

## Curriculum Vitae

### SUSAN L. MIZRUCHI

Department of English  
 Boston University  
 236 Bay State Road  
 Boston, Massachusetts 02215  
 617-358-2529 (Office)  
 mizruchi@bu.edu (E-Mail)  
 Homepage: sites.bu.edu/mizruchi/

### EDUCATION

Ph.D. Princeton University, Department of English, 1985  
 M.A. Princeton University, Department of English, 1983  
 B.A. Washington University (St. Louis) Departments of English and History, 1981

### ACADEMIC POSITIONS

Lecturer on English at Princeton University, 1985-86  
 Assistant Professor of English at Boston University, 1986-1992  
 Associate Professor of English at Boston University, 1992-1998  
 Professor of English at Boston University, 1998-

### PUBLICATIONS

#### BOOKS:

Brando's Smile: His Life, Thought, and Work (W.W. Norton, 2014); Film Rights Sold, 2014;  
 Paperback Published, 2015

The Rise of Multicultural America: Economy and Print Culture, 1865-1915 (University of North Carolina Press, 2008, completely revised version of 2005 Cambridge Book, w/new chapter four)

Becoming Multicultural: Culture, Economy, and the Novel, 1860-1920 (Cambridge: Cambridge University Press, 2005), Chinese Translation published 2008

The Science of Sacrifice: American Literature and Modern Social Theory (Princeton: Princeton University Press, 1998) reprinted as an electronic book from Princeton University Press, 2002.

The Power of Historical Knowledge: Narrating the Past in Hawthorne, James, and Dreiser (Princeton: Princeton University Press, 1988). Part of Chapter Four reprinted in The Bostonians (New York: Everyman, 1994)

**BOOKS EDITED:**

Religion and Cultural Studies (Princeton: Princeton University Press, 2001)

**ARTICLES:**

“The School of Martyrdom: Culture and Class in *The Catcher in the Rye*” (*Religion and Literature*, 2015)

Marlon Brando Biographies, *Marlon Brando Official Website*, (Fall, 2012); “Brando for Our Times” *Medium.Com* (July 1, 2014); “Brando vs. Coppola: Debunking the Myth of Apocalypse Now” *Huffington Post.Com* (July, 2014); “Discovering Brando: Review of *Listen To Me Marlon*” *Eat/Drink/Films.Com*, Issue 68, 8/8/15

“Risk Theory and the Contemporary American Novel,” *American Literary History* (Advance Access, December 2009; Spring 2010), pp. 1-27.

“Loose Canons and Representative Works in Religion and Literature,” *Religion and Literature* (Fall 2009)

“Gibson’s ‘Passion’ in Ethical Perspective,” *Journal of Renmin University of China*, 2 (Spring 2007), pp. 82-86.

“Lolita in History,” *American Literature*, 75 (September 2003), pp. 629-652.

“Becoming Multicultural,” *American Literary History* 15 (Spring 2003), pp. 39-60.

“The Place of Ritual in Our Time,” *American Literary History* 12 (Fall 2000), pp. 467-492 and Religion and Cultural Studies,(Princeton University Press, 2001), pp. 56-79.

“Neighbors, Strangers, Corpses: Death and Sympathy in the Early Writings of W.E.B. Du Bois,” in Centuries’ Ends, Narrative Means, ed. Robert D. Newman (Stanford: Stanford University Press, 1996), pp. 191-211; 355-360. Reprinted in The Norton Critical Edition of The Souls of Black Folk ed. Henry Louis Gates (New York, 1999).

"Reproducing Women in The Awkward Age," *Representations* (Spring, 1992), pp. 107-136. Reprinted in *Working Papers* 37 (1991), pp. 1-49, John F. Kennedy-Institute, Free University Berlin, Germany.

"Cataloging the Creatures of the Deep: 'Billy Budd, Sailor' and the Rise of Sociology," in *Special Issue of Boundary 2 on American Literature and Historicism* 17 (Spring, 1990), pp. 272-304. Reprinted in Americanist Interventions into the Canon ed. Donald Pease (Durham: Duke University Press, 1994).

"The Imagination as Cultural Space," *New England Quarterly* 62 (March, 1989), pp. 105-115.

"The Uses of History in American Literary Scholarship, or, What We Mean When We Talk About History," *Western Humanities Review* 41 (Fall, 1987), pp. 290-300.

"The Politics of Temporality in The Bostonians" *Nineteenth-Century Fiction* 40 (Fall, 1985), pp. 187-215. Reprinted in Everyman Edition of The Bostonians ed. Daniel Aaron (London, 1994)

### **CONTRIBUTIONS TO BOOKS:**

"Gertrude Stein," Companion To American Thought ed. Richard Fox and James Kloppenberg (Cambridge: Blackwell Publishers), 1996.

"Fiction and the Science of Society," The Columbia History of the American Novel (New York: Columbia University Press, 1991), pp. 189-215.

"John Barnard," Dictionary of Literary Biography Volume 24: American Colonial Literature (1984), pp. 10-12.

"Thomas Reid," Dictionary of Literary Biography Volume 31: American Colonial Literature (1985), pp. 318-321.

### **FICTION:**

"Like A Rose Rabbi," Kansas Quarterly, 15 (Winter, 1983), pp. 63-74.

### **LECTURES AND PAPERS**

"Brando Film Politics: Overturning the Myth of the 1960's Films," Federal University, Rio de Janeiro, Brazil, June 30, 2015

"The School of Martyrdom: Culture and Class in *Catcher in the Rye*" Boston University Evergreen Lecture, October 26, 2010; Raymund Schwager Memorial Lecture, Notre Dame, July 1, 2010

"Risk Theory and the Contemporary American Novel," Boston University Humanities Foundation, December 8, 2008, Notre Dame University, December 12, 2008

"Four Exercises in Literary History," Washington University in St. Louis, January 11, 2007

“Rewriting American Literary Realism,” University of California, Irvine, March 1, 2006

“Gibson’s ‘Passion’ in Ethical Perspective,” American Literature Division Panel, MLA, 2004

“Lolita in History,” Lectures in Criticism, Boston University, September 18, 2003

“Commentary” Panel on “Jews and Others,” American Literature Association Convention, May 23, 2003

“Becoming Multicultural” (expanded lecture version of ALA 2001 paper), Syracuse University, December 4, 2002

“Becoming Multicultural,” Panel on Literary History, American Literature Association Convention, May 25, 2001

“Religion and Cultural Studies,” University of Pennsylvania, March 28, 2001

“Lolita in History,” Bryan Lecture, University of Kentucky, Lexington (January 22, 2001)

“The Science of Sacrifice: American Literature and Modern Social Theory,” Food for Thought Lecture Series, Marsh Chapel, Boston University (May 4, 1999)

“The Place of Ritual in Our Time” Brandeis University (December 16, 1998); Harvard University (April 29, 1999)

“Getting Religion” The Futures of American Studies Institute, Dartmouth University (June 25, 1998); Aesthetics and Difference Conference, University of California, Riverside (October 25, 1998); History in the Making Symposium, University of Wisconsin, Madison, (March 26, 1999)

“The Science of Sacrifice” (December, 1997, MLA Convention, “Imagining Religion in an Era of Cultural Studies,” Special Session, Session Organizer)

“Neighbors, Strangers, Corpses: Death and Sympathy in the Early Writings of W.E.B. Du Bois” Huntington Library (May 6, 1995) and University of California, Santa Barbara (June 1, 1995)

“The Science of Sacrifice: American Literature and Modern Social Theory” Huntington Library Research Reports (April 25, 1995)

“Sacrificial Arts and Sciences” Claremont Graduate School (April 18, 1995)

“W.E.B. Du Bois and the Dialogue of Death” (December, 1994, MLA Convention, “The African-American Author as Sociologist,” Special Session, Session Organizer)

“Strangers, Neighbors, Corpses: Death and Sympathy in the Early Writings of W.E.B. Du Bois” Centuries Ends, Narrative Means Conference, Texas A&M University, April, 1994)

“Social Marks: Typology and Method in Giddings, Stein, and Du Bois” The Hebrew University, Jerusalem (May 30, 1993)

“Gertrude Stein and the Art of Social Description” (University of Rome, April 27, 1993)

"Social Marks: Typology and Method in Giddings, Stein, and Du Bois" (Northwestern University, October 2, 1992)

"Typology in Giddings and Stein" (American Studies Association Convention, November, 1992)

"From Philadelphia Negroes to Black Souls: W.E.B. Du Bois and the Science of Society" (American Literature Association Convention, May 26, 1991)

"The Social Context of Literary Study" (Vanderbilt U., May 14, 1991)

"Reproducing Women in Henry James" (Free University, Berlin, April 27, 1991)

"Billy Budd, Sailor and the Late Nineteenth-Century Context" (University of Venice, April 23, 1991)

"Reproducing Women in Henry James" (University of California, Berkeley, March 1, 1991)

"Women and Marriage in Gyp and James" (French Literature Panel on Social Theory and Social Fiction, December, 1990 MLA Convention)

"American New Historicism At The Turn Of The Century: The Critic as Social Scientist" (Special Session, December, 1988 MLA Convention)

"Bridging Personality and Society: The Subject as Type in Simmel and Weber" (Marxist Literary Group Panel, December, 1987 MLA Convention)

"Literary Concord" (USIA English Teaching Institute, August, 1986)

"Strategies of Forgetting in Henry James" (Special Session, December, 1986 MLA Convention)

"The Possibilities for Feminine Critical History in James" (James Society, NEMLA Convention, April, 1986)

"Narrating the Truths of the Hearth: The Power of History in Hawthorne" (Special Session, December, 1985 MLA Convention)

## TEACHING

## **Courses**

American Realism and Naturalism  
 American Stereotypes: Readings in American Literature  
 American Studies Seminar  
 The Contemporary American Novel  
 Death and Mourning in the Era of American Realism (Graduate Seminar)  
 The Double American Renaissance (Graduate Seminar)  
 Feminist Theory (Graduate Seminar)  
 Feminist Theory  
 Gender and Ritual in the American Novel (Graduate Seminar)  
 Introduction to Literary Theory (Graduate Seminar)  
 The Modern American Novel  
 The Myth of America in Classic U.S. Literature, Film and TV  
 The Nineteenth-Century American Novel  
 Nineteen-Fifties America (Graduate Seminar)  
 On The Road in American Literature and Film  
 Readings in Modern Literature  
 Religion and Violence in American Culture (Graduate Seminar)  
 Representing Gender in American Culture  
 Rewriting American Realism (Graduate Seminar)  
 Risk and Contemporary American Culture (Graduate Seminar)  
 Seminar in Literature: Renaissance Love/Modern Death  
 Survey of English Literature: Defoe to Woolf  
 Texts and Contexts in the Writings of Henry James (Graduate Seminar)  
 Writing Women: Crossing Cultures and Genres in Modern to Contemporary Literature

## **Graduate Supervision (American Studies, English, Religion)**

### **Dissertation Director:**

Shitsuyo Masui (AS) Degree, 1995: "Women, Witchcraft, and Religion in Hawthorne's Novels"  
 Molly Childers (EN) Degree 1998: "Female Adolescence in the American Novel"  
 David Shawn (AS) Degree, 1998: "The Transformation of Oratory in Antebellum America"  
 Jeanne Quinn (EN) Degree, 2000: "Democratic Aesthetics in the 1930s"  
 Naomi Sofer (EN) Degree, 2000: "Rites of Authorship: Women and Religion in 19th C. Novels"  
 Bryan Waterman (AS) Degree, 2000: "The Friendly Club and 18th C. Intellectual Cultures"  
 Sohui Lee (EN) Degree, 2001 "The Pens of the Democratic Party"  
 Jennifer Ho (EN) Degree, 2002: "Consumption in Contemporary Asian-American Literature"  
 Kathy Lawrence (AS) Degree, 2003: "Aesthetic Transcendentalism and its Legacy"  
 Elif Armbruster (AS) Degree 2005 "Reading Three Dimensions: 19<sup>th</sup>C. Authorship & Architecture"  
 Marjorie Purnine (RE) Degree 2005 "Sentimental Pieties: Literary and Religious Crises of Loss"  
 Thomas Nesbit (RE) Degree 2005: "Spiritualizing Excess in the Writings of Henry Miller"  
 John Tessitore (AS): Degree 2006 "Whitmania: Poet Worship and the Free Religion Association"  
 Johnny Lew (AS): Degree 2006 "Travels in a World-Economy, 1492-1666"  
 Christine Kraemer (RE): Degree 2007 "The Erotic Fringe: Sexual Minorities and Religion"  
 Stephen Hodin (AS): Degree 2008 "Jefferson's Ghost: Slavery and Machinery in America"

Joshua Pederson (RE): Degree 2008 “Gnostic Worlds in Contemporary American Culture”  
 Hannah Carlson (AS): Degree 2008 “Pockets, Possessions and the Ordering of Things”  
 Eoin Cannon (EN): Degree 2009 “Religions of Recovery: Addiction in Modern Culture”  
 Patton Dodd (RE): Degree 2011 “Religious Violence in Film”  
 Diane Hotten-Somers (AS): Degree 2011 “Ethnicity and Cultural Nationalism in Irish Drama”  
 John Barnard (EN) Degree 2011: “Icarian Exceptions: Race, Revision, and American Myth”  
 Gillian Mason (AS): Degree 2012 “Censorship, Obscenity, and American Culture, 1970-1986”  
 Stephanie Byttebier (EN): Degree 2012 "Trials of Empathy in James and Cather"  
 Arielle Zibrak (EN): Degree 2013 “Aesthetic Counter-Traditions in 19th C. Anglo-America”  
 Jessica Kent (EN): Degree 2015 "Novelizing James: Contemporary Fiction and ‘the Master’"  
 Heather Holcombe (EN): Degree 2015 “Made in America: Genetics in Contemporary Fiction”  
 Erin Salius (EN): Degree 2015 “The Catholic Margin in 20<sup>th</sup> C. African-American Literature”  
 Paul Edwards (AS): “Harlemania: Performing Blackness in Interwar Germany”

### **Second Reader:**

Frederick DiMarco (EN), Degree, 1989  
 Julia Grant (AS) Degree, 1990  
 Kristin Flieger Samuelian (EN), Degree, 1991  
 Dierdre Phelps (EN), Degree, 1993  
 Katie Kodat (EN) , Degree, 1993  
 Kristin King (EN, Degree, 1994  
 Kim Sanders (AS) Degree, 1994  
 Mark Eaton (EN), Degree, 1996  
 Amal Amireh (EN), Degree, 1997  
 Becky Noel (AS), Degree, 1999

In addition, I have served as examiner on over seventy-five Ph.D. qualifying exams in English, American Studies, and Religion.

### **PROFESSIONAL ACTIVITY**

U.S. Delegate for Literature, Oxford University Press, 2011-2016

Consultant for PBS, American Masters Documentaries, 2014, 2015

Consultant for Canadian Government, Concordia University, English Ph.D. Program, 2014

Tenure Review Committees: Notre Dame University, 2014; Harvard U. 2009; U. Michigan 2009; U. Pennsylvania, 2007; U. Kentucky, 2004

Princeton University English Department Advisory Council, 2013-

Reader for Oxford University Press, Harvard University Press, Duke University Press, U. of Chicago Press, Princeton University Press, Ohio State University Press, *PMLA*; *Early American*

*Literature; Modern Fiction Studies; The American Quarterly, American Literary History; History of the Human Sciences*

Reviewer, American Council of Learned Societies, Fellowships, 2011, 2012, 2013

Reviewer, Hong Kong Institute of Education, 2013, 2014, 2015

Consultant, National Endowment for the Humanities, 1990-1995, 2000-2006

Selection Committee for the Radcliffe Institute for Advanced Study, 2002-2003

Faculty of the Teachers as Scholars Program, Harvard Graduate School of Education, 1999-2005; 2010-2011, 2014-2015

Modern Language Association Committee on Prize for Best First Book, 1991

Panelist/Reviewer, National Endowment for the Humanities, Fellowships for University Teachers, 1989

Boston University: 2009-2010 School of Hospitality Administration Dean Search Committee; Division of Religion and Theological Studies Review Committee, 2006-2007; Sexual Harassment Committee, 2003-2006; College of Arts and Sciences Appointments and Tenure Committee, 2002-2003; Academic Policy Committee, 1995-1998; Faculty Council, 1993-4; Faculty Advisor to *Burn*—Student Literary Magazine, 2000-2005; Faculty Advisor to *Coup D'Etat*—Student Literary Magazine, 2013-; UROP Award Sponsor, 2015

Boston University English Department: Senior Americanist Search Committee, Junior Americanist Search Committee, Director Job Placement for Graduate Students, 2000-1, 2014-15; Graduate Committee (1996-2001; 2013-), Lectures In Criticism Series Committee, Ex Libris Advisory Committee, Academic Policy Committee, Dean's Chairman Search Committee, Junior Appointments Committee, Department Colloquium Committee, Undergraduate Curriculum Committee, Graduate Student Exams Committee, Chair of Search Committee: Black Literature of the Americas, English Renaissance Search Committee; Chair of Search Committee: 19<sup>th</sup> C. American/Transatlantic Poetry; Chair of Search Committee: Early American/Transatlantic Literature; Chair of Search Committee: 19<sup>th</sup> C. American Literature; Film Search Committee; Chair of Gene Jarrett Promotion Committee, 2011; Member of Anita Patterson Promotion Committee, 2012; Chair of Maurice Lee Promotion Committee, 2013; Mentor for Joseph Rezek, 2011-; Chair of Joseph Rezek Tenure Review Committee, 2014

Boston University American Studies Graduate Committee, 1989; 1993-4; 1995-96; 2000-01 Admissions Committee, 2001, 2002, 2004, 2005, 2008

Dartmouth School of Criticism and Theory, 1987

Member of Modern Language Association, American Literature Association, Northeastern Modern Language Association, American Studies Association



## AWARDS AND HONORS

*Arts and Sciences Dean's Award for Excellence in Graduate Education*, 2015

*Brando's Smile: Financial Times* "Best Books of 2014"; *Editor's Choice Award*, 2014

Senior Research Fellowship, Boston University Humanities Foundation, 2015-2016

Raymund Schwager Memorial Lecturer, Colloquium on Violence and Religion, 2010

Senior Research Fellowship, Boston University Humanities Foundation, 2008-2009

Certificate of Appreciation, BU Classes of 2007, 2008 Teacher Honoree

Nominated for Metcalf Teaching Award, BU 2005 (declined), 2010

Anne Shachter Smith Memorial Lecturer, Bar-Ilan University, Fall 2003 (declined)

Distinguished Teaching Award, Boston University Honors Program, 2001

Selection Committee for the John D. and Catherine T. MacArthur Foundation, 2001

John Simon Guggenheim Memorial Foundation Fellowship, 2001-2002

Radcliffe Institute For Advanced Study, Senior Fellowship, 2001 (declined)

American Council of Learned Societies, Senior Fellowship, 2001, (declined)

Scholarship Profiled in *The Chronicle of Higher Education*, June 12, 1998

Fulbright Invitation for Visiting Professorship, Tel Aviv University, 1996

Fletcher S. Jones Fellowship, The Huntington Library, 1995

Howard S. Eckles Fellowship, University of Utah Humanities Center, 1994-95 (declined)

Research Affiliate, Woodrow Wilson Center, Smithsonian (1990-91)

National Endowment for the Humanities Research Fellowship, University Teachers, (1990-91)

Cited in Boston University Free Press as one of the best teachers at B.U., 1988

Junior Research Fellowship, Boston University Humanities Foundation, 1988-1989

Research Grant, Boston University, Summer, 1987

Tuition Scholarship for Dartmouth Theory School, 1987

Harold S. Dodds Dissertation Fellowship, Princeton U., 1984-85

Princeton University Graduate Fellowship, 1981-3

Award for Fiction, Kansas Quarterly Prizes, 1983

B.A., magna cum laude, Washington University, 1981

Student Representative: W.U. Board of Trustees, 1980-1

Antoinette G. Dames Award, in Political Science (W.U.), 1980

F. Ward Denys Prize, in English (W. U.), 1979

### **WORK IN PROGRESS**

Book on Cinema, Literature and the Intelligentsia in the 1950's

Book on Risk in Contemporary America

### **PRESENTATIONS, INTERVIEWS, REVIEWS FOR *BRANDO'S SMILE***

#### **Presentations**

Introduction, *On The Waterfront* Screening, *Coolidge Corner Theatre*, Brookline, MA, 6/23/14

Bookstore Event, *Brookline Booksmith*, Brookline, MA, 6/23/14

Bookstore Event, *Porter Square Books*, Cambridge, MA, 6/24/14

Bookstore Event, *Chevalier's Books*, Los Angeles, CA, 7/13/14

Introduction, *Mutiny on the Bounty* Screening, *New Beverly Cinema*, Los Angeles, CA, 7/15/14

Bookstore Event, *Larry Edmunds Bookstore*, Hollywood, CA, 7/16/14

Introduction, *Streetcar Named Desire* Screening, *The Egyptian Theatre*, Hollywood, CA, 7/16/14

Introduction, *The Young Lions* Screening, *The New Beverly Cinema*, Los Angeles, CA, 7/17/14

Bookstore Event, *Newtonville Books*, Newton, MA, 7/30/14

Bookstore Event, *Boston University Barnes and Noble*, 10/1/14

Screen Actors Guild, Broadway, New York, Panel w/Director of Brando Documentary, 7/27/15

## Interviews

Larry Mantle Show, KPCC NPR Live Radio, Los Angeles, CA, 6/17/14  
 NPR Television Network, Live Radio, New Orleans, Louisiana, 6/20/14  
 Frank DeCaro Show, Sirius XM Satellite Live Radio, Los Angeles, CA, 7/10/14  
 Judith Regan Show, Sirius XM Satellite Live Radio, New York, NY, 7/12/14  
 Leonard Lopate Show, WNYC Live Radio, New York, NY, 7/22/14  
 Huffington Post Live Television Streaming, New York, NY 7/22/14  
 Dave Hodgson Show, Talk Radio Europe, Live, 7/29/14  
 Moncrieff Show, Newstalk Dublin, Live Radio, 7/29/14  
 Monocle 24 Live Radio, London, 8/7/14  
 Larry Rifkin Show, 1320 WATR Live Radio, Connecticut, 8/12/14  
 Morning Magazine, WFAW Live Radio, Wisconsin, 8/15/14  
 Jordan Rich Show, WBZ Radio, CBS Boston, MA, 8/15/14  
 Prime Time Drive, WNWS Live Radio, Tennessee, 8/20/14  
 Gary Shapiro: From the Bookshelf, KUSP NPR, 9/29/14  
 The Film Programme, BBC Radio, 2/20/15  
*O Globo*, Rio de Janeiro, Brazil, 7/9/15  
*Boston Herald Radio*, 9/2/15

## Reviews

*Kirkus* (5/6/14); *Booklist* (Starred Review 5/15/14); *Biblioklept* (6/6/14); *London Daily Express* (6/14/14); *Washington Post* (6/20/14); *Publishers Weekly* (6/23/14); *London Daily Mail* (6/24/14); *Capital and Main* (6/26/14); *Atlantic Monthly* (6/26/14); *Financial Times* “Books of the Year so far” (6/30/14); *Wall Street Journal* (7/3/14); *Boston Globe* (7/5/14); *Turner Classic Movies.Com* (7/11/14); *The Philadelphia Inquirer* (7/20/14); *Vanity Fair* (7/22/14); *Huffington Post* (7/22/14); *Los Angeles Magazine* (7/22/14); *Financial Times* (7/25/14); *The Sunday Times, London* (7/27/14); *The New York Times Book Review* (7/27/14); *Omaha World-Herald* (7/27/14); *London Evening Standard* (7/28/14); *Los Angeles Times* (7/30/14); *Broadway Direct.com* “Summer 2014 Broadway Reading List”; *The Jewish Journal* (7/31/14); (8/5/14); *The London Times* (8/9/14); *Slant* (8/9/14); *Sequart.org Magazine* (8/11/14); *KSKO 1080 AM Radio*, Santa Cruz, CA, Live Book Review (8/20/14); *The New Statesman*; *The National* (9/11/14); *World Socialist* (11/19/14); *The Financial Times Best Books of 2014* (11/28/14); *The New York Review of Books* (1/8/15)



