

Curriculum vitae

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Leland Monk

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Boston University
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Education: Ph.D. in English, U. C. Berkeley - 1988
M.A. in English, U. C. Berkeley - 1983
B.A. in Philosophy, U. C. Santa Cruz - 1978

Teaching experience:

1994 - present	Associate Professor, Department of English, Boston University. Teaching film studies; queer theory, gay and gender studies; Victorian and Modern British novel; modernism; creative writing
1988 - 1994	Assistant Professor, Boston University
1984 - 1988	Teaching Associate, Introductory Reading and Composition, U. C. Berkeley
1982 - 1984	Teaching Assistant, Introductory Reading and Composition, U. C. Berkeley

Publications:

Book

Standard Deviations: Chance and the Modern British Novel (Stanford, Ca.: Stanford University Press, 1993).

Essays

"Undead Images, Images of the Undead: *Dracula* on Film." In *Bram Stoker, 'Dracula': Complete Authoritative Text with Biographical, Historical, and Cultural Contexts, Critical History, and Essays from Contemporary Critical Perspectives*, ed. John Paul Riquelme. In the *Case Studies in Contemporary Criticism* series, ed. Ross C. Murfin (Boston, MA: Bedford/St. Martins, forthcoming).

"Taking Care in Ophuls," in the online international film journal *La Furia Umana* 9 (summer 2011), <http://www.lafuriaumana.it/index.php/archive/58-la-furia-umana-nd9-summer-2011/425-la-furia-umana9>.

"Hollywood Endgames," Chapter 21 of *The Blackwell Companion to Michael Haneke*, ed. Roy Grundmann (Oxford: Blackwell, 2010), pp. 420-39.

Entry on "John Addington Symonds" in *Gay Histories and Cultures: An Encyclopedia*, ed. George E. Haggerty (New York: Garland Publishing, 2000), pp. 859-60.

"A Terrible Beauty is Born: Henry James, Aestheticism, and Homosexual Panic," in *Bodies of Writing, Bodies in Performance*, ed. Thomas Foster, Carol Siegel, and Ellen E. Berry. *Genders* 23. New York: New York University Press, 1996, pp. 247-265.

"Apropos of Nothing: Chance and Narrative in Forster's *A Passage to India*," *Studies in the Novel*, 26, No. 4 (Winter, 1994), pp. 392-403.

"The Novel as Prison: Scott's *The Heart of Midlothian*," *Novel*, 27, No. 3 (Spring, 1994), pp. 287-303.

"Murder She Wrote: the Mystery of Jane Austen's *Emma*," *The Journal of Narrative Technique*, 20, No. 3 (Fall, 1990), pp. 342-353.

Reviews

Review of Matt Cook, *London and the Culture of Homosexuality, 1885-1914* and Mark W. Turner, *Backward Glances: Cruising the Queer Streets of London and New York in Victorian Studies*, 47, no. 4 (Summer, 2005), pp. 599-601.

Review of Joseph Litvak, *Strange Gourmets: Sophistication, Theory, and the Novel*, in *Novel*, 31, no. 2 (Spring, 1998).

Review of *Values of Precision*, ed. M. Norton Wise, in *Victorian Studies*, 30, no. 3 (Spring, 1996)

Review of Mark Bracher, *Lacan, Discourse, and Social Change: A Psychoanalytic Cultural*

Criticism, in *South Central Review*, 11, no. 3 (Fall, 1994).

Conferences and Professional Activity:

"Foucault's Facebook Friends, or: the Boys of New Berlin." On the "Popular Culture" panel at the "Carnal Knowledge: Sexuality in Religion, History, and Culture" conference at Boston University, April 2010.

Moderator and organizer, "Reading Proust" panel at the "Honoring Eve" conference in honor of Eve Kosofsky Sedgwick, Boston University, October 31, 2009.

Moderator and respondent to lecture by Noël Carroll, "Philosophical Insight, Emotion, and Popular Fiction: the Case of *Sunset Boulevard*," in the Institute for Philosophy and Religion lecture series "Narrative Wisdom, Narrative Meaning," Boston University, September 23, 2009.

Respondent and chair for two panels at the "Michael Haneke— The Cinema of Provocation" conference at Boston University, Boston, Massachusetts, October 2007.

"The Human in *Shrek*," to the International Conference on Narrative at U.C. Berkeley, Berkeley, CA, April 2003.

"The Agency of the Burning Letter in Hitchcock, or Lesbians after *Rebecca*," to the Popular Culture Association in New Orleans, Louisiana, April 2000.

"*Friends, Inc.*," to the Popular Culture Association in Orlando, Florida, April 1998.

Organizer and moderator of the panel "Unwritten Love Letters," the International Conference on Narrative at the University of Florida, Gainesville, Florida, April 1997.

"Lytton Strachey and the Politics of Love," to the International Conference on Narrative at the University of Florida, Gainesville, Florida, April 1997.

"Lytton Strachey's Rear-End View of the Victorians," at "Victorian Spectacle," the Dickens Institute at University of California, Santa Cruz, California, August 1996.

"What Do Guys Want?: Same-sex Desire in *Strangers on a Train*," to the International Conference on Narrative at University of Utah, Park City, Utah, April 1995.

"Postcards from the Edge," the Ronald Firbank panel of the Late-Nineteenth- and Early-Twentieth-Century English Literature division at the Modern Language Association, San Diego, California, December 1994.

"A Terrible Beauty is Born: Henry James, Aestheticism, and Homosexual Panic," to the International Conference on Narrative at Simon Fraser University, Vancouver, British Columbia, April 1994.

"The Whore of Hollywood Babylon: *Pretty Woman*," to the Popular Culture Association, New Orleans, Louisiana, April 1993; and to the North East Modern Language Association, Philadelphia, Pennsylvania, March 1993.

Organizer and moderator of the panel "Reviving Elizabeth Gaskell," the International Conference on Narrative at Vanderbilt University, Nashville, Tennessee, April 1992.

"Deadly Letters in *Mary Barton*," to the International Conference on Narrative at Vanderbilt University, Nashville, Tennessee, April 1992.

"Commodity/Culture: Selling *Middlemarch*," to the conference on "Textual Technologies: Text, Image, and History" at Texas A & M University, College Station, Texas, March 1992.

"The Novel as Prison: Scott's *The Heart of Midlothian*," to the Interdisciplinary Nineteenth-Century Studies Colloquium at Yale Center for British Art, New Haven, Connecticut, April 1991.

"Apropos of Nothing: Narrative Experiments in Forster's *A Passage to India*," to the International Conference on Narrative at Tulane University, New Orleans, Louisiana, April 1990.

"Metaphor as Illness: Bodies and Antibodies in *Wuthering Heights*," to the International Conference on Narrative at the University of Wisconsin, Madison, April 1989.

"A Practical Rebus: The Economy of Chance in *Middlemarch*," to the Literature and Society Colloquium, U. C. Berkeley, California, September 1987.

University Service:

University

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| 1990 - 91 | Selection Committee, graduation student speaker |
| 2009 - present | Working with Roy Grundmann, COM, to initiate a jointly administered concentration in Cinema and Media Studies |

College

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| 1989, 1994 | Advising incoming freshmen at summer orientation |
| 1994 - 1998 | Academic Conduct Committee |
| 1992 - 2014 | Advisor for the film studies minor |

- 1992 - present Advisor for undeclared majors
- 1999 - 2014 Co-Chair, Lectures in Criticism series
- 2014 - present Co-Director, Cinema and Media Studies program

Department

- 1988 - 1990 Undergraduate Studies Committee; English department representative during Parents Weekend
- 1990 - 1991 Appointments Committee
- 1994 - 1997 The Graduate Committee
- 1999 - 2000 Modern Drama Search Committee
- 1999 - 2001 The Graduate Committee
- 2003 - 2004 Contemporary Fiction Search Committee
- 2003 - present The Graduate Committee
- 2005 - 2006 Chair, Search Committee in Modern British and Women's Studies
- 2008 - 2010 Mid-tenure and tenure review committees for Rob Chodat and Carrie Preston
- 2010-2011 Chair, Search Committee in English and Film Studies (search cancelled)
- 2011-12 Chair, Search Committee in English and Film Studies