GRADUATE STUDENT NEWS

Conferences

Ken Alba travelled to the Graduate Center at CUNY to attend the Department of Comparative Literature’s “Thinking Serially: Repetition, Continuation, and Adaptation” on April 23 and 24, where he presented “The Epistemology of the Podcast: What Serial Has to Teach Us About the Power of Narrative.” He will be attending the International Shakespeare Conference at UMass Amherst from September 18-20, where he will present a paper titled “Kurosawa, Noh, and Shakespeare.”

Along with English department alumnae Holly Schaff and Amy Bennett-Zendian, Heather Barrett organized a panel at the University of Connecticut’s Conference on the Teaching of Writing, held on March 27. Heather’s paper was titled “Learning English Doesn’t Have To Be Scary: How Gothic Tales Translate into ELL Course Content.”

This spring Devin Byker presented a paper at the Shakespeare Association of America in Vancouver entitled “Pericles on the Shores of Mortality.”

Shannon Draucker presented two papers this spring. On March 26-28, she travelled to Bloomington, IJ for the Indiana University Interdisciplinary Conference, where she presented
a paper titled “Interrupted Ever and Anon: Queer Temporality and the Disruption of Chrononormativity in Vernon Lee’s ‘A Wicked Voice.’” On May 1-3, she travelled to Iowa City, IA for the Midwest Victorian Studies Association’s Annual Conference. She received a BU travel grant to attend, and to present a paper titled “[V]oices no less than… shapes and colours:’ Acoustical Power in Thomas Hardy’s The Return of the Native and Under the Greenwood Tree.” For this paper, she received an honorable mention for the William and Mary Burgan Prize for Outstanding Presentation by a Graduate Student.

On June 18, Paul Edwards gave a paper, “Artiste Internationale: Louis Douglas and Weimar Culture” at the Thirteenth International Conference on New Directions in the Humanities in Vancouver, Canada. He is also planning the New England American Studies Associations Fall Pedagogy Colloquium, which will be on September 26 at 750 Commonwealth Avenue.

Nausheen Eusuf presented a paper titled “Mind, Metaphor, and Marianne Moore” at the 21st-Century Moore Conference, held at the University of Houston from March 19-22. She received travel funding from the University of Houston.

Florian Gargaillo presented a paper entitled “Anthony Hecht’s Controlled Disorder” at the American Literature Association in Boston.

Reed Gochberg presented a paper entitled “History and Literary Tradition: The British Museum in American Travel Narratives” at the “Recollecting the Nineteenth-Century Museum” symposium at Ryerson University on May 15. She is also attending the Dartmouth Futures of American Studies institute in June. She received travel grants from the department to attend.

Julia Mix Barrington attended the Northeast Modern Language Association conference in Toronto from April 30 - May 3, and on May 1 she delivered a paper called “‘This Thou Perseiv’st: Performances of Age in Shakespeare’s Sonnets.” She received a travel grant from both the department and the NeMLA graduate caucus.

Kate Neilsen presented a paper titled “Men for ever trample upon men: Struggling to adapt in Richard Jeffries’s After London” at the NeMLA Conference in Toronto last April. She received a travel grant through the English department to attend.

Hannah Simpson will present a paper entitled “Let us watch her move: The Implications of Beckettian Control over the Actor’s Body' at SAMLA (South Atlantic Modern Languages Association, November 13-15) and another at the ‘Beckett and Vice’ conference in San Diego (February 21-24) entitled “The Vice as Control of Physical Movement on the Beckettian Stage.”

Talia Vestri Croan presented her paper “The Bildung of Sisterhood in Austen’s Pride and Prejudice” at the British Women Writers Conference in June.

at the American Comparative Literature Association meeting in Seattle.

Publications

Devin Byker has an article, “Bent Speech and Borrowed Selves: Intercessory Acts in Measure for Measure,” forthcoming from the Journal of Medieval and Early Modern Studies.

Gregory Chase has an article entitled “Ah just can’t quit thinking‘: Modernist Narrative Voice in Faulkner and Ellison” forthcoming in Arizona Quarterly.

Sheila Cordner’s book titled "Education in Nineteenth-Century British Literature: Exclusion as Innovation" has been accepted for publication by Ashgate.

Nausheen Eusuf has poems forthcoming in Rattle, PN Review, Natural Bridge, Southampton Review, Westerly, and Wasafiri.

Florian Gargaillo’s book review of Dickens’s Style (edited by Daniel Tyler) appeared in the January 2015 issue of Essays in Criticism.

Jessica Kent’s paper titled "Speaking in James: Cynthia Ozick’s 'Dictation' and 'The Jolly Corner'“ is forthcoming in The Henry James Review 36.2. She also has a paper called "Baldwin’s Hemingway: The Sun Also Rises in Giovanni’s Room, with a Twist“ forthcoming in Twentieth-Century Literature.

Hannah Simpson’s paper ‘ “Now keep out of the way, Whitelaw: Self-Expression, Agency and Directorial Control in Yeats's and Beckett’s Theatre’ has been accepted for publication in Comparative Drama.

Awards

Heather Barrett was named the Outstanding Teaching Fellow Award for the Academic Year 2014-2015 in the Boston University Writing Program. She received her award at a ceremony on May 1.

Devin Byker was also awarded a BUCH Dissertation Fellowship for fall 2015.

Paul J. Edwards in American and New England Studies has received a short-term fellowship from the German Historical Society and Boston University's Graduate Arts Research Grant. In the Fall he will travel to Germany for eight months on a Fellowship from the Deutscher Akademischer Austausch Dienst to conduct research for his dissertation.

Florian Gargaillo won a Graduate Student Award from the Boston University Center for the Humanities.

Creative Writing Program Awards

BU’s Creative Writing Program has also received a plentitude of plaudits. Here is a list of them:

Nina Palisano received an Academy of American Poets Prize (May 2015.)

Jesse De Angelis was an Academy of American Poets Runner-Up (May 2015.)

Zoe Balaconis received the Shmuel Traum Translation Prize and a BU Graduate Arts Research Grant, as well as the Holodnak Prize in Fiction (May 2015.)

Bojana Totovic and Tobi Earnheart-Gold both won prizes in the Poet-Artist Book Project competition, a collaboration between CFA and the Creative Writing Program (May 2015.)

Michael Mandlin won the Bellow Prize in Fiction (May 2015.)

Daniel Leonard won the Hurley Prize in Poetry (May 2015.)

Tobi Earnheart-Gold won Second Place in the Religion and Arts Poetry Competition (April 2015.)
Reed Gochberg received a BUCH Dissertation Fellowship for next year and a GRAF (Graduate Research Abroad Fellowship) for research in London this summer.

Jessica Kent received the 2015 Leon Edel Prize, given annually by The Henry James Review.

Rachel Ravina was awarded the Albert Gilman Shakespeare Prize.

Laura Tallon received a GRS Outstanding Teaching Fellow award.

Talia Vestri Croan received two Student Awards from the BU Center for the Humanities, including the Clarimond Mansfield and Alice M. Brennan awards.

Ryan Weberling won the prize for “Best Essay” in the Howard Gottlieb Archives’ annual student book collecting contest. His collection focused on modern Thai fiction in English translation, with a selection of relevant works by British and American writers, and his essay described the writing and travels of novelist Arkartdamkeung Rapheephat.

Dissertations

Florian Gargaillo’s dissertation prospectus, "Poetry's Civic Ear: Dismantling Public Language at Midcentury," was approved by the graduate committee on February 5. His readers are Bonnie Costello and Laurence Breiner.

Jessica Kent’s dissertation, titled "Novelizing Henry James: Contemporary Fiction's Obsession with the Master and his Work," passed March 27, 2015. Her first reader was Susan Mizruchi and her second reader was Lee Monk. She earned her PhD on May 2015.

Melissa Schoenberger successfully defended her dissertation, "Cultivating the Arts of Peace: English Georgic Poetry from Marvell to Thomson." Her readers were James Winn and Erin Murphy, and her defense committee was Michael Prince, Bruce Redford, Stephanie Nelson. This fall, she will start a job at the College of the Holy Cross, where she will be Visiting Assistant Professor of English.

Ryan Weberling’s dissertation prospectus, “'One World, One Life': Modernist Fiction and Anglo-World Federation, 1882-1952,” was approved by the graduate committee on May 21. His readers are John Paul Riquelme and Jack Matthews.
FACULTY NEWS


Professor Gene Jarrett was appointed to the editorial board of the journal Early American Literature. He became the founding Editor-in-Chief of Oxford Bibliographies in African American Studies, a module published online by Oxford University Press featuring a corpus of peer-reviewed bibliographical articles that will grow with about 50 new articles per year. This past February he gave a paper, “Slavery, Literacy, Agency: The Limits of African American Literary Studies,” for the American Literature and Culture Seminar at Harvard’s Mahindra Humanities Center. In July he will be a visiting faculty member in Dayton, Ohio, for “Paul Laurence Dunbar and American Literary History,” an NEH-sponsored summer seminar for college and university teachers.

Associate Professor Laura Korobkin published an essay in the Spring 2015 issue of ELH, titled “Avoiding Aunt Tomasina: Charles Dickens Responds to Black American Reader Mary Webb.” She also organized a panel, “Rethinking Genre: Intertextuality in Stowe, Harper and Dickinson,” for the American Literature Association Conference in Boston in May 2015, and presented a paper on the panel titled “Uncle Tom’s Cabin appropriates and reinvents the Dickensian multiplot, mixed-genre, socially conscious novel.”
Maurice Lee gave three invited talks this spring. At UC Berkeley, he presented, “Enchantment, Numbers, and Textual Excess in Nineteenth-Century Adventure Novels (With Some DIY DH on the DL).” His talk at Penn State was titled, “Off the Grid: Escaping Information Networks in Nineteenth-Century Fiction.” At Vanderbilt University, he spoke on the canon and accountability movement in higher education.

Christopher Martin delivered a paper entitled "Outliving the Fashion: John Taylor's The Old, Old, Very Old Man," at the Renaissance Society meeting in Berlin last March. The piece comes from what will form the title chapter of my current book project, dealing with the "arts of aging" in Jacobean and Caroline England.

Anita Patterson gave a keynote address, "T. S. Eliot and Transpacific Modernism," at an international symposium called "Literature and Transnational Studies: An Encounter Between East and West," which was held in Xiangtan, Hunan, China from May 28-31. The conference was sponsored by the School of Foreign Studies, Hunan University of Technology and Science.

Associate Professor Carrie Preston received the United Methodist Church Scholar-Teacher of the Year award. She gave an invited lecture at Yale University on April 18, 2015 entitled “Undead Plays: Yeats’s Irish National Theater and Japanese Noh Drama.” She provided one of the seminars at the Mellon Summer School for Drama and Performance Research at Harvard and presented on the closing roundtable: “What Gets Performed?: The Life of the Dramatic Repertoire.”