

**Laurence A. Breiner**

**December 2014**

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Boston College	B.A. (English, summa cum laude)	1968
Yale University	M.Phil. (Comparative Literature)	1971
Yale University	Ph.D. ( " " )	1973

Dissertation: The Development of a Language of Representation for Science: 1550-1650

#### Academic Positions

2004 –Visiting Professor, American Studies, University of Tokyo  
2000– – Professor of English  
1981–2000 – Associate Professor of English, with tenure  
1980–81 – Fellow, National Endowment for the Humanities  
1976–78 – Research Fellow, University of the West Indies, Mona (Jamaica)  
1973–81 – Assistant Professor of English, Boston University  
1972–73 – Instructor, Boston University  
Fall, 1971 – convener, "Introduction to Comparative Literature,"  
Hall seminar in Yale's Branford College  
Spring, 1971 – teaching assistant, "Classical Comedy," Yale University

#### Grants and Fellowships

Henderson Senior Fellow, Humanities Foundation, Boston University, 2010–2011  
Grant-in-Aid, Folger Institute, March, 2001  
Senior Fellow, Society of Fellows, Boston University, 1998–99  
Rockefeller Fellow, Center for the Study of Black Literature and Culture, University of Pennsylvania, 1991–1992  
Senior Fellow, Society of Fellows, Boston University, 1989–90  
Seed grant, Boston University Graduate School, June 1988  
ACLS Grant-in-Aid for research in Venice, 1984  
National Endowment for the Humanities Grant, 1980–81  
Joint Committee on Latin American Studies, ACLS/SSRC, 1976–77  
Woodrow Wilson Fellow, 1968

Administrative Experience

Departmental Service:

Associate Chairman, Department of English, 2013–14  
Department Chair *ad interim*, 2007–08  
Director of Graduate Studies, 1992–1995  
Faculty Advisor, Undergraduate Literary Guild, 1992–1997  
Associate Chairman, Department of English, 1984–1991  
Faculty Advisor, Undergraduate English Majors Association, 1981–1984  
Chair, Graduate Foreign Language Committee, 1982–84  
Chair, Departmental Affairs Committee, 1974–75  
regular service on departmental committees

College\University Service:

University Appointments, Promotion and Tenure Committee, 2013–14  
Martin Luther King Jr. Fellowship Committee, 2011  
Search Committee for Director of African Studies, 2008–09  
College APT Committee, 2008–10, Chair 2009–11  
Humanities Curriculum Committee, 2004–2008. Chair, 2005–2006  
University Promotion and Tenure Committee, 2001–02  
Committee for Academic Standards, Graduate School, 2000–2003  
Chair, Search for Director of the African–American Studies Program, 1995–1999  
Chair, Dean's Committee on the Future of African–American Studies, Fall 1994–2003  
College APT Committee, 1993–4  
Faculty Council, Alternate Delegate, 1993–5  
Nominating Committee, Spring 1991  
Admissions Interviews for Accelerated Medical Program, 1987–90  
Core Curriculum Coordinating Committee, Fall 1986  
Chair, Core Curriculum Task Force on Oral and Written Expression, Fall 1986  
APC Subcommittee on Curricular Reform, Spring–Summer 1986  
Humanities Foundation Advisory Committee, 1986–1988  
Academic Advisory Committee on Internship Programs, 1986–1990  
Admission Review Board for Religion & Literature, Myth Studies, 1985–89  
Modern British Studies Admissions Committee, 1985–1988  
Sexual Harassment Committee, College of Liberal Arts, 1985–90  
Academic Conduct Committee, College of Liberal Arts, 1982–89  
Chair, Steering Committee, Program in Religion and Literature, 1982–83

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Interdisciplinary Studies Steering Committee, Graduate School, 1981–87

Interdisciplinary Studies Curriculum, College of Liberal Arts, 1981–82

Other:

Editorial Board, Journal of Commonwealth Literature, 1998–present

Editorial Advisor, Journal of West Indian Literature, 1988–present

Conference Committee, New England Renaissance Conference, 1981.

Associate Editor, Decade magazine, 1977–79

### Publications

Books:

An Introduction to West Indian Poetry. Cambridge University Press, 1998.

Black Yeats: Eric Roach and the Politics of Caribbean Poetry. Peepal Tree, 2008.

[In progress: "Orality and Decolonization in West Indian Poetry: The Chemistry of Presence"]

Chapters in Books:

"Poetry of the Caribbean in English." Encyclopedia of Poetry and Poetics. Ed. Roland Greene and Stephen Cushman. Princeton Univ. Press, 2012. 194–196.

"Caribbean Voices on the Air: radio, poetry, and nationalism in the Anglophone Caribbean." Communities of the Air: Radio Century, Radio Culture, Ed. Susan Squier. Duke University Press, 2003. 93–108.

"dereku warukoto no shi ni okeru kureooru kotoba [Creole Language in the Poetry of Derek Walcott]." kureooru no katachi. Eds. Yasuo Endo and Hideo Kimura. Tokyo University Press, 2002. 259–283.

"Edward Kamau Brathwaite." Concise Dictionary of World Literary Biography, vol. 3. Detroit: Bruccoli Clark Layman, 2000.

"The 1980s." West Indian Literature. Ed. Bruce King. London: Macmillan, 1995. 76–88.

"Edward Kamau Brathwaite." Twentieth-Century Caribbean and Black African Authors, Second Series. Dictionary of Literary Biography 125. Ed. Bernth Lindfors and Reinhard Sander. Detroit/London: Bruccoli Clark Layman/Gale, 1993. 8–28.

"Early Drama." The Art of Derek Walcott. Ed. Stewart Brown. Poetry Wales Press, 1991. 69–81.

"The Basilisk." Mythical and Fabulous Creatures. Ed. Malcolm South. Greenwood Press. Westport, CT, 1987. 113–122.

"The Arabian Nights' Entertainments." Critical Survey of Short Fiction. Ed. F. MacGill. Salem Press. Pasadena, 1981. 2, 407–414.

"The Brothers Grimm." Ibid. 4, 1555–1562.

"Ovid." Ibid. 6, 2025–2034.

"Petronius." Ibid. 6, 2091–2097.

Articles:

"The Impact of Japan on Derek Walcott's Early Plays." Comparative Theatre Review (Japan) 13:1(March 2014).

"Too Much History, or Not Enough." Small Axe 38 (July 2012), 86–98.

"Responsibility and Craft in the Poetry of Edward Baugh." Journal of West Indian Literature 15: 1 & 2 (Nov., 2006), 60–73.

"Laureate of Nowhere." The Caribbean Review of Books 10 (Nov. 2006), 32–35.

"A Casualty of Caribbean Decolonization: The Poet Eric Roach." Pacific and American Studies 5 (Tokyo, 2005), 53–62.

"Creole Language in the Poetry of Derek Walcott." Callaloo 28:1 (Winter 2005), 29–41.

"How Shall the History of West Indian Literature be Told?" Journal of West Indian Literature 11:1 (2002), 39–47 [actually 2003].

"'Mabrak': A Disappearing West Indian Classic?" Journal of Commonwealth Literature 34:1 (1999) 27–43.

"The Half-Life of Performance Poetry." Journal of West Indian Literature 8:1&2 (1998), 20–30.

"On the Road to the New Imperialism." Kunapipi (forthcoming).

"The Caribbean: Laboratory for Cultural Studies". American Studies (Tokyo) 3 (March 1998), 111–121.

"How to Behave on Paper". Journal of West Indian Literature 6:1 (July 1993) 1–10.  
(revised, expanded version of "Como comportarse...")

"Como comportarse ante el papel: el debate Savacou." La Torre 3:11(July–Sept.,1989)  
473–82.

"Lyric and Autobiography in West Indian Literature." Journal of West Indian Literature 3:1 (Jan. 1989) 3–15.

"Italic Calvino: The Place of the Emperor in Invisible Cities." Modern Fiction Studies 34:4 (Winter 1988) 559–573.

"History, Nature and People in the Poetry of Eric Roach." The Journal of Commonwealth Literature 23:1 (August, 1988) 43–60.

"The Ambivalent Aesthetic of Eric Roach." Ariel 19:2 (April, 1988) 3–19.

"Is There Still a West Indian Literature?" World Literature Written in English 26:1 (Spring, 1986) 140–50.

"The English Bible in Jamaican Rastafarianism." The Journal of Religious Thought 42:2 (Fall/Winter, 1985/86).

"Is There Still a West Indian Literature?" (abstract). Unity and Diversity in the Caribbean. Association of Caribbean Studies. Coral Gables, 1984. 45.

"Tradition, Society, the Figure of the Poet." Caribbean Quarterly 26:1&2 (May–June, 1980). 1–12.

"Herbert's Cockatrice." Modern Philology 77:1 (August, 1979). 10–17.

"The Career of the Cockatrice." Isis 70:251 (March, 1979). 30–47.

"The Strategy of Representation in Bruno's De l'infinito." Yale Italian Studies 2:4 (Fall, 1978). 243–259.

"Analogical Argument in Bruno's De l'infinito." Modern Language Notes 93:1 (January, 1978). 22–35.

"The Generation of Metaphor in Thomas Browne." Modern Language Quarterly 38:3 (Sept., 1977). 261–275.

"Music as Syntax in Kepler's Harmonice Mundi." The Centennial Review 21:1 (Winter, 1977). 87–104.

"Environment for Learning." Humanities Magazine 27:3 (Spring, 1968). 32–39.

"The Portrait as Portrait: An Iconology of A Portrait of the Artist as a Young Man." Humanities Magazine 27:1 (Winter, 1968). 40–56.

Reviews of:

Mervyn Morris. I been there, sort of: New and Selected Poems. Dennis Scott. After-Image. Journal of West Indian Literature 17:2 (April, 2009), 65–69.

New Caribbean Poetry: An Anthology. Ed. Kei Miller. The Caribbean Writer 23 (2009), 239–242.

Charles W. Pollard. New World Modernisms. Twentieth-Century Literature 51:1 (Spring 2005), 110–113.

No Condition is Permanent: Nigerian Writing and the Struggle for Democracy. Ed. Holger Ehling and Claus-Peter Holste-von Mutius. The International Journal of African Historical Studies 36:2 (2003), 170–17.

All Are Involved: The Art of Martin Carter. Ed. Stewart Brown. NWIG (Nieuwe West-Indische Gids) (77: 1 & 2 (2003), 190–92.

The Norton Anthology of African American Literature, Henry Louis Gates Jr. and Nellie Y. McKay, eds. Bostonia (Summer 1998), 91–92.

Four Poets from Peepal Tree Press (Abdur-Rahman Slade Hopkinson, Milton Vishnu Williams, John Figueroa, E. M. Roach). CRNLE Reviews Journal #1, 1994. 92–96.

Anne Walmsley, The Caribbean Artists Movement 1966–1972: A Literary & Cultural History. CRNLE Reviews Journal #1, 1994. 85–87.

Patrick Taylor, The Narrative of Liberation: Perspectives on Afro-Caribbean Literature, Popular Culture, and Politics. Modern Philology 88:3 (Feb., 1991) 356–59.

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Edward Baugh, A Tale from the Rainforest. Journal of West Indian Literature 4:1 (Jan., 1990) 59–62.

Edward Brathwaite, X/Self. Partisan Review (Spring 1989) 316–20.

Lucinda Roy, Wailing the Dead to Sleep. Journal of West Indian Literature 2:2 (Oct., 1988) 54–57.

Poetry:

"Llanto for Carlos Sandoval," Commonweal 131:6 (March 26, 2004), 10.

"Orpheus in Heaven," Commonweal 131:5 (March 12 2004), 14.

"Jason in China," "Love's Geography," "Machu Picchu," EnterText 1 (2000) [e-journal]

"Figure and Ground," reproduced on audio cassette for the blind by Choice Magazine Listening, Port Washington NY, 1994.

"Figure and Ground," Agni 38 (1993), 103–4.

"Pathological Love Poem" and "In the Salt Marsh," Ex Libris, 1992.

"Scholar," Agni 34 (1991), 140–41.

"Sonettina: At the Murano Glassworks," Paris Review 113 (1989).

"In The Great Rift Valley," Partisan Review 56:3 (1989).

"Travel, Things We Wish We Could Say," Ex Libris, 1990.

"Unpacking the Paintings," Ex Libris, 1987.

"I looked up love. . . ," Ex Libris, 1986.

Other Publications:

"Derek Walcott." The Encyclopedia of Postcolonial Studies, eds. Sangeeta Ray and Henry Schwarz (Wiley–Blackwell, forthcoming 2015).

"Read the Books!" Anthurium: A Caribbean Studies Journal 10:2 (2013) np, article 11.

"Crossing Shibuya." Newsletter, University of Tokyo Center for Pacific and American Studies 5:1 (2004) 1–2.

"The Other West Indian Poet" [1989]. Reprinted in The Critical Responses to Kamau Brathwaite. Ed. Emily Allen Williams (Greenwood Press), 2003.

"Mustapha Matura", "Eric Roach," and "Lucinda Roy." Encyclopaedia of Post-Colonial Literatures in English, second edition. Ed. Eugene Benson and L. W. Conolly (London: Routledge), 2003 [expanded revisions of 1994 entries].

"Edward Baugh," Contemporary Poets, seventh edition, ed. Thomas Riggs (Detroit: St. James Press, 2000), .

"Summer Reading," Commonweal 127:12 (June 2000) 19–20.

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"Wayne Brown." Contemporary Poets, sixth edition, ed. Thomas Riggs (Detroit: St. James Press, 1995), .

"Commonwealth Literature." Twentieth-Century Britain: An Encyclopedia, ed. F. M. Leventhal (New York: Garland Publishing, 1995), 173–74.

"George Campbell", "Mustapha Matura", "Eric Roach," and "Lucinda Roy." Encyclopaedia of Post-Colonial Literatures in English, ed. Eugene Benson and L. W. Conolly (London: Routledge, 1994), 183–84, 1003–4, 1370–71, 1384–85 respectively.

"Edward Brathwaite." Encyclopedia of World Literature in the 20th Century, vol. 5, ed. Steven Serafin, (Continuum, 1994). 85–86.

"Notes on Dream on Monkey Mountain", (playbill article for Trinidad Theatre Workshop's production of the play). Huntington Theater, Boston (July, 1994). 10–11.

"Drifting Towards a Nation: Matura's Trinidad" (1988 article, reprinted for a production of Matura's Playboy of the West Indies). Mitzi Newhouse Theatre, Lincoln Center, New York, (April, 1993).

"Revisiting Trinidad" (playbill article for a production of Matura's Trinidad Sisters.) Arena Stage, Washington D.C. (March, 1992).

"Drifting Towards a Nation: Matura's Trinidad" (playbill article for a production of Matura's Playboy of the West Indies.) Arena Stage, Washington D.C. (December, 1988).

"Saint Martin." Caribbean: The Lesser Antilles (travel guide). APA Productions Ltd. Singapore, 1988. 127–136.

Umberto Eco. "Casablanca: The Archetypes Hold a Reunion" (translation). Decade (October, 1978). 19–21.

#### Papers and Presentations:

"Anglophone Caribbean Views of Africa," graduate seminar, University of Cape Town, Sept. 22, 2014.

"Underpinnings of a Caribbean Craft War, 1971," Craft Wars: Comparative Perspectives on *Poetry '74* [conference plenary lecture], Cape Town, South Africa, Sept. 19, 2014.

"Derek Walcott on Acting, Ritual, and the Folkloric." Eastern Caribbean Island Cultures Conference, Instituto Pedagogico Arubano, San Nicolas, Aruba, Nov. 7, 2013.

"Creole Nationhood" [plenary lecture]. West Indian Literature Conference, College of the Bahamas, Oct. 11, 2013.

"Embracing Multiplicity" [roundtable]. West Indian Literature Conference, College of the Bahamas, Oct. 11, 2013.

"Kendel Hippolyte: The History Poems." Fifteenth Annual Eastern Caribbean Island Cultures Conference, University of the Virgin Islands, St. Thomas, V. I., Nov. 8, 2012.

"Federation's Tap Natch Poet." West Indian Literature Conference, University of Miami, Oct. 12, 2012.

“Not Just What But How: The Poetics of Politics.” West Indian Literature Conference, University of the West Indies, St. Augustine, Trinidad, Oct. 14, 2011.

“Literary Constructions of the Cosmopolitan.” Postcolonial Comopolitanisms, University of Warwick, May 24, 2011.

“Jamaican ‘Public Poetry’: Local and TransAtlantic.” Inaugural Warwick–BU Atlantic World Conference, Boston University, March 25, 2011.

“Towards a Natural History of the Sonnet.” Henderson Senior Fellows Seminar, Boston University, Dec. 8, 2010.

“Another View of Africa from the Caribbean.” West Indian Literature Conference, University of the West Indies, Mona, Jamaica, April 30, 2010.

“Walcott’s Ghosts.” Conference in Honour of Nobel Laureate Derek Walcott, University of the West Indies, St. Augustine, Trinidad, Jan. 14, 2010.

“Being There and Getting There.” Address to Phi Beta Kappa, Epsilon of Massachusetts, Dec. 2, 2009.

“Your Presence is Our Past’: Anglophone Caribbean Poets and Africa.” Rodney Seminar, African Studies Program, Boston University, Nov. 2, 2009.

“A Calypsonian Negotiates Colonial Authority: Atilla and the Fyzabad Oil Strike (1937).” Eleventh Annual Eastern Caribbean Island Cultures Conference, Curaçao, Nov. 7, 2008.

“Positioning Eric Roach.” West Indian Literature Conference, University of the West Indies (Barbados), Feb. 29, 2008.

“Who’s Your Daddy? – Genealogies of Jamaican Performance Poetry.” West Indian Literature Conference, University of the West Indies (Barbados), Feb. 28, 2008.

“Criticism ‘in a certain kind of way.’” University of Miami, April 13, 2007.

“Jamaican Precursors of Orature Poetry.” University of Miami, April 12, 2007.

“Imaginative Projections on Caribbean Space.” West Indian Literature Conference, Port of Spain, Trinidad, March 2, 2006.

“Kamau Brathwaite and the Caribbean Voice.” Latin American Studies Seminar, Brandeis University, Oct. 7, 2005.

“Trinidad Calypso: Public Art and Colonial Authority.” African American Studies Lecture Series, Boston University, Oct. 4, 2005.

“Walcott’s Drama – The Japanese Connection.” West Indian Literature Conference, San Juan, April 2005.

“Derek Walcott: The Caribbean Poet, his People, and his Audience.” Rikkyo University, Tokyo, Japan, July 10, 2004.

“Taking Possession: Caribbean Imagination and Caribbean Space,” CPAS Seminar, University of Tokyo, June 30, 2004.



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"The Caribbean." Hokkaido Bunkyo University, Sapporo, Japan, June 17, 2004.

"Orality and the Poetry of Kendel Hippolyte." Seventh Annual Eastern Caribbean Island Cultures Conference, Antigua, Nov. 6, 2003.

"Yeats in Anglophone Caribbean Poetry – A Turn from America," International American Studies Association Conference, Leiden (Netherlands), May 21, 2003.

"Can We Read What They Say?: Jamaican Performance Poetry," Buckham Lecture, University of Vermont, Burlington, Apr. 3, 2003.

"Early Caribbean Women Poets," University of Vermont, Apr. 2, 2003.

"The Lineaments of Caribbean Criticism," West Indian Literature Conference, Miami, March 20, 2003.

"How Shall the History of West Indian Literature be Told?," West Indian Literature Conference, University of the West Indies, Cave Hill, Barbados, March 25, 2002.

"Why Isn't Eric Roach Famous?," West Indian Literature Conference, University of the West Indies, St. Augustine, Trinidad, March 2, 2001.

"The Islands are Still in Between: Caribbean Literature and Postcolonial Studies," University of Puerto Rico, Rio Piedras, Feb. 2, 2001.

"Negotiating Orality in Walcott's Poetry," Caribbean Studies Association, May 31, 2000, Gros Islet, St. Lucia.

Introduction for James Winn, "Dissonance," Lectures in Criticism, Boston University, Oct. 14, 1999.

"Where is a text at home?: the problem for Jamaican performance poetry," 18th Annual West Indian Literature Conference, University of Puerto Rico, San Juan, PR, March 29, 1999.

"Caribbean Voices on the Air", MLA National Convention, San Francisco, Dec. 27, 1998.

"Kendel Hippolyte: Post-Oral Poet", International Conference on Caribbean Literature, Nassau, Bahamas, Nov. 4, 1998.

"Placing Jamaican Performance Poetry", Lectures in Criticism Series, Boston University, Oct. 22, 1998.

"Creolization in Anglophone Caribbean Cultures", American Studies Center, Tokyo University, Nov. 18, 1997.

"Mapping Caribbean Literature", American Studies Center, Tokyo University, Nov. 17, 1997.

"The Half-Life of Performance Poetry", West Indian Literature Conference, University of Miami, April 3, 1997.

"Another Life from Another Latitude", Department of English, University of the West Indies, Mona (Jamaica), March, 1997.

"Jamaican Rastafarianism", Department of Religion, Wellesley College, April 2, 1996

"The State of Caribbean Writings", keynote address, Caribbean Voices Conference, Bunker Hill Community College, Feb. 27, 1996.

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"Caribbean Space", Bowdoin College, April 27, 1995.

"A Lizard, Two Typewriters, and a Man in China: On the Poetics of Political Violence", Faculty Colloquium, Boston University, April 7, 1993.

"The Passing of the Gods in Brathwaite's Poetry", Kamau Brathwaite and the Caribbean Word (conference), Hostos Community College (CUNY), Oct. 24, 1992.

"On the Road to the New Imperialism" Ninth ACLALS Conference, Kingston, Jamaica, August 14, 1992.

"Voice/Print: Theory and Practice of Performance in Anglophone Caribbean Poetry", Rutgers University (New Brunswick), April 20, 1992.

"Speech, Writing, and Song in West Indian Poetry", University of Pennsylvania, Dec. 3, 1991.

"Cultures of Power in Peter Dale Scott's Coming to Jakarta", PCA/ACA Annual Meeting, San Antonio, Mar. 28, 1991.

"Caribbean Criticism: Practice and Theory," MLA National Convention, Chicago, Dec. 30, 1990.

Introduction for Mieke Bal, "The Ways of Narrative," Lectures in Criticism, Boston University, Nov. 7, 1990.

"The Lives of the (Lyric) Poets," Eighth Annual Conference on West Indian Literature, UWI Mona, Jamaica, May 18–21, 1988.

"How to Behave on Paper: The Savacou Debate," 11th Encuentro Caribeno, Rio Piedras, Puerto Rico, March, 1988.

Moderator and commentator, Conference on Video Icons and Values, Boston University, Dec. 3–5, 1987.

"What Has Become of Poetry?," Evergreen Lecture, Boston University, July 30, 1986.

"Eric Roach on the Role of Caribbean Poetry," Seventh Annual Conference, Association of Caribbean Studies, Port-of-Spain, Trinidad, July, 1985.

"Is There Still a West Indian Literature?" (seminar), Anniversary Conference: UWI and Caribbean Identity, University of the West Indies, Mona, Jamaica, Feb. 1984.

"Is There Still a West Indian Literature?" (paper), Fifth Annual Conference, Association of Caribbean Studies, Willemstad, Curacao, July, 1983.

Commentator for John Worrall, "Hypotheses and Mr Newton," Boston Colloquium for the History of Science, Apr. 5, 1983.

"Nothing Rhymes With `Orange'" (paper), MLA National Convention, Los Angeles, Dec. 1982.

"Origins of Popular Theatre in the Third World" (chairman), MLA National Convention, Los Angeles, Dec., 1982.

Commentator for D. P. Walker, "Spirits and Magic," Boston Colloquium for the History of Science, Oct. 27, 1981.

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"Masterpieces in Search of a Canon: West Indian Literature," MLA National Convention, Houston, Dec. 1980.

"Reading and Re-citation," Purdue University, Apr. 7, 1980.

"The Velocity of Lyric," Dept. of English Faculty Colloquium Series, Boston University, Mar. 24, 1980.

"The Anxiety of Audience," Dept. of English Faculty Colloquium Series, Boston University, Mar. 14, 1978.

"Edward Brathwaite and Derek Walcott: The Common Endeavor," University of the West Indies, Mona, Jamaica, Mar. 9, 1977.

"North American Theory of Influence and the Situation of West Indian Poetry," Caribbean Literature Faculty Seminar, University of the West Indies, Mona, Mar. 4, 1977.

"The American Idea of West Indian Literature," radio interview for Jamaica Broadcasting Co., broadcast Jan. 4, 1977.

"Reading After the Movies," (public lecture) Cambridge Center for Adult Education, Oct. 14, 1975.

"The Quadrivium in the Sixteenth Century," History, the Arts, and Letters Program, Yale, Winter, 1972.

Professional Organizations:

Modern Language Association

Caribbean Studies Association

Association for Commonwealth Literature and Language Studies

Language Competence: Latin, Greek, French, German, Italian

Teaching Experience

Proseminar for Majors in English

Major Authors I (Genesis through Dante)

British Literature I (Beowulf to Milton)

Survey of 17th and 18th Century English Literature

Literature of the Seventeenth Century I (1603–1650)

Literature of the Baroque

The Jacobean Mind

Music and Poetry

The Sonnet

English Drama 1590–1642

Readings in World Literature

Postcolonial Literature and Theory

World English Drama (plays from Ireland, Nigeria, South Africa, West Indies)

New Lands, Old Gods (West African myth in literature of Africa and the Americas)

Nigerian Literature

Studies in West Indian Literature

Caribbean Poetry

Caribbean Fiction

American Voyages (Columbus, Montaigne, Levi–Strauss, Shakespeare, Stevens, Defoe, Melville,  
Walcott, Brathwaite, Harris)

African–American Poetry (Survey)

Fables and Tales

Plotting

The Tale: Approaches to Narrative

Literary Types: Fiction

Readings in Modern Literature

Blake: Contexts and Aims

Blake without Allegory