Essays in Criticism* 50.4 (October 2000), 368-377.

*Memory, Narrative, and Identity: New Essays in Ethnic American Literatures*, ed. Joseph T. Skerrett et al., *African American Review* 30.3 (Fall 1996), 53-56.

*Scenes of Subjection: Terror, Slavery, and Self-Making in Nineteenth-Century America*, by Saidiya Hartman, *African American Review* 33.4 (Winter 1999), 683-686.

**Service to the Profession**

Book Review Editor, *Twentieth-Century Literature*, 2004-present

Member, Board of Directors, T. S. Eliot Society, 2014-present

Member, Advisory Board, *European Journal of American Culture*, 2004-present

Member, IASA Second World Congress International Organizing Committee, 2004-2005

Member, MLA, ASA, Emerson Society, T. S. Eliot Society

**Service to Boston University**

Member, Committee on Academic Program Review, 2013-present

Member, Academic Policy Committee, 1998-2001, 2012-present

Delegate, Learning Outcomes Assessment Working Group, 2013-2014

Member, Course Credit Definition Committee, 2012-2015

Director of Undergraduate Studies *ad interim*, AMNESP, 2011-2012

Member, Committee on Admissions and Enrollment Policy, 2010-2013

Member, Advisory Committee, Editorial Institute, 2001-present

Member, Student Progress Committee, AMNESP, 2009-2010

Director, AMNESP, 2002-2004, 2008-2009

Member, UPT Committee, 2007-2008

Member, APT Committee, 2006-2007

Member, Faculty Advisory Committee, UROP, 2005-2008

Teaching Consultant, Center for Excellence in Teaching, 2003-2004

Member, Advisory Board, Center for Excellence in Teaching, 2002-2004

Member, Writing Board, 2001-2004

Representative, Faculty Council, 2001-2002

Faculty Advisor, Taylor Academic Advising Center, 2001-2002

Member, University Board on Student Conduct, 1999-2001

Member, Student Life Task Force, 1999

**Teaching Experience at Boston University**

EN 125 "Readings in Modern Literature"

EN 127 "Readings in American Literature"

EN 220 "Proseminar in Literature"

EN 379 "American Poetry"

EN 404 "History of Literary Criticism"

EN 472 "Transnational Modernism"

### **Teaching Experience at Boston University (continued)**

EN 545 "Nineteenth-Century American Novel"  
EN 546 "The Modern American Novel"  
EN 571 "American Renaissance Poetry"  
EN 576 "American Literature and the Frontier"  
EN 579 "Emerson"  
EN 579 "Native American Literature"  
EN 584 "Richard Wright and American Naturalism"  
EN 590 "Cultural Crossings with Asia in American Literature"  
EN 598 "Black Poetry and Migration"  
EN 788 "Transnational Modernism"  
EN 835 "American Modernism"  
AM 200 "Introduction to American Studies"  
AM 501 "Transnational American Studies"  
AM 736 "Literature of American Studies"  
CC101 "The Ancient World"

### **Honors and Grants**

Senior Research Fellowship, Humanities Foundation, Boston University, 2006  
Junior Fellowship, Humanities Foundation, Boston University, 2000-2001  
Teaching Recognition Award, Council for Excellence in Teaching and Learning,  
University of Illinois at Chicago, 1997  
Visiting Scholar, W.E.B. Du Bois Institute for Afro-American Research, Harvard  
University, 1997  
Curriculum Development Grant, UIC Council for Excellence in Teaching and Learning,  
1995  
Faculty Fellowship, UIC Institute for the Humanities, 1993-1994  
Charlotte W. Newcombe Dissertation Fellowship, Woodrow Wilson Foundation, 1989-  
1990  
First Prize, Helen Choate Bell competition for essays in American literature, Harvard  
University, 1990  
Distinction, for teaching awarded by the Danforth Center, Harvard University, 1989  
Huntington Library Research Fellowship, San Merino, CA, 1988 (declined)  
Distinction, received in Ph.D. Qualifying Examinations, 1987  
Samuel P. Colehour Scholarship, awarded for the Study of American Literature, 1990-91  
Graduated with honors, Harvard College, 1983  
Highest Distinction, awarded John Harvard Scholarship for academic achievement, 1982.

### **Keynote Addresses and Invited Lectures**

"T. S. Eliot and Transpacific Modernism," keynote address, International Symposium,  
"Literature and Transnational Studies: An Encounter Between East and West,"  
School of Foreign Studies, Hunan University of Technology and Science,  
Xiangtan, Hunan, China, May 30, 2015.  
Invited lecture, "T. S. Eliot, New England, and *Japonisme*," Center for the Study of Asia,  
Boston University, October 29, 2013.

**Keynote Addresses and Invited Lectures (continued)**

- Invited participant, seminar on "Modernist Poetics/Hemispheric Contexts," Modernist Studies Association 14<sup>th</sup> Annual Conference, Las Vegas, Nevada, October 18-21, 2012.
- "Henry James and Impressionist *Japonisme*," Invited paper at the American Studies Graduate Student Colloquium, Harvard University, November 8, 2012.
- "Global America Revisited: Ezra Pound, Yone Noguchi, and Modernist *Japonisme*," Keynote address at the Nagoya American Studies Seminars (NASSS), Nanzan University, Nagoya, Japan, July 23, 2011.
- "T. S. Eliot, St.-John Perse, and the Whitmanian Poetics of the Frontière," Rikkyo University, Tokyo, Japan, July 21, 2011.
- "Classroom Experience and the Spirit of Democracy," Lecture at the Ikeda Forum for Intercultural Dialogue," Cambridge, MA, November 5, 2010.
- "Ezra Pound, Yone Noguchi, and Modernist *Japonisme*," Lectures in Criticism, Humanities Foundation, Boston University, October 15, 2009.
- "T. S. Eliot, St.-John Perse, and the Whitmanian Poetics of the Frontière," Modernism Seminar, Humanities Center, Harvard University, September 18, 2008.
- "Emerson, Hybridity, and the Native American Legacy," keynote address, American Literature Society of Japan, Kansai, Japan, July 14, 2008.
- Emerson, Transnationalism, and the Enigma of Friendship," keynote address, International Celebration of the Bicentennial of Ralph Waldo Emerson, Università "La Sapienza," Rome, Italy, October 16-18, 2003.
- "Emerson, Whitman, and the Importance of Slang in *Leaves of Grass*," Lecture for Emerson Project at Mie University, Tsu, Japan, June 29, 2003.
- "Mitsuye Yamada's *Camp Notes: Lyric Poetry and the Japanese-American History of Internment*," Lecture at the Center for American Studies, Doshisha University, Kyoto, Japan, May 31, 2000.
- "The Senses of Craftsmanship: Derek Walcott and Modern American Poetry," Lecture at the Center for American Studies, Doshisha University, Kyoto, Japan, June 6, 2000.
- "From Emerson to Whitman," Lecture at International Christian University, Tokyo, Japan, June 1, 2000.
- Keynote address, "Reinventing America: Public Philosophy and African-American Advocacy," Conference on "African-American Rhetoric: Tradition and Innovation," June 4-5, Bishop's University, Lennoxville, Quebec, 1999.
- "The Role of the Critic in American Culture," American Conversations Series, Boston University, March 4, 1999.
- "Migration, Metaphor, and Literary Emergence in the Commonwealth Caribbean," Institute on Race and Social Development, Boston University, March 25, 1998.
- "Black Arts: Political Forms in African American, Caribbean, and Black South African Poetry," W.E.B. Du Bois Institute for Afro-American Research, May, 1997.
- Keynote address, "Diversity, Friendship, and the Rhetoric of Integration," Second African Symposium on Rhetoric and Communication at The University of Stellenbosch, South Africa, July 10, 1996.
- "The Poetics of Disobedience," Lecture at the Centre for Rhetoric Studies, University of Cape Town, South Africa, July 21, 1996.

### Keynote Addresses and Invited Lectures (continued)

- "Race and Citizenship: Nineteenth-Century Versions of the American Dilemma," Lecture at the Centre for Rhetoric Studies, University of Cape Town, South Africa, July 22, 1996.
- "*Black Power* and the Political Philosophy of Frantz Fanon," Lecture at the Ninth Annual Colloquium on "Race: Identity and Difference" at Loyola College in Maryland, April, 1995.
- "Diverting the Mainstream: American Philosophy and African-American Public Action," Lecture series at the University of Bern, the University of Geneva, and the University of Basel, Switzerland, December 3-6, 1996.

### Selected Conference Papers

- "T. S. Eliot and *Japonisme*," T. S. Eliot Society Annual Meeting, St. Louis, Missouri, September 28, 2013.
- "Noguchi, Fenollosa, and American *Japonisme*," American Literature Association Annual Convention, Boston, MA, May 23-26, 2013.
- "Eliot's New England," Modern Language Association Annual Convention, Boston, MA, January 3-6, 2013.
- "T. S. Eliot and D. H. Lawrence," peer seminar paper, T. S. Eliot Society Annual Meeting, St. Louis, Missouri, September 24, 2010.
- "Unboxing Modernism," MSA roundtable, Modern Language Association Annual Convention, Philadelphia, PA, December 27-30, 2009.
- "T. S. Eliot, St.-John Perse, and New World Modernism," Modern Language Association Annual Convention, Philadelphia, PA, December 27-30, 2009.
- "Pound, *Japonisme*, and the Americas," 23<sup>rd</sup> Ezra Pound International Conference, Centro Studi Americani, Rome, Italy, June 29-July 3, 2009.
- "Translating Others in a Global World: T.S. Eliot and Langston Hughes," American Comparative Literature Association Annual Meeting, Harvard University, March 26-29, 2009.
- "Langston Hughes, Translation, and the Flourishing of Caribbean Modernisms," Modern Language Association Annual Convention, San Francisco, CA, December 27-30, 2008.
- "T. S. Eliot, St.-John Perse, and the Rise of Francophone Caribbean Modernism," Modernist Studies Association 10<sup>th</sup> Annual Conference, Vanderbilt University, Nashville, Tennessee, November 13-16, 2008.
- "Eliot, Hybridity, and the Emergence of New World Modernism," T. S. Eliot Society Annual Meeting, St. Louis, Missouri, 26-28 September, 2008.
- "Langston Hughes, Leon Damas, and Transnational Modernism: Diasporic Identities in a New World Context," Boston University, Conference on Community Building and Identity Formation in African Diaspora, March 30, 2007.
- "Hemispheric Modernism: Eliot, Perse, and the Whitmanian Poetics of the Frontier," International American Studies Association, First World Congress, University of Leiden, May 22-24, 2003.
- "*Japonisme*, Mythical Method, and the Question of Orientalism: Wilson Harris's 'Behring Straits,'" Modernist Studies Association, University of Pennsylvania, Philadelphia, PA, October 15, 2000.

**Selected Conference Papers (continued)**

- "Modernity, Realism, and the Lyric: The Poetry of Langston Hughes," Modernist Studies Association, Pennsylvania State University, College Park, PA, October 9, 1999.
- "Critically Reflective Teaching," Annual Speaker's Forum on the Value of Teaching, University of Illinois at Chicago, November 12, 1996.
- "Dancing from Harlem to Johannesburg: Langston Hughes, Sterling Plumpp, and the Invention of African-American Literary Realisms," conference on "African-American Music and Europe," The Sorbonne, Paris, April 24-27, 1996.
- "Comparative Political Identities: Exile in the Writings of Frantz Fanon and W.E.B. Du Bois," Modern Language Association, San Diego, December 27-30, 1994.
- "Martin Luther King, Jr.: Publicity, Disobedience, and the Revitalization of American Democratic Culture," conference on "Democracy: Popular Precedents, Practice, Culture," University of Witwatersrand, Johannesburg, South Africa, July 13-16, 1994.
- "The Efficacy of Love: Philosophical Inheritance in the Writings of Alice Walker and Martin Luther King, Jr.," Modern Language Association, Toronto, December, 1993.
- "Obligation and the Image in Mitsuye Yamada's *Camp Notes*," at the International Association for Philosophy and Literature, Pittsburgh, May 12-15, 1993.
- Participant, "Roundtable on the Legacies of W.E.B. Du Bois, 1868-1993," Organization of American Historians, Anaheim, April 15-18, 1993.
- "Sentimentality and Citizenship in Frances Harper's *Iola Leroy*," at the Narrative Conference, Albany, April 1-4, 1993.
- "Black Nationalism: the Contradictory Claims of Rights and Race in the Writings of W.E.B. Du Bois," at the American Studies Association, Baltimore, October 31-November 3, 1991.
- "Prefacing Representation: Negotiating the Claims of Legality and Sentimentality in Harriet Jacobs's *Incidents in the Life of a Slave Girl*," conference on "The Canon and Marginality," SUNY Binghamton, May, 1991.
- Respondent, panel on "Historical Documents and the New Historicism," Modern Language Association, San Francisco, December, 1991.
- "Henry Thoreau, Harriet Jacobs, and the Character of Disobedience," at the Northeast Modern Language Association, Hartford, April, 1991.

**Languages**

Reading knowledge of French and Latin.