

Curriculum Vitae

CHARLES JULIAN RZEPKA

October, 2014

Contact Information:

Editor, *Studies in Romanticism*
English Dept.
Boston University
236 Bay State Rd.
Boston, MA 02215

crzepka@bu.edu

(617) 358-2553

Educational Background:

PhD	University of California at Berkeley	June, 1979
MA	University of California at Berkeley	December, 1974
BA	University of Michigan, Ann Arbor	June, 1971

Current Fields of Interest:

British Romanticism, Detective and Crime Fiction, Race and Genre.

Honors and Awards:

Boston University Center for the Humanities Senior Henderson Fellowship, Spring 2007
and Fall 2011
Boston University Scholar/Teacher of the Year Award, 2006
Best Article Prize, "Sacrificial Sites . . ." *European Romantic Review*, 2005
Distinguished Scholar Award, Keats-Shelley Association of America, 2004
Best Essay Prize, "Cortez—or Balboa . . .," Keats-Shelley Association, 2003
Boston University Humanities Foundation Grant, 2000 (*Obi*--see below)
NEH Fellow, 1990
Junior Humanities Fellow, Humanities Foundation, Boston University, 1986-87
Thomas J. Wilson Prize (first book award), Harvard University Press, 1984
NEH Planning Grant for Curriculum Development, Team Member, 1983

Regents' Fellow, University of California, 1974-76
University of Michigan Honors Program, *magna cum laude*, 1971
University of Michigan General Motors Scholar (full tuition), 1967-71

Languages:

Speak, read German; read French.

Dissertation Title:

The Self as Mind: "Visionary Solipsism," Self-Disembodiment, and the Search for Recognition in Wordsworth, Coleridge, and Keats.

Readers: Andrew Griffin, English; Julian Boyd, English; Hubert Dreyfus, Philosophy

Scholarship:

Books:

Being Cool: Elmore Leonard and the Work of Writing. Baltimore: Johns Hopkins University Press, 2013.

Selected Essays in Romantic and American Literature, History, and Culture: Inventions and Interventions. Farnham: Ashgate Press, 2010.

Detective Fiction. Cambridge: Polity Press, 2005.

Sacramental Commodities: Gift, Text, and the Sublime in De Quincey's Confessions. Amherst: University of Massachusetts Press, 1995.

The Self as Mind: Vision and Identity in Wordsworth, Coleridge, and Keats. Cambridge, MA: Harvard University Press, 1986.

Performances:

Producer: *Obi: A Play in the Life of Ira Aldridge, the Paul Robeson of the Nineteenth Century.* Songs and scenes from the pantomime and melodrama versions of *Obi; or, Three-finger'd Jack*, with commentary and academic papers on the plays and on the nineteenth-century African-American actor, Ira Aldridge. Performed 18 July 2000 at The Playwrights' Theater, Boston University, Boston, MA, and 14 September 2000 at the Eighth Annual Conference of the North American Society for the Study of Romanticism, Tempe, AZ.

Edited Volumes, Texts:

Thoughts in Prison: A poem of 3,500 lines by the Reverend William Dodd, written while he awaited execution for forgery in Newgate Prison, 1777. *Romantic Circles Scholarly Editions*, 2010. Online at: <http://www.rc.umd.edu/editions/prison/HTML/poetryEEd.28Contents.html> (See Articles below, “*Thoughts in Prison*, Imprisoned Thoughts,” for accompanying article.)

"This Lime-Tree Bower My Prison," Samuel Taylor Coleridge. A Parallel Texts Version. *Romantic Circles Scholarly Editions*, "Appendix" to *Thoughts in Prison* (see above), 2010. Online at: <http://www.rc.umd.edu/editions/prison/v-machine/samples/poetryEEd.28appendix.xml>

A Companion to Crime Fiction. Co-editor with Lee Horsley, U. of Lancaster. Chichester: Wiley-Blackwell, Cambridge. 2010.

Obi: A Romantic Circles Praxis Volume. An online volume of taped performances and printed essays for the on-line journal, *Romantic Praxis*, based on my production of *Obi: A Play in the Life of Ira Aldridge, the Paul Robeson of the Nineteenth Century* (see above). *Romantic Praxis* August 2002. Online at <http://www.rc.umd.edu/praxis/obi>. DVD version also available at cost.

Works in Progress

A book: *The Color of Genre: Detective Fiction and Race, 1920-1941*. (A study of the origins of ethnic and multicultural detective literature in the American interwar period)

An essay: “Swarming Like an Army”: Odyssean Warcraft in Elmore Leonard’s Early Crime Novels.” (On the impact of Homer’s *Odyssey* on Leonard’s representation of the army veteran character in his early crime fiction)

An essay: “The Unofficial Force”: Irregular Author Love and the Higher Criticism” (On the origins and cultural significance of the Sherlock Holmes fan group, the Baker Street Irregulars)

Articles and Book Chapters:

“Bouncing Big: Elmore Leonard’s Primal Scene,” in *Clues: A Journal of Detection*, 33.1, forthcoming, Spring 2015.

“Elmore Leonard,” in Blackwell’s *Companion to Crime Fiction*. Charles Rzepka and Lee Horsley, eds. Chichester: Wiley-Blackwell, 2010.

- “*Thoughts in Prison*, Imprisoned Thoughts: William Dodd’s Forgotten Poem and the Composition History of Coleridge’s ‘This Lime-Tree Bower My Prison.’” *Romantic Circles Scholarly Editions*, 2010. 17,499 words. Online at: <http://www.rc.umd.edu/editions/prison/HTML/poetryEEEd.28intro.html>
- “Holmes-Coming for What-Son? Charles Doyle’s Failed *Nostos*.” In Peter X. Accardo, John Bergquist, and Dan Posnansky, eds. *Papers at an Exhibition, Sir Arthur Conan Doyle: A Sesquicentennial Assessment*. Cambridge, MA: The Houghton Library, 2009 [actual date: 2010]. Pp. 149-164.
- “Weighing it Again.” In Larry Peer, ed. *Romanticism and the Object*. New York: Palgrave Macmillan, 2009. Pp. 177-199. 8,830 words.
- “Earl Derr Biggers.” *The Literary Encyclopedia*, online at <http://www.LitEncyc.com>, 2009.
- "Twentieth-Century American Crime and Detective Fiction." In *Companion to Twentieth-Century American Fiction*, ed. John Matthews. Cambridge: Blackwell Publishers, 2009.
- "'I'm in the Business Too': Gothic Chivalry, Private Eyes, and Proxy Sex and Violence in Chandler's *The Big Sleep*." In John Paul Riquelme, ed. *Gothic and Modernism: Essaying Dark Literary Modernity*. Baltimore, MD: Johns Hopkins Press, 2008. (Rpt. from *Modern Fiction Studies* 46.3 (2000): 695-724.)
- "Enchanted Archive: Influence, Dissemination, and Media Transformation in Shelley's 'Ode to the West Wind,'" *RaVoN: Romanticism and Victorianism on the Net* No. 50, May 2008. Co-authored with Andrew Stauffer, et al. as "Roman Sympos" (pseud.). At: <http://www.erudit.org/revue/ravon/2008/v/n50/018145ar.html> (4058 words)
- "To Be a Thing: Wordsworth's 'A slumber did my spirit seal' and the Paradox of Corporealization," *The Wordsworth Circle* 39.1 (2008): 51-62.
- "Race, Region, Rule: Genre and the Case of Charlie Chan." *PMLA*. 122.4 (2007): 1463–1481.
- "'A Deafening Menace in Tempestuous Uproars': De Quincey's 1856 *Confessions*, The Indian Mutiny, and the Response of Collins and Dickens." In Robert Morrison and Daniel Sanjiv Roberts, eds. *Thomas De Quincey: New Theoretical and Critical Directions*. New York and London: Routledge, 2007. Pp. 211-233.
- "Detection as Method: Reconstructing the Past in Godwin and Freud," *Literature Compass* 2 (2005): RO 182, 1-12. Online at <http://www.literature-compass.com/viewpoint.asp?section=7&ref=498> (DOI 10.1111/j.1741-4113.2005.00182.x).

- "Poetry," chapter 37 of *Romanticism: An Oxford Guide*, pp. 607-619. Ed. Nicholas Roe. Oxford: Oxford University Press, 2005.
- "Sacrificial Sites, Place-Keeping, and 'Pre-History' in Wordsworth's 'Michael.'" *European Romantic Review* 15.2 (2004): 205-213.
- "Wordsworth's Lyrical Archaeology: The Poetics of Prehistorical Imagination in 'The Brothers,'" *The Wordsworth Circle* 34.2 (2003): 81-85.
- "From Relics to Remains: Wordsworth's 'The Thorn' and the Emergence of Secular History." *Romanticism on the Net* 31 (August 2003). At <http://www.erudit.org/revue/ron/2003/v/n31/008696ar.html>
- "Pictures of the Mind: Iron and Charcoal, 'Ouzy' Tides and 'Vagrant Dwellers' at Tintern, 1798." *Studies in Romanticism* 42.2 (2003): 155-185.
- "'Cortez--or Balboa, or Somebody Like That': Form, Fact, and Forgetting in Keats's 'Chapman's Homer' Sonnet." *Keats-Shelley Journal* 51 (2002): 35-75.
- "Wordsworth between God and Mammon: the Early 'Spots of Time' and the Sublime as Sacramental Commodity." In J. Robert Barthes, ed. *The Fountain Light: Studies in Romanticism and Religion*. New York: Fordham University Press, 2001. Pp. 73-89.
- "The Feel of Not to Feel It." *PMLA* 116.5 (2001): 1422-1431.
- "Bang Up! Theatricality and the 'Diphrelatic Art' in De Quincey's *English Mail-Coach*." *Nineteenth-Century Prose* 28.2 (2001): 75-101.
- "'I'm in the Business Too': Gothic Chivalry, Private Eyes, and Proxy Sex and Violence in Chandler's *The Big Sleep*." *Modern Fiction Studies* 46.3 (2000): 695-724.
- "De Quincey and Kant." *PMLA* "Forum." *PMLA* 115.1 (2000): 93-94.
- "Elizabeth Bishop and the Wordsworth of *Lyrical Ballads*: Sentimentalism, Straw Men, and Misprision." *Romantic Praxis* Autumn, 1999. Online publication at <http://www.rc.umd.edu/praxis/lyrical/rzepka/bishop.html>.
- "Moral Cross-Dressing: Contemporary Trends in Liberal Preaching and Literary Criticism." Co-authored by Jane R. Rzepka. In *Seeing into the Life of Things: Essays on Literature and Religious Experience*. Ed. John L. Mahoney. New York: Fordham University Press, 1998. Pp. 88-107.
- "The 'Dark Problem' of Greek Tragedy: Sublimated Violence in De Quincey." *The Wordsworth Circle* 29.2 (1998): 114-120.
- "Re-collecting Spontaneous Overflows: Romantic Passions, the Sublime, and

- Mesmerism." *Romantic Praxis* Winter, 1998. Online publication at <http://www4.ncsu.edu/unity/users/m/morillo/public/praxis/rzp.htm#three>.
- "Position Paper" for "'Romanticism' in Crisis: A Panel Discussion on Period and Profession," in *Romantic Circles* Winter, 1998. Online publication at <http://www.inform.umd.edu/RC/pages/cex/features/crisis.html>.
- "Thomas De Quincey's 'Three-Fingered Jack': The West Indian Origins of the 'Dark Interpreter.'" *European Romantic Review* 8.2 (1997): 117-138.
- "'God, and King, and Law': Anarchic Anxiety and Shelley's Canonical Function," in Timothy Clark and Jerrold Hogle, eds. *Evaluating Shelley*. Edinburgh: Edinburgh University Press, 1996. Pp 11-27.
- "The Anti-Slavery Movement and De Quincey's 'Savannah-La-Mar': the Sublimation of Surplus Labor Value in Urban Gothic." *The Wordsworth Circle* 27.1 (1996): 33-37.
- "Detective Fiction," in F. M. Leventhal, ed. *Twentieth-Century Britain: An Encyclopedia*. New York: Garland Publishing, 1995. Pp 223-25.
- "Making it in a Brave New World: Marriage, Profession, and Anti-Romantic *Ekstasis* in Austen's *Persuasion*." *Studies in the Novel* 26.2 (1994): 99-120.
- "De Quincey and the Malay: Dove Cottage Idolatry." *The Wordsworth Circle* 24 (1993): 180-185.
- "Thomas De Quincey and Roman Ingarden: The Phenomenology of the 'Literature of Power.'" *Analecta Husserliana* 33 (1991): 119-130.
- "The Literature of Power and the Imperial Will: De Quincey's Opium War Essays." *South Central Review* 8.1 (1991): 37-45.
- "Julian and Maddalo as Revisionary Conversation Poem." In *The New Shelley: Later Twentieth-Century Views*. Ed. G. K. Blank. London: Macmillan, 1991. Pp. 128-149.
- "'Julian and Maddalo': An Introduction to Shelley.'" In *Approaches to Teaching Shelley's Poetry*. Ed. Spencer Hall. New York: MLA, 1990. Pp. 67-69.
- "A Gift that Complicates Employ: Poetry and Poverty in 'Resolution and Independence.'" *Studies in Romanticism* 28.2 (1989): 225-47.
- "The Marketplace and Literary Studies: Some Reflections on Current Scholarship." *Nineteenth-Century Contexts* 12.2 (1988): 7-10.
- "Anton Chekhov." In *Contemporary Authors*. Detroit: Gale Research Incorporated,

1988. Pp. 73-80.

"The Body, the Book, and 'The True Hero of the Tale': De Quincey's 1821 *Confessions* and Romantic Autobiography as Cultural Artifact." In *Studies in Autobiography*. Ed. James Olney. Oxford: Oxford University Press, 1988. Pp. 73-80.

"'If I Can Make It There': Oz's Emerald City and the New Woman." *Studies in Popular Culture*. 10.2 (1987): 54-66.

"Farce and Self-Representation in De Quincey's *Confessions*." *a/b: Auto/Biography Studies*. 2.4 (1987):14-19.

"Books 10 and 11 of *The Prelude*: The French Revolution and the Poet's Vocation." In *Approaches to Teaching Wordsworth's Poetry*. Ed. Spencer Hall. New York: MLA, 1986. Pp. 113-15.

"Christabel's 'Wandering Mother' and the Discourse of the Self: A Lacanian Reading of Repressed Narration." *Romanticism Past and Present* 10.2 (1986): 17-43.

"Lear's Daughters, the 'Weird Sisters,' and Chekhov's *The Three Sisters*: The Arcana of Archetypal Influence." *Modern Language Studies* 14.4. (1984): 18-27.

"Theatrum Mundi and Keats's *Otho the Great*: The Self in 'Society.'" *Romanticism Past and Present* 8.1 (1984): 35-50.

Book Reviews:

Wolfson, Susan. *Romantic Interactions: Social Being and the Turns of Literary Action*. Baltimore: Johns Hopkins U. P., 2010. In *Studies in Romanticism* 51.1 (2012): 89-93.

Nicolas Halmi, *The Genealogy of the Romantic Symbol*. Oxford: Oxford UP, 2007. In *Modern Language Quarterly* 71 (2): 218-222.

Donald H. Reiman and Neil Fraistat, eds. *The Complete Poetry of Percy Bysshe Shelley*, Vol. 2. Baltimore, MD: Johns Hopkins University Press, 2004. In *European Romantic Review* 19 (5): 500-503.

Grant Scott, ed. *Joseph Severn: Letters and Memoirs*. Burlington, VT: Ashgate, 2005. In *Studies in Romanticism* 46 (4): 541-545.

Judith Pascoe. *The Hummingbird Cabinet: A Rare and Curious History of Romantic Collecting*. Ithaca, NY: Cornell University Press, 2006. Pp. xiii + 232. In *The Wordsworth Circle* 37 (4): 221-3.

Philip Shaw. *Waterloo and the Romantic Imagination*. Basingstoke: Palgrave, 2002. In

- Romantic Praxis* 7.2 (2004). <http://www.rc.umd.edu/reviews/current/shaw.html>.
- John L. Mahoney. *Wordsworth and the Critics: the Development of a Critical Reputation*. Rochester, NY: Camden House, 2001. In *Studies in Romanticism* 42.1 (2003): 147-8.
- Frederick Burwick. *Thomas De Quincey: Knowledge and Power*. New York: Palgrave, 2001. In *Romantic Praxis* 6.1 (2003). <http://www.rc.umd.edu/reviews/burwick.html>
- Alan Richardson *British Romanticism and the Science of the Mind*. Cambridge: University Press, 2001. In *Nineteenth Century Literature* 57.4 (2003): 572-4.
- Timothy Morton, *The Poetics of Spice: Romantic Consumerism and the Exotic*. Cambridge: Cambridge University Press, 2000. In *The Wordsworth Circle* 32.4 (2002): 238-9.
- Brian Stock. *Augustine the Reader: Meditation, Self-Knowledge, and the Ethics of Interpretation*. Cambridge, MA: Harvard University Press, 1996. In *International Journal of the Classical Tradition* 6.1 (1999): 113-116.
- Warren Stevenson. *Romanticism and the Androgynous Sublime*. Teaneck, NJ: Fairleigh Dickinson University Press, 1996. In *European Romanticism Review* 7.2 (1997): 446-49.
- Alina Clej. *A Genealogy of the Modern Self: Thomas De Quincey and the Intoxication of Writing*. Stanford: Stanford UP, 1995, and Barry Mulligan. *Pleasures and Pains: Opium and the Orient in 19th-Century British Culture*. Charlottesville and London: UP of Virginia, 1995. In *The Wordsworth Circle* 27.4 (1996): 205-207.
- Josephine McDonagh. *De Quincey's Disciplines* Oxford: Clarendon Press, 1994. In *Nineteenth-Century Literature* 51.1 (1996): 114-117.
- Michael Macovski. *Dialogue and Literature: Apostrophe, Auditors, and the Collapse of Romantic Discourse* Oxford: Oxford University Press, 1994. In *JEGP* 95.1 (1996): 135-7.
- Alan Richardson. *Literature, Education, and Romanticism: Reading as Social Practice 1780-1832* Cambridge: Cambridge University Press, 1994. In *The Wordsworth Circle* 26.4 (1995): 203-4.
- Douglas B. Wilson. *The Romantic Dream: Wordsworth and the Poetics of the Unconscious* Lincoln: University of Nebraska Press, 1993. In *Studies in Romanticism* 34.4 (1995): 637-640.
- John Barrell. *The Infection of Thomas De Quincey: A Psychopathology of Imperialism*. New Haven: Yale University Press, 1991. In *Studies in Romanticism* 33.1

(1994): 172-5.

Terence Allan Hoagwood. *Skepticism and Ideology: Shelley's Political Prose and its Philosophical Context from Bacon to Marx*. Iowa City: U. of Iowa Press, 1988. In *South Central Review* 8.1 (1991): 79-81.

Stephen Bygrave. *Coleridge and the Self: Romantic Egotism*. New York: St. Martin's Press, 1986. In *Studies in Romanticism* 28.2 (1989): 532-5.

Marjorie Levinson. *The Romantic Fragment Poem: A Critique of a Form*. Chapel Hill: U. of North Carolina Press, 1986. In *The Wordsworth Circle* 19.4 (1988): 209-10.

James Mulvihill. *Thomas Love Peacock*. Boston: Twayne, 1987. In *Choice* 25.8 (1988): 160.

J. J. Jackson. *Samuel Taylor Coleridge: Selected Letters*. Oxford: Clarendon Press, 1987. In *Choice* 25.5 (1988): 134.

John C. Whale. *Thomas De Quincey's Reluctant Autobiography*. Totowa, NJ: Barnes and Noble, 1984. In *Studies in Romanticism* 27.2 (1988): 244-45.

Willard Spiegelman. *Wordsworth's Heroes*. Berkeley: U. of California Press, 1985. In *The Wordsworth Circle* 18.4 (1987): 161-3.

Jeffrey Baker. *John Keats and Symbolism*. New York: St. Martin's Press, 1986. In *Keats-Shelley Journal* 36 (1987): 196-99.

Lawrence Frank. *Charles Dickens and the Romantic Self*. Lincoln: U. of Nebraska Press, 1984. In *Studies in Romanticism* 25.2 (1986): 585-89.

Invited Lectures, Papers, and Presentations:

“The Soft Grey Sheen of Lead’: Getting Inside the Hard-Boiled Detective.” Invited lecture, U. of Santiago, Chile. 10/13/14.

“The Face of Genre: Asian Americans and the Interwar Origins of the American Ethnic Detective.” Invited lecture tour, Taiwan: Tamkang University, Taipei, 11/25/13; National Taitung University, Taitung, 11/17/13; National University of Tainan, Tainan, 11/19/13.

“The Birth of the American Ethnic Detective: Charlie Chan and Company.” Invited lecture and workshop. U. of Arkansas, Little Rock, AR. 4/3/13-4/5/13.

"The Way We Publish Now." Invited lecture, presented at the University of Sydney, Sydney, NSW, Australia, 10/7/11, and at the University of Melbourne,

Melbourne, VIC, Australia, 11/8/11.

“Is There a Future for Crime Studies?” Invited paper, presented 9/23/11 as part of a Plenary Opening Roundtable, "Futures for Crime Fiction Studies," at a conference sponsored by the American Literature Association, "Mysterious America: Crime Fiction in American Culture," Savannah, GA, 9/23-9/24/11.

"Sub-basements and Hollow Walls: Knowing 'What to Observe' in Poe." *The Big Read*, citywide festival. Poughkeepsie, NY. 10/24/10.

“Holmes-Coming to What-Son? Charles Doyle’s Failed *Nostos*.” Invited paper, *Sir Arthur Conan Doyle: A Sesquicentennial Assessment*, May 7-9, 2009, Harvard University, Cambridge, MA.

"Fantastic Sites: Topographies of Family Violence in 'This Lime-Tree Bower My Prison,'" invited paper, Washington Area Romanticism Group, Washington, D.C., April 26, 2008.

Plenary Speaker: "Weighing it Again." International Conference on Romanticism, Baltimore, MD. October 19, 2007.

Invited Panelist, *The Future of Romanticism*. Center for Humanities and the Arts. University of Colorado, Boulder, CO. May 22-23, 2006.

Invited Lecturer, "'Of which I told': Analepsis, Violence, and the Re-presenting of History--Natural and Unnatural--in Coleridge's 'This Lime-Tree Bower My Prison,'" Research Center for Urban Cultural History, U. of Massachusetts at Boston, February 27, 2006.

Invited Panelist, "Romanticism in Crisis: the Professional Importance of the Aesthetic," position paper for a Plenary Panel Discussion, "Romanticism in Crisis," at the 5th annual conference of the North American Society for the Study of Romanticism, Hamilton, ON, October, 1997.

Professional Activities:

Editor: *Studies in Romanticism*, 2010-present.

Chair, “Elmore Leonard: Legacy and Promise,” Modern Language Association Convention, Vancouver, January 8-10, 2015.

Co-chair, Conference of the North American Society for the Study of Romanticism, Boston, MA. August 8-11, 2013.

Chair, “Wordsworth’s Narrative Mediations,” at the 17th annual conference of the North American Society for the Study of Romanticism, Vancouver, BC, August 2010.

Chair, double panel, "Humor, Readers, Readerships" and "Humor and Diversity," North American Society for the Study of Romanticism Conference, Toronto, ON, August 21-24, 2008.

Chair, double panel on "Crime," at the 13th annual conference of the North American Society for the Study of Romanticism, Montreal, Quebec, August 13-17, 2005.

Chair, "Romanticism and the Historical Sciences," program arranged by the Keats-Shelley Association of America. Modern Language Association Convention, San Diego, December 2003.

Chair, Special Session, "Poetics in Shelley and Keats," North American Society for the Study of Romanticism, Seattle, WA, 2001.

Chair, Special Session, "Materializing Romanticism: Writing, Gender, and the System," Modern Language Association Convention, San Francisco, 1998.

Chair, Special Session, "Improvisation: Writing and Performance, Structure and Spontaneity from Romanticism to Postmodernism," Modern Language Association Convention, Washington D. C., December, 1996.

Chair, Special Session, "Out of Bounds: Austen and Ideology," Modern Language Association Convention, Toronto, December, 1993.

Chair, Special Session, "The Game is Still Afoot: A Holmes Centenary," Modern Language Association Convention, San Francisco, December, 1987.

Chair, Special Session, "Market Forces and the 19th-Century English Novel," Modern Language Association Convention, New York, December, 1986. (Proceedings published in *Nineteenth-Century Contexts* 12.2 (1988).

Chair, English Romanticism Division, Northeast Modern Language Association Convention, Hartford, CT, March, 1985.

Chair, Special Session, "'Other' Poets in the Romantic Tradition: John Clare's Realism and the Forms of Vision," Modern Language Association Convention, Washington D.C., December, 1984.

Advisory Board, Literature and Religion Series, Fordham University Press

Editorial Board, *Literature Compass*

Delegate to the Assembly, Modern Language Association of America, 2007-2010.

Membership:

Modern Language Association
American Literature Association
Keats-Shelley Association
Byron Society
Friends of Coleridge
Wordsworth-Coleridge Association
North American Society for the Study of Romanticism
American Studies Association
Association for Asian American Studies
American Society for Eighteenth-Century Studies