

Jonathan H. Foltz

Assistant Professor of Film and Literature
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APPOINTMENT

Assistant Professor of English/Cinema and Media Studies, Boston University, 2012–

EDUCATION

Ph.D., English Literature, Princeton University, 2011; M.A, 2006.

B.A., Literature and Theology, Bard College, 2004.

PUBLICATIONS

Book

Modernism and the Narrative Cultures of Film (in progress); examines how the character and task of literature was redefined in response to the emergence of cinema, a medium enviable not for the successes it achieved but for the lapses of taste it made obtrusive, and for the contradictions of address that it had the power to make attractive; with readings of Virginia Woolf, H. D., Roger Fry, I. A. Richards, Henry Green and Aldous Huxley.

Articles

“Vehicles of the Ordinary: W. H. Auden and Cinematic Address,” in *Auden at Work*, ed. Bonnie Costello and Rachel Galvin (forthcoming from Palgrave MacMillan, May 2015).

“The Laws of Comparison: H.D. and Cinematic Formalism,” *Modernism/modernity* 18.1 (Winter 2011), 1-25.

“Betraying Oneself: *Silent Light* and the World of Emotion,” *Screen* 52.2 (Summer 2011), 151-172.

Reviews (selected)

Review of Viktor Shklovsky’s *Bowstring: On The Dissimilarity of the Similar*, *Los Angeles Review of Books* (Oct. 24th, 2012).

Review of Malcolm Turvey’s *The Filming of Modern Life: European Avant-Garde Film of the 1920s*, *Los Angeles Review of Books* (August 15, 2011).

Review: “A Bucket of Blood,” dir. Roger Corman, *Not Coming to a Theater Near You* (October, 2013).

Review: “Last Days,” dir. Gus Van Sant, *Not Coming to a Theater Near You* (August 2013).

Review: “Voyage to Cythera,” dir. Theo Angelopoulos, *Not Coming to a Theater Near You* (November 2012).

Review: "Unknown Pleasures," dir. Jia Zhangke, *Not Coming to a Theater Near You* (May 2011).

Review: "Industrial Symphony No. 1," dir. David Lynch, *Not Coming to a Theater Near You* (Jul. 2010).

AWARDS, FELLOWSHIPS, GRANTS

Junior Faculty Fellowship, Boston University Center for the Humanities, 2015-2016.

Mayers Fellowship, The Huntington Library, 2013.

Visiting Researcher, Centre for Modernism Studies in Australia, University of New South Wales, 2011-2012.

McCosh Teaching Award, Princeton University, 2010.

Quin Morton Teaching Fellowship, Princeton University, 2010-2011.

Grant, for attending "Walter Benjamin and Media Theory: Images, Optics, Modernity," Summer Institute, Center for Global Culture and Communication, Northwestern University, July 2010.

Annan Dissertation Fellowship, Princeton University, Fall 2009.

CONFERENCES AND PRESENTATIONS

"What Film Becomes in Modernism; Or, Novelization Three Ways," MLA Annual Conference, Vancouver, BC, January 2015.

"No Shot is Single," Roundtable Remarks, *Labor in a Single Shot* Conference, Goethe Institute/Boston University, November 2014.

"Medium Rhetoric," Cinema and Modernism Seminar, Modernist Studies Association Annual Conference, Penn State University, November 2014.

"Fables of Detachment: Roger Fry, I.A. Richards and Cinematic Formalism," American Comparative Literature Association Annual Conference, New York University, March 2014.

"Invaded Creatures: Vernon Lee's Aesthetics of Reading," The Phenomenology of Reading: Experiencing Literature Today, Temple University, October 2013.

"Inside the Text: Modernist Physiologies of Meaning," The Return of the Text: A Conference on the Cultural Value of Close Reading, Le Moyne College, September 2013.

"Vehicles of the Ordinary: W.H. Auden and Cinematic Address," Modernist Studies Association Annual Conference, University of Sussex, August 2013.

"Formalisms of the Self: Vernon Lee and the Physiology of Reading," Modernist Intimacies Conference, University of Sussex, May 2013.

"Film as Silent Partner: Modernism/Formalism/Media," Modernism Seminar, Mahindra Humanities Center, Harvard University, November 2012.

"The Filmic Retrograde: Griffith, Plato, and Inter-Medial Dialogue," Modernist Studies Association Annual Conference, Las Vegas, NV, October 2012.

"Objectless Literature: Vernon Lee and Literary Formalism," Spectacles of Nothing Seminar, Modernist Studies Association Annual Conference, Las Vegas, NV, October 2012.

"Technological Malaise," Northeast Modern Language Association Annual Conference, New Brunswick, NJ, April 2011.

- “Worlds of Dissidence,” American Comparative Literature Association Annual Meeting, Vancouver, B.C., March 2011.
- “On the Non-Universality of Film,” *Theorizing Visual/Textual Studies* Seminar. Modernist Studies Association Annual Conference, Victoria B.C., November 2010.
- “Cinema, Language, Media.” Center for Global Culture and Communication, Northwestern University, July 2010.
- “The Laws of Exchange: Cinematic Formalism.” Conference on “Literature and the Mass-Produced Image,” New York University, April 2010.
- “The Light of the Absent Self: *Detour* and Narrative Delusion.” *ACLA* Annual Conference, Harvard University, March 2009.
- “The Ruins of Modernity: H.D., Cinema, and Classicism.” *Public Matters: Americanist Research Symposium*, Princeton University, March 2009.
- “The Likeness of Thought: Cinema and Subjectivity in Virginia Woolf.” Conference on “Modernism and Visual Culture,” Oxford University, November 2008.
- “Woolf and the Cinema.” New/Renewed Woolf Seminar. Modernist Studies Association Annual Conference, Vanderbilt University, November 2008.
- “Cinema and Secret Language: Reading Virginia Woolf.” Media + Modernity Colloquium, Princeton University, February 2008.
- “The Aesthetics of Intimacy: Virginia Woolf and the Literary Image.” International Word & Image Conference, Université de Paris VII, July 2007.

TEACHING EXPERIENCE

Boston University

- “Film Theory,” Cinema and Media Studies, Boston University, Spring 2015.
- “The Novel After Film,” English Department, Boston University, Spring 2015.
- “Literary Criticism II,” English Department, Boston University, Spring 2015.
- “Virginia Woolf,” English Department, Boston University, Fall 2014.
- “Film Language and Narrative Theory,” English Dept., Boston University, Spring 2014.
- “Modernism: Text and Screen,” English Department, Boston University, Fall 2013.
- “Unreliable Narrators,” English Dept. Boston University, Fall 2012, Fall 2013, Spring 2014.
- “Literature and the Art of Film,” English Department, Boston University, Fall 2012 & 2014.

Princeton University

- “Film as Medium,” Writing Program, Princeton University, Fall 2010 & Spring 2011.
- “Junior Paper Workshop,” English Department, Princeton University, Spring 2010.
- “The Cinema from World War II until the Present,” Program for the Visual Arts, Princeton University, Spring 2010 (Prof. P. Adams Sitney).
- “Children’s Literature,” English Department, Princeton University, Spring 2010 (Prof. William Gleason).
- “Reading Literature: Fiction,” English Department, Princeton University, Fall 2009 (Prof. Zahid Chaudhary).
- “Henry James and William Faulkner,” English Department, Princeton University, Fall 2009 (Prof. Lee Mitchell).
- “Modern American Poetry,” English Department, Princeton University, Spring 2008 (Prof. Susan Stewart).

“The South in U.S. Literature and Culture,” English Department, Princeton University,
Spring 2008 & Spring 2007 (Prof. Jennifer Greeson).

SERVICE

Writing Board, Writing Program, Boston University, 2014—
Curriculum Committee, English Department, Boston University, 2013—
Cinema and Media Studies Program Steering Committee, Boston University, 2012—
Deputy Director, Academic Integrity Refresher Program, Princeton Writing Program,
2011.
Curriculum Committee, Princeton Writing Program, Spring 2011.
Workshop Leader, Junior Paper Workshop, Princeton University, Spring 2010.
20th Century Colloquium, Princeton University, 2008-2009.
Writing Tutor, Plangere Writing Center, Rutgers University, 2004-2005.

PROFESSIONAL MEMBERSHIPS

Modern Language Association
Modernist Studies Association
American Comparative Literature Association
Society of Cinema and Media Studies

REFERENCES

John Paul Riquelme, Boston University	jpriquel@bu.edu
Michael Wood, Princeton University	mwood@princeton.edu
Eduardo Cadava, Princeton University	cadava@princeton.edu
Jean-Michel Rabaté, University of Pennsylvania	jmrabate@english.upenn.edu
Maria DiBattista, Princeton University	mariadib@princeton.edu
Susan Stewart, Princeton University	stewart1@princeton.edu
Zahid Chaudhary, Princeton University	zrc@princeton.edu