

KARL KIRCHWEY

Office

Boston University Creative Writing Program
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Education

1982 M.A., English Literature, Columbia University, New York, NY
1979 B.A., English Literature, Yale College, New Haven, CT. Graduated with distinction in the major

Work Experience

A. Teaching

September, 2014-present

Professor and Director of the Creative Writing Program, Boston University, Boston MA

September, 2010- May 2014

Professor of the Arts and Director of Creative Writing, Bryn Mawr College, Bryn Mawr, PA

December, 2003- June 2010

Associate Professor of the Arts and Director of Creative Writing, Bryn Mawr College

Responsibilities include: teaching undergraduate creative writing workshops and literature courses; staffing and administering a creative writing program offering six to eight courses per semester and serving Bryn Mawr and Haverford Colleges; curating and administering the Creative Writing Program Reading Series; judging and coordinating college literary contests, etc.

Courses Taught (semester dates in parentheses):

1. Creative Writing: ART W 159 “Introduction to Creative Writing” (S02, F02, S04); ART W 240 “Literary Translation Workshop” (S09, S14); ART W 261 “Writing Poetry I” (yearly); ART W 263 “Writing Memoir” (F00, S01, F01, F03, F06, F07); ART W 343/371 “Fiction Master Class” (S03; coordinated course taught by Peter Cameron, James Lasdun, Sigrid Nunez and Jessica Hagedorn); ART W 361 “Writing Poetry II” (S01, S02, S03, S10, S14); ART W 366 “Writing Memoir II” (F04, S08); ART W 367 “Fiction/Nonfiction Master Class” (S02; coordinated course taught by Maureen Howard, Lore Segal, Lynne Sharon Schwartz, and Phillip Lopate); ART W 382 “Poetry Master Class” (coordinated courses taught by Paul Muldoon, Carol Muske-Dukes, Sonia Sanchez, and Frank Bidart (S06), Linda Bierds, J.D. McClatchy, Marie Ponsot, and Yusef Komunyakaa (S07), and Cornelius Eady, Marilyn Hacker, Mary Jo Salter, and Gerald Stern (S09))
2. English: ENGL 202 “Understanding Poetry” (S08, S10); ENGL 231 “Modernism in

- Anglo-American Poetry” (S06, S09); ENGL 232 “American Poetry Since World War II” (S04, S07)
3. Required Freshman Writing Seminar: “Classical Myth and the Contemporary Imagination” (F05, F06, F09, F13)
 4. Supervised Independent Study courses (403): F05, F06, S07, F07, S09

Fall, 2001

Adjunct Associate Professor, The Writing Division, Columbia University School of the Arts, New York

Open poetry workshop for M.F.A. candidates

August, 2000- November 2003

Director of Creative Writing and Senior Lecturer in the Arts, Bryn Mawr College, Bryn Mawr, PA

Spring, 1999

Visiting Writer, Wesleyan University, Middletown, CT

Poetry Writing Workshop and Tutorial

Spring, 1998

Visiting Lecturer, Yale College, New Haven, CT

Literature Seminar: "Classical Myth and the Contemporary Imagination" (a study of contemporary poets' treatments of Greco-Roman myth in lyric, narrative and dramatic verse)

Fall, 1997

Instructor, Writing Program, The Unterberg Poetry Center of the 92nd Street Y, New York

Poetry Writing Workshop

Spring, 1997

Adjunct Associate Professor, The Writing Division, Columbia University School of the Arts, New York

Seminar: "Classical Myth and the Contemporary Imagination"

Fall, 1995- Spring 1997

Grace Hazard Conkling Writer-in Residence, Smith College, Northampton, MA

English 282a/b "Writing Poetry" (intermediate level, literature-based creative writing workshop)

English 382b "Advanced Verse-Writing" (upper level seminar/tutorial, combining creative writing with students' independent work on two critical essays about a book of contemporary poetry)

I also advised two students on semester-long Special Studies creative writing projects

Fall, 1984

Instructor, Humanities Program, 92nd Street Y, New York
Literature seminar: "D.H. Lawrence: Literary Giant"

Fall, 1982- Spring 1984
Elisabeth Irwin High School, New York
English teacher: 10th and 11th grade composition and English and American literature

Fall, 1981- Spring 1982
The American School in Switzerland (TASIS), Lugano, Switzerland
English teacher: 11th and 12th grade composition and English and American literature

Fall, 1980- Spring 1981
Columbia University, New York
Graduate teaching assistant, School of General Studies: English F1102X ("Writing About Literature")
English F1101Y ("College Composition")

Summers, 1979-1982
Phillips Academy, Andover, MA
English Competence (composition) program teacher, including Director, 1982

B. Literary Curating and Arts Administration

2010-2013

Andrew Heiskell Arts Director, American Academy in Rome (AAR)
(responsibilities included serving as liaison for Fellows, Affiliated Fellows, Residents and Visiting Artists in the School of the Arts at this leading American overseas research and study center (disciplines included Literature, Musical Composition, Visual Arts, Architecture, Landscape Architecture, Historical Preservation and Conservation, and Design) as well as curating and administering literary readings, musical performances, art gallery exhibitions and other events in the arts at the AAR)

1987-2000

Director, The Unterberg Poetry Center of the 92nd Street YM-YWHA, New York
(responsibilities included: curating The Poetry Center's annual season of 30 + literary readings, featuring approximately 80 literary writers in all genres from the United States and abroad; staffing and administering a Writing Program comprising 30 workshops, lectures and seminars in literature and creative writing for working adults; curating a Sunday morning lecture series by literary biographers; supervising two literary outreach programs (one for public high school students and one for adult literacy students at the Union Settlement Association in East Harlem); coordinating the annual "Discovery"/*The Nation* Poetry Contest; developing "The Poet's Voice," a cycle of 13 one-half-hour broadcasts on the lives and work of 20th century poets, utilizing material in The Poetry Center's audiotape archive (this series received multiple broadcasts on both WNYC AM/FM (New York) and on NPR in the spring of 1995 and spring of 1997); originating and supervising a National Literary Audience Development outreach project, on a two-year grant from the Lila

Wallace- Reader's Digest Fund; supervising the editing of a trade anthology of Poetry Center poets and poems (with accompanying cd) for Harry Abrams publishers; supervising a full-time office staff of three plus three consultants; and fund-raising and management of a budget of approximately \$650,000 annually)

1984-87

Assistant Director, The Unterberg Poetry Center

Publications

A. Books

Poems Under Saturn, 2011, a translation of *Poèmes saturniens* by Paul Verlaine (1866), Princeton University Press, Princeton, NJ

Mount Lebanon: Poems, 2011, Marian Wood Books/G.P. Putnam's Sons, New York

The Happiness of This World (poems and prose), 2007, Marian Wood Books/G.P. Putnam's Sons, New York

At the Palace of Jove (poems), 2002, Marian Wood Books/G.P. Putnam's Sons, New York

The Engrafted Word (poems), 1998, Henry Holt, New York

Those I Guard (poems), 1993, Harcourt Brace, New York

A Wandering Island (poems), 1990, Princeton University Press, NJ

B. Anthologies and Reprints (Including Electronic)

"Gentle Joyous God," forthcoming in *Irresistible Sonnets* (Headmistress Press, Mary Meriam, ed.)

"Chiaraviglio," in *Poetry Daily* (posted February 3, 2014)

"Mount Lebanon" in Shaker Museum Mount Lebanon *Journal* (Winter 2012/2013), pp. 18-19

"Gremlin," in *Poetry Daily* (posted December 4, 2012)

"North Frieze Block XLIII, Figures 118-20," in the catalogue *Wendy Artin: The Parthenon Friezes, Watercolors* (2011, Gurari Collections, Boston), n.p.

"New Gulph Road" and "Belfagor," in *Poetry Daily* (posted April 4, 2011)

"Propofol" reprinted as "Poetic Reflections on a Propofol Induction" by Kenneth Y. Panker, M.D. in *CSA Bulletin* (California Society of Anesthesiologists), Vol. 59 #3 (summer 2010), pp. 43-7

"Mutabor: The Gorge," in *Poetry Daily* (posted November 17, 2009)

"Post Holes," in *Poetry Daily* (posted September 9, 2009)

"Villanelle" and "Quiet Like the Fog," in *American Poets Against the War*, edited by Christian K. Narkiewicz-Laine (Chicago, IL/ Athens, Greece: Metropolitan Arts Press, 2009), pp. 122-3

"Late Beauty," in *Poetry Daily Essentials 2007: 152 Poems From the World's Most Popular Poetry Website* (Naperville, IL: Sourcebooks, Inc., 2007), p. 15

"Chases in Arras," in *Poetry Daily* (posted July 6, 2006)

"Repair," in *Poetry Daily* (posted November 4, 2005)

"Maculate Beauty," in *Poetry Daily: 366 Poems From the World's Most Popular Poetry Website* (Naperville, IL: Sourcebooks, Inc., 2003), p. 289

"Late Beauty," in *Poetry Daily* (posted February 26, 2003)

"A Pair of Sterling Silver Shoe-Horns," in *Poetry Daily* (posted January 29, 2003)

"Nocturne, Morningside Heights" in *Poetry After 9/11: An Anthology of New York Poets* (Dennis Loy Johnson and Valerie Merians, Editors), 2002, Melville House, Hoboken, New Jersey

"Zoo Story" in *The Penguin Book of the Sonnet* (Phillis Levin, Editor), 2001, Penguin Publishers, New York

"Dialogue" in *Words for Images: a Gallery of Poems* (John Hollander and Joanna Weber, Editors), 2001, Yale University Art Gallery, New Haven, CT

"Deer Isle," "I-91," "Five Islands," and "During the Balkans War," in *Bright Pages: Yale Writers 1701-2001* (J.D. McClatchy, Editor), 2001, Yale University Press, New Haven

"Oracular Degeneration" in *The KGB Bar Book of Poems* (David Lehman and Star Black, Editors), 2000, HarperCollins, New York

"Milton" reprinted in *Culturefront: a Magazine of the Humanities* Vol. 8 #1 (Spring, 1999), p. 33

"Maculate Beauty" in *Poetry Daily* (posted January 18, 1999)

"Roman Hours" in *The Best American Poetry 1998*, John Hollander, Editor, 1998, Touchstone/Simon and Schuster, New York

"Sonogram" in *The Best of the Best American Poetry 1987-1998*, Harold Bloom Editor, 1998, Scribners, New York

"He Considers the Birds of the Air" in *The Gospels in Our Image: An Anthology of Twentieth Century Poetry Based on Biblical Texts*, David Curzon, Editor, 1995, Harcourt, Brace and Company, New York, p. 109

"Sonogram" in *The Best American Poetry 1995*, Richard Howard, Editor, 1995, Touchstone/Simon

and Schuster, New York, p. 113

"Achelow and Pamela" in *After Ovid: New Metamorphoses*, Michael Hofmann and James Lasdun, Editors, 1994, Farrar, Straus and Giroux, Inc., New York, p. 190

"Natural History," "Rogue Hydrant, August," "Ambulance," in *Walk on the Wild Side: Urban American Poetry Since 1975*, Nicholas Christopher, Editor, 1994, Collier Books, New York, pp. 129-132

"The Diva's First Song (White's Hotel, London)" in *The Best American Poetry 1991*, Mark Strand, Editor, 1991, Scribners, New York, p. 120

C. Journals

1. Poetry

"A *Narcissus*," "Buddleia" and "The Breaches" forthcoming in *The Hudson Review*

"The Tiger" and "A Return" forthcoming in *Plume* (electronic and print)

"Argos" forthcoming in *Columbia Alumni Magazine*

"On the Janiculum, January 7, 2012" forthcoming in *Poetry Northwest*

"Santa Cecilia" and "Janiculum Staircase" forthcoming in *New England Review*

"Friendship" in *Columbia Alumni Magazine*, summer 2014 issue

"A Fatal Hand" (as "Du Bellay Sonnet 27") posted on *E-verse Radio* (www.everseradio.com), March 25, 2014

"Schubert on the Radio" in *The New Republic*, May 12, 2014, p. 59

"A Letter From Istanbul" in *Little Star* 5 (2014), pp. 319-327

"PATER * FILIO * FECIT," "Chiaraviglio" and "Airbus" in *The Yale Review* Vol. 102 #1 (January 2014), pp. 61-66

"Roman Wall Fountain" in *The New Criterion* Vol. 32 #1 (September 2013), p. 32

"Stumbling Blocks," "Tiber Island" in *Literary Imagination* Vol. 15 #2 (2013), pp. 181-4

"Rome," "For Branchus, Beloved of Apollo the Affectionate" in *Parnassus: Poetry in Review* Vol. 33 #1-2, pp. 114-15

"Capitignano" in *The American Scholar* Vol. 82 #3 (summer 2013) p. 43

"A Hundred Years From Now" in *The Paris Review* #205 (summer 2013), p. 166

"Roma 8F 9260" in *Southwest Review* Vol. 98 #1 (spring 2013), p. 41

"Troia" in *The New Yorker* March 25, 2013, p. 98

"A Roman Garden" in *The Atlantic* Vol. 310 #5 (December 2012), p. 76

"Aeaea" in *The New York Review of Books* Vol. LIX #20 (December 20, 2012), p. 34

"Uncatalogued Herm Head (1c. BCE- 1 c. CE)," "Gremlin," "Leaving" in *Poetry Northwest* New Series Vol. VII #2 (Fall and Winter 2012-13), pp. 6-7

"River of Rivers" in *The New York Review of Books* Vol. LIX #13 (August 16, 2012), p. 48

"Reading Apuleius" in *Slate* (posted June 5, 2012)

"Busker" and "San Cresci" in *The Hopkins Review* New Series 5.1 (Winter 2012), pp. 78-80

"Santa Maria in Trastevere" in *Parnassus: Poetry in Review* Vol. 32 #1-2, p. 178

"Ostia Antica" in *The New Republic* Vol. 242 #4907 (August 18, 2011) p. 34

"Supreme Blue," "The Widow of Lavey," "Anklam and Champagnole," "Pygmies and Cranes,"

"Verte Rive," "Lützelsee," "Diablerets," "The Apotheosis of Petra Macht," and "Requiem" (from a long poem entitled *Mutabor*) in *Little Star* #2 (2011), pp. 242-265

- “Cumae” in *Vergilius: the Journal of the Vergilian Society* Vol. 56 (2010), p. 26
- “Body and Mask” in *The New Republic* Vol. 241 #4894 (December 2, 2010), p. 42
- “Wissahickon Schist” in *Slate* (posted July 6, 2010)
- “In the Garden,” “Late Figs,” in *The Yale Review* Vol. 98 #1 (January 2010), pp. 65-67
- “Epigrams on the Fig,” “Sonnet,” “Love in the Museum,” and “Two Cardinals,” in *The American Scholar* Vol. 79 #1 (Winter 2010), pp. 60-63
- “September” in *The Southwest Review* Vol. 94 #4 (December 2009), p. 518
- “Amicus” and “Mutabor: the Gorge” in *The New Criterion* Vol. 28 #3 (November 2009), pp. 24-5
- “U.S. Route 20” in *The New York Review of Books* Vol. LXV # 16 (October 22, 2009), p. 38
- “Post Holes” in *Parnassus: Poetry in Review* Vol. 31 #1-2 (fall 2009), p. 391
- “Mutabor: Malcantone” in *Literary Imagination* Vol. 11 #2 (2009), p. 211
- “Alaric and Romanus,” “The Lake,” “Blue,” and “Cheddar Pinks” in *Arion: a Journal of Humanities and the Classics*, Third Series 16:3 (Winter 2009), pp. 45-9
- “Belfagor” in *Poetry Calendar 2009: 365 Classic and Contemporary Poems*, Shafiq Naz, editor, Alhambra Publishing
- “Viagra Nation,” “The Garden in June” and “On a Pediment at Ta Prohm,” in *Salmagundi* nos. 160-61 (Fall-Winter 2008-9), pp. 173-6
- “July 20, 1969” in *The New Republic* (November 5, 2008), p. 42
- “Propofol” in *The New Yorker*, June 30, 2008
- “Fine Work in Pitch and Copper” in *Poetry Calendar 2008: 365 Classic and Contemporary Poems*, Shafiq Naz, editor, Alhambra Publishing
- “Why I Am Not a Musician” and “A Cement Lawn Statue,” in *The Hopkins Review*, Vol 1 #2 (spring 2008, New Series), pp. 312-314
- “A Wood Thrush” and “Barnegat Light,” *Agni* #65 (Spring 2007), pp. 172-175
- “Armonica,” in *Poetry Calendar 2007: 365 Classic and Contemporary Poems*, Shafiq Naz, editor, Alhambra Publishing
- “Three Oaks” in *The New Criterion*, Vol. 25 #3 (November 2006), p. 32
- “A Pressed Rose, Being My Father’s Gift to My Mother on the Day I Was Born” and “A Sonata of Biber’s,” *The Yale Review*, Volume 94 #3 (July 2006), pp. 73-4
- “In the Garden” (comprising “A Dagger of Lath,” “Weeding,” “Faun’s Head” (translation of Arthur Rimbaud poem) and “A Stone Buddha”), *Harvard Divinity Bulletin* Volume 34 #2 (Spring 2006), pp. 69-71
- “Dandelions” and “Chases in Arras” (as “Two Poems”), *Southwest Review*, Volume 91 #2 (2006), pp. 192-3
- “Mockingbird,” “Russell’s Store,” “Homecoming,” and “Blackberries,” *The Sewanee Review*, Vol. 114 #2 (Spring 2006), pp. 235-7
- “Reading Akhmatova” and “Morning,” *The American Scholar* Vol. 75 #2 (spring 2006), p. 64
- “At Giacometti’s Grave,” *The Paris Review* #176 (spring 2006), p. 113
- “The Names,” *The New Republic* (February 20, 2006), p. 32
- “An Electric Horse,” *The New Republic* (November 28 & December 5, 2005), p. 41
- “The Bonobites” and “Repair,” *Western Humanities Review* Volume LIX #2 (Fall 2005), p. 99
- “Fireflies” (posted 7/12/05), *Slate*
- “After Suetonius” (p. 232) and “Black Cat (Rilke)” (p. 194), *Literary Imagination*, Volume 7 #2 (spring 2003)

- “Val Veddasca” and “The News,” in *Parnassus: Poetry in Review*, Vol. 28 #1-2 (spring 2005), pp. 388, 390
- “Interior with Portrait of Savonarola,” *Commonweal* Volume CXXXI #20 (November 19, 2004), p. 12
- “Sarasvati” and “A Prayer to Ganesh,” *The Nation* Volume 279, #16 (November 15, 2004), p. 42
- “Road Kill,” *Commonweal* Volume CXXXI, #15 (September 10, 2004), p. 20
- “Metaphor,” *Washington Square*, Issue 14 (Summer 2004), p. 85
- “Sandlot & Tenderloin,” *The New Republic* (September 8 & 15, 2003), p. 32
- “Three Children Draw the *Perseus* of Canova,” *Tin House*, Volume 4 #4 (Summer 2003), p.50
- “The War,” *Parnassus: Poetry in Review*, Volume 26 #2 (January, 2003), p. 10
- “Tynnichus the Chalcidean,” “A Pair of Sterling Silver Shoe-Horns,” *New England Review*, Volume 23 #4 (Fall, 2002), p. 53
- “A Postcard by T.S. Eliot,” *The Southwest Review* Volume 87 #2/3
- “Posillipo,” *The New York Review of Books*, Volume XLIX #17 (November 7, 2002), p. 25
- “Midas,” *Literary Imagination*, Volume 4 #3 (2002), p. 330
- “Philadelphia Zoo,” *Tin House* Volume 4 Number 1 (Fall, 2002), p.76
- “In the Garden” (translation of Goethe, *Roman Elegies XXIV*), “The Snow-Storm,” *The Paris Review* #163 (Fall, 2002), p. 153
- “A Baroque Stair-Fountain in the Villa Sciarra,” *The Yale Review* Volume 90 #4 (October, 2002), p. 48
- “In His Vatican Apartments, the Holy Father Learns that Rome Has Won the Final,” “Monteverdi,” *Tin House* Volume 3 #4 (Summer, 2002), p.60
- “Coulter Brook,” *The New Republic* (March 18, 2002), p. 28
- “Late Beauty” (Yale University Phi Beta Kappa Poem, 2001), *Parnassus: Poetry in Review*, Vol. 26, Number 1 (Fall, 2001), p. 263
- “Chardin, *The Morning Toilet* (1741),” “My Grandmother’s Suitcase,” *Grand Street*, Issue Number 70 (Spring, 2002), p. 60
- “December 31, 1999,” *New England Review*, Vol. 21, Number 4 (Fall, 2000), p. 107
- “Untitled,” *The New Yorker* (September 11, 2000), p. 94
- “Jump,” *The American Scholar*, Vol. 69, Number 3 (Summer, 2000), p. 110
- “Creusa,” “Andromache,” *Western Humanities Review* (Vol. LIV, Number 1, Spring 2000), p. 76
- “Three Poems” (“St. Giles Cripplegate,” “Oracular Degeneration,” “Ichthys”), *The Paris Review* (#154), Spring 2000, p. 180
- “K. 453,” *The New York Review of Books*, Vol. XLVII, Number 7 (April 27, 2000), p. 25
- “Methymna,” *The Nation*, Volume 270, Number 8 (February 28, 2000), p. 36
- “Virtue at the Palace of Jove,” *Poetry* (Chicago), Vol. CLXXV, Number 3 (January, 2000), p. 198
- “Forsaking,” *The New Republic*, Issue 4, 434 (January 10, 2000), p. 40
- “Suckling,” *Literary Imagination*, Vol. 1, Number 2 (Fall, 1999), p. 238
- “Bach,” *The New Republic*, Issue 4,420 (October 4, 1999), p. 44
- “The Tragic Sense of Life,” (posted 12/8/98); “Roman Park, Noon” (posted 4/14/99), *Slate*
- “Maculate Beauty,” “The Moons of Jupiter,” “Quonquont,” *New England Review*, Vol. 19 #4, pp. 43-46
- “The Brazen Hand,” “The Quincunx,” *The Kenyon Review*, Vol. 21 #3/4, Summer/Fall 1999
- “Hurricane Weather” *The Nation* Vol. 265 #16 (November 17, 1997), p. 36

- "Syracuse" *The Paris Review* #144 (Fall 1997), p. 276
- "Skin Cards," "Roman Spring," *TriQuarterly* #101 (Winter 1997/98), p. 11
- "Juno's Song," *Partisan Review* Vol. LXV #1 (Winter 1998), p. 76
- "The Moon Jellyfish of Palau," "Gladiators," *Colorado Review* Vol. XXIV #2 (Fall 1997), p. 154, 156
- "Alcestis: A Bedroom Comedy" *The Paris Review* #142 (Spring 1997, Theater Issue), p. 24
- "Roman Hours" *The Yale Review* Vol. 85 #2 (Spring 1997), p. 46
- "In Transit" *The New Yorker* (July 29, 1996), p. 46
- "Santa Maria in Trastevere" *Southwest Review* (Summer 1996), p. 399
- "Barium" *Poetry* (Chicago) Vol. CLXVII, #4 (January 1996), p. 205
- "Leaf Season, Columbia County" *Partisan Review* Vol LXII #1 (Winter 1995), p. 109
- "Tiber Island" *The New Republic* (December 4, 1995), p. 44
- "A Limbo of Vanity" *The Yearbook of the American Academy in Rome* (Spring 1995), p. 40
- "Zoo Story" *The New Yorker* (January 30, 1995), p. 74
- "Grand Central Concourse, Rush Hour," "Angkor Wat" *Poetry Ireland Review* #43/44 (Autumn/Winter 1994, Special North American Issue), p. 188
- "The Wound" *The Nation* Vol. 258 #23 (June 13, 1994), p. 836
- "Arcadia" *Antaeus* #73/74 (Spring 1994), p. 158
- "He Considers the Birds of the Air" *The New Yorker* (March 7, 1994), p. 78
- "Provincetown, February" *The Nation* Vol. 258 #7 (February 21, 1994), p. 240
- "Sonogram" *The New Republic* (January 24, 1994), p. 35
- "Rogue Hydrant, August" *The New Yorker* (September 6, 1993), p. 78
- "Tuesday, August 13, 1912" and "The Crocus" in *Boulevard* Vol. 8 #1 (Spring 1993), p. 91, 92
- "Trout Tank, Café Le Sporting," "Aubade, Deer Isle," "An Aside at the Met" *The Paris Review* #126 (Spring 1993), p. 200, 201, 203
- "Lest He Put Forth His Hand" *The New Yorker* (April 19, 1993), p. 78
- "The Spider's Art" *The Nation* Vol. 256 #9 (March 8, 1993), p. 318
- "Interior, Sunday Afternoon" *Harvard Magazine* Vol. 95 #3 (January-February 1993), p. 55
- "Saint Rock (The Cloisters)" *The New Republic* (November 2, 1992), p. 28
- "Between Roscoe and Absarokee" *The Literary Review* Vol. 36 #1 (Fall 1992, special issue "New Myths: Goodbye, Columbus"), p. 28
- "The Snow Sphinx," "Two Studies of Lesbos (After Thucydides)," *Western Humanities Review*, Vol. XLVI #3 (Fall 1992), p. 244, 273
- "Memnon" *The Yale Review* Vol. 80 #3 (July 1992), p. 132
- "Liberators" *The Paris Review* #122 (Spring 1992), p. 195
- "Four Verses From that Time" *The Quarterly Review* (Yale College) Vol. 1 #2 (February, 1992), p. 21
- "Buoy 32A," "Moonrise, Indian Wells Beach, Amagansett" *Prairie Schooner* Vol. 65 #4 (Winter 1991), p. 113, 114
- "Decline and Fall" *The Southwest Review* Vol. 76 #4 (Autumn 1991), p. 545
- "Rhône Valley, After Rain" *The Nation* Vol. 253 #4 (July 29- August 5, 1991), p. 170
- "For the Assassins," "Stanzas From the Life of George Fox, 1651-57" *The Kenyon Review* Vol. XIII #3, New Series (Summer 1991), p. 37, 39
- "Murray Hill Barbershop" *The Nation* Vol. 252 #19 (May 20, 1991), p. 678

- "The Diva's First Song (White's Hotel, London)" *Partisan Review* Vol. LVII #1 (Winter 1990), p. 105
- "St. Nicholas" *The New Yorker* (December 3, 1990), p. 46
- "Natural History" *The New Criterion* Vol. 9 #2 (October 1990), p. 51
- "Crystal Ice Company" *The New Yorker* (June 4, 1990), p. 44
- "German Nudists, Kalamaki, Crete" *The New Yorker* (September 4, 1989), p. 38
- "Drayton Gardens, S.W. 10," "Ambulance," *Pequod* #26/27 (1989), p. 39, 41
- "Medon on Lemnos" *Grand Street* Vol. 9 #1 (Autumn 1989), p. 210
- "Avalanche Barriers, Erstfeld" *The Antioch Review* Vol. 47 #2 (Spring 1989), p. 208
- "In Passing" *The Nation* Vol. 248 #3 (January 23, 1989), p. 103
- "A Wandering Island" *The Nation* Vol. 247 #15 (November 21, 1988), p. 542
- "Lost Wax" *The Massachusetts Review* Vol. XXIX #3 (Fall 1988), p. 519
- "John Howland's Lyric" *The Southwest Review* Vol. 73 #4 (Autumn 1988), p. 526
- "An Irish Girl on the Lake of Geneva" *Shenandoah* Vol. XXXVIII #2 (1988), p. 39
- "House Lights Down" *The Paris Review* #107 (Summer 1988), p. 196
- "Hat Blocks in Loco," "Child's Ballad By Lake Geneva," *Prairie Schooner* Vol. 62 #1 (Spring 1988), p. 33, 34
- "Two Legends of Salvation" *The Yale Review* Vol. 77 #2 (March 1988), p. 295
- "Museum of Holography" *The New Republic* (December 21, 1987), p. 32
- "The Color Known as Provincetown," "For Aëlle," *Boulevard* Vol. 2 #3 (Fall 1987), p. 98, 102
- "Bells Above Bretaye" *The New Yorker* (June 22, 1987), p. 32
- "Diana" *The Yale Literary Magazine* Vol. 148 #2 (1979), p. 14

2. Prose and Poetry; Other Projects

Fatherly Reflections, a setting for solo voice and piano by composer Thomas Lloyd of the poems "Lullaby" and "September," commissioned by Lyric Fest of Philadelphia and first performed by Richard Troxell, tenor and Laura Ward, piano at the First Presbyterian Church of Philadelphia on November 21, 2010

"Poetry and Empire: a Memoir," in *Literary Imagination*, Vol. 8 #3 (fall 2006), pp. 513-527

"A Yatra for Yama" (a memoir), in *Parnassus: Poetry in Review*, vol. 29 #1-2 (summer, 2006), pp. 204-234

3. Translations

"Nereids," translation of a poem by Théophile Gautier, forthcoming in *Agni*

"An Evening Like So Many Others" ("Una Sera Come Tante"), translation of poem by Giovanni Giudici, forthcoming in *Poetry Northwest*

"Resignation" ("Résignation"), "After Three Years" ("Après trois ans"), "Night Effect" ("Effet de Nuit"), "Sentimental Stroll" ("Promenade sentimentale"), "Mister Wiseman" ("Monsieur Prudhomme"), "Serenade" ("Sérénade"), and "Marco" ("Marco"), translations of poems by Paul Verlaine, in *Little Star*, Vol 1 #1 (January 2010)

“Parisian Sketch” (“Croquis Parisien”), “Nightmare” (“Cauchemar”), “Jesuitism” (“Jesuitisme”) and “Song of the Ingenues” (“La Chanson des Ingénues”, translations of poems by Paul Verlaine, in *Parnassus: Poetry in Review*, vol. 30 #1-2 (spring 2008), pp. 201-208

“The Happiness of This World,” a translation of “Le Bonheur De Ce Monde” by Christophe Plantin, in *Commonweal*, Vol. CXXXII #5 (March 11, 2005), p. 26

“The Voyage of Ulysses,” a translation of Dante’s *Inferno* Canto XXVI (part), in *Poetry NZ* #30 (2005), p. 62

“The Sleeper in the Valley” (“Le Dormeur du Val,” by Arthur Rimbaud) in *Poetry Daily*, posted 4/8/03

"Otra Estirpe"/"Another Race," "Visión"/"Vision," "Lo inefable"/"The Ineffable," and "La barca milagrosa"/"The Miraculous Ship," by Delmira Agustini, in *Twentieth Century Latin American Poetry: An Anthology*, Stephen Tapscott, Editor, 1996, University of Texas Press, Austin TX, pp.64-66

"Achelow and Pamela" (a version of Ovid's *Metamorphoses* VIII, ll. 547-612, the myth of Achelous and Perimele), in *After Ovid: New Metamorphoses*, Michael Hofmann and James Lasdun, Editors, 1994, Farrar, Straus and Giroux, Inc., New York, p. 190

"An Die Natur"/"To Nature" by Friedrich Hölderlin, in *Antaeus* #73/74 (Spring 1994), p. 160

4. Essays and Criticism

“Vergil’s *Aeneid* and Contemporary Poetry” in *Companion to Vergil and the Vergilian Tradition*, Joseph Farrell and Michael Putnam, eds. (Blackwell Publishing, 2010), pp.. 465-481

“Women Look at Women: Prophecy and Retrospect in Six Ecphrastic Poems” in *In the Frame: Women’s Ecphrastic Poetry from Marianne Moore to Susan Wheeler*, Jane Hedley, Nick Halpern and Willard Spiegelman, eds. (University of Delaware Press, 2009), pp. 93-106

“Stanley Kunitz and Translation,” in *The Worcester Review*, Volume XXVI, Nos. 1 and 2 (fall 2005), pp. 30-33

“‘A Policed Exile from the Human Race:’ The Achievement of Anthony Hecht,” *Parnassus: Poetry in Review*, Vol. 27, Nos. 1&2 (January, 2004), pp. 157-174

“‘And the Half-True Rhyme Is Love:’ Modern Verse Drama and the Classics,” in *Parnassus: Poetry in Review*, Vol. 28 #1-2, p. 254

“An American Tragedy: on *Mourning Becomes Electra*,” in New York City Opera *Playbill*, March 2004

“Death’s Slow Revenge:’ The Origins of Benjamin Britten’s *The Rape of Lucretia*,” New York City Opera *Playbill*, April, 2003

“The Ironist in the Garden: Remembering Jane Hess Flanders ‘62,” in *Bryn Mawr Alumnae Bulletin*, Summer 2002, pp. 16-19

“These Violent Delights Have Violent Ends:’ Shakespeare’s *Romeo and Juliet* and Bellini’s *I Capuletti e I Montecchi*,” New York City Opera *Playbill*, September 2001

“Strangers in Paradise: Handel’s *Acis and Galatea*,” New York City Opera *Playbill*, March 2001 essay-entry under “Lacrimae Rerum: The Influence of Vergil on Poets and Scholars” in *Poets and Critics Read Vergil*, Sarah Spence, Editor (Yale University Press, New Haven CT, 2001), p. 184

"Divided Prospects: On Contemporary American Poetry" *Poetry Ireland Review* #43/44 (Autumn/Winter 1994), Special North American Issue, p. 166

5. Reviews

“The God of Writers Broke His Pen,”” a review of *Heavenly Questions* by Gjertrud Schnackenberg, *Slate* (posted January 17, 2011)

“Man of Many Voices,” a review of *White Egrets* by Derek Walcott, *The New York Times Book Review*, April 25, 2010 (p. 19)

“Wise Poems Chronicling Vulnerability of the Self,” a review of *A Village Life* by Louise Glück, *The Philadelphia Inquirer*, January 31, 2010 (p. H 12)

“Poems Vibrating with War, Love,” a review of *War Horses* by Yusef Komunyakaa, *The Philadelphia Inquirer*, January 18, 2009 (p. H 14)

“Poetry’s Shadow,”” a review of Jeffrey Yang’s *An Aquarium*, in *The New York Times Book Review*, December 21, 2008, p. 5

“Images of War, ‘Sweetness’ of Art,” a review of *Time and Materials: Poems 1997-2005* by Robert Hass, *The Philadelphia Inquirer*, January 20, 2008 (p. C 5)

“Sifting Through Detail For Myth and Archetype,” a review of *Gulf Music* by Robert Pinsky, *The Philadelphia Inquirer*, December 2, 2007 (p. C 5)

“Derek Walcott Selection Invites Deeper Reading,” a review of *Selected Poems* by Derek Walcott, *The Philadelphia Inquirer*, April 1, 2007 (p. D 4)

“Poetic Memoir Tells of Torn Loyalty to an Abusive Father,” a review of *Listen: a Memoir* by Wendy Salinger, *The Philadelphia Inquirer*, August 24, 2006 (p. E 4)

“History Will Be Judge of Poet Bishop’s Status,” a review of *Edgar Allan Poe and the Juke-Box* by Elizabeth Bishop (edited by Alice Quinn), *The Philadelphia Inquirer*, June 18, 2006 (p. C 4)

“A Poet Circumnavigates His World with Words,” a review of *District and Circle* by Seamus Heaney, *The Philadelphia Inquirer*, June 11, 2006 (p. C 4)

“Letters of a Shy Poet Who Cherished the Detail of Verse and Life,” a review of *Love, Amy: The Selected Letters of Amy Clampitt*, edited by Willard Spiegelman, *The Philadelphia Inquirer*, March 1, 2006 (p. D 2)

“Poems Explore the Nature, Motives of Artistic Creation,” a review of *Star Dust* by Frank Bidart, *The Philadelphia Inquirer*, August 14, 2005 (p. H 10)

“New Work by an American Poet of Stature and Breadth,” a review of *Migration: New and Selected Poems* by W.S. Merwin, *The Philadelphia Inquirer*, May 22, 2005 (p. H 14)

“Art and Science Merged In a Refined Poetic Voice,” a review of *First Hand* by Linda Bierds, *The Philadelphia Inquirer*, April 17, 2005 (p. H 14)

“East Meets West, North Meets South in Wright’s Poetry,” a review of *Buffalo Yoga* by Charles Wright, *The Philadelphia Inquirer*, November 7, 2004 (p. H 14)

“Henri Cole’s Poetry Pierces, and the Self is a Battleground,” review of *Middle Earth* by Henri Cole, *The Philadelphia Inquirer*, January 18, 2004 (p. H 14)

“On Balance, Simic’s Poetry Artfully Explores Life’s Opposites,” review of *The Voice at 3 AM: Selected Late and New Poems* by Charles Simic, *The Philadelphia Inquirer*, June 1, 2003

“W.S. Merwin’s ‘Gawain’ Translation Parries But Doesn’t Thrust,” review of *Sir Gawain and the Green Knight: a New Verse Translation* by W.S. Merwin, *The Philadelphia Inquirer*, April 20, 2003 (p. H 14)

“Recovering the Tenth Muse: *If Not, Winter: Fragments of Sappho* by Anne Carson,” on greekworks.com (website), posted December 18, 2002

“Out of Plath’s Shadow: The Poetry of Ted Hughes Shines On Its Own,” review of *Selected Poems, 1957-1994* by Ted Hughes, *The Philadelphia Inquirer*, December 8, 2002

“‘How Sorely Wounded He Has Come to Us!’: Cavafy in Translation” (a review of *Before Time Could Change Them: The Complete Poems of Constantine P. Cavafy* by Theoharis C. Theoharis (Harcourt Brace) appeared in the on-line cultural journal *Greekworks*, October 15, 2001

“‘Wise Late Work Emptied of Expectation:’ Arguments with God in John Bricuth and Geoffrey Hill,” *Literary Imagination* Vol. 1, No. 1 (Spring, 1999), pp. 102-108

"Briefly Noted" entries in *The New Yorker* on poetry volumes including *Time and Money* by William Matthews (November 20, 1995), *View With a Grain of Sand* by Wislawa Szymborska (February 6, 1996), *Apology for Want* by Mary Jo Bang (October 6, 1997), *The Profile Makers* by Linda Bierds (January 19, 1998), *A Painted Field* by Robin Robertson (December 28, 1998-January 4, 1999), *Landscape With Chainsaw* by James Lasdun (September 10, 2001), and *Visits from the Seventh* by Sarah Arvio (February 18 and 25, 2002)

6. Works in Progress

Mutabor, a narrative-dramatic poem in eighteen sections, set in German, French and Italian Switzerland

The Prelude, a collection of literary memoirs and stage introductions of contemporary poets from 1987 to the present

Airdales & Cipher, a full-length play in verse based on the *Alcestis* of Euripides and on a story in the *Mahabharata*; presented in readings at An Appalachian Summer Festival, Boone, NC (July 2000) and at the 92nd Street Y Unterberg Poetry Center (May 2001).

"*The Watchspring of Its Tongue:*" a *Sourcebook for Prosody*, a teaching anthology of poems in syllabic, accentual, and accentual-syllabic verse

"*Me Facing Every Way:*" a *Sourcebook of Poetic Forms*, a teaching anthology of poems in forms (ballad, sestina, villanelle, blues) and genres (ekphrastic poetry)

Subjects and Predicates: a Sourcebook for Poetry, an anthology and teaching text containing poems (English-language and translations) arranged by place/subject/*topos*.

Writing About Karl Kirchwey

1. Reviews

Mount Lebanon

Publishers Weekly (March 21, 2011) and *Booklist* (April 1, 2011)

Poems Under Saturn, a translation of Paul Verlaine's *Poèmes saturniens*

"The Pleasures of Rimbaud" (Charles Rosen; includes a review of John Ashbery's translation of *Illuminations*), *The New York Review of Books* Vol. LVIII, #13 (August 18, 2011), pp. 32-4

The Happiness of This World: Poetry and Prose

"Finding a World of Happiness in the Heart of Home," (John Timpane), *The Philadelphia Inquirer*, January 28, 2007, p. C 4

Also in *Bryn Mawr Alumnae Bulletin* (May, 2007), *American Poet: The Journal of the Academy of American Poets* (Vol. 32, spring 2007), *Library Journal* (February 15, 2007), *Yale Alumni Magazine* (January/February 2007), *Publishers Weekly* (September 18, 2006)

At the Palace of Jove

“For Bryn Mawr Poet, Antiquity Can Still Inform Modern Life,” (Michael Peich), *The Philadelphia Inquirer*, December 22, 2002, p. H 18

Also in the *Yale Alumni Magazine* (March 11, 2003), *The New York Times Book Review* (January 12, 2003, by Kate Bolick), *Time Out New York* (December 12, 2002), and *Publishers Weekly* (November 4, 2002)

Extended mention of poem “Posillipo” in “O Tempora, O Morays,” Peter Stothard’s review of *Ovid’s ‘Fasti,’* Geraldine Herbert-Brown, Editor, in *The Times Literary Supplement*, December 13, 2002, p. 13

The Engrafted Word

“Spruce But Loose: Formalism in the Nineties” (joint review; Bill Christophersen), *Poetry* (Chicago), September, 1999, pp. 345-351

“Expansive Poetry” (joint review by Robert McDowell), *Hudson Review* (Spring, 1999), pp. 792-802

"Transfigurations" (Mary Jo Salter), *The New York Times Book Review*, August 9, 1998 (listed as one of the *New York Times* “Best Books of 1998”)

"Brilliant Moments Emerge When Poet Transcends Detachment" (Michael Graber), *The Commercial Appeal* (Memphis, TN), July 5, 1998

Also in *Publishers Weekly* (February 23, 1998), *Library Journal* (April 15, 1998) and *The New Yorker* ("Briefly Noted," September 28, 1998)

2. Essays and Articles

“Karl Kirchwey’s Forge of Love” (short essay by Langdon Hammer), *The American Scholar* Vol. 79 #1 (Winter 2010), p. 59

“Lines for the Lunette” (retrospective essay by Wes Davis), *Parnassus: Poetry in Review*, Vol. 30 #1-2 (spring 2008), pp. 107-145

“Karl Kirchwey’s ‘The Geographer’s Line’: Maps, Poetry, and Lewis & Clark” (Adele J. Haft), *The Portolan: Journal of the Washington Map Society*, Number 65, Spring 2006, pp. 42-53

“Writers Working, Teaching, Learning” (Minna Canton Duchovnay), *Bryn Mawr Alumnae Bulletin*, Summer 2003, pp. 36-38

“A Man of Letters, Great Connections: He’s Rewriting the Course of Arts at Bryn Mawr” (Karen Heller), *The Philadelphia Inquirer*, April 8, 2003, p. D 1

“In Person: Presenting Real Writers with Answers” (Anndee Hochman), *The Philadelphia Inquirer Magazine*, December 22, 2002, p. 7

Lectures and Panels

“‘The Darkness and the Light:’ Poetry and Mortality in Late and Earlier Work by Richard Wilbur and Anthony Hecht,” essay delivered at the 125th MLA Convention (Philadelphia), December 27, 2009

Moderator, “Lyric Utterance and the Reader: Overheard, Performed or Addressed” (on the poetry of Louise Glück), panel with essays by Jane Hedley, Willard Spiegelman and Nick Halpern, 120th MLA Convention (Philadelphia), December 29, 2004

“*Ut Pictura Poesis*: the Relations Between Poetry and the Visual Arts,” Bryn Mawr College Visual Culture Colloquium, October 30, 2002

Panelist, “Poetry and the Spoken Word,” International Festival of the Arts, New Haven, CT, 2001

Panelist, “A Crippled Trust: Seamus Heaney’s *The Cure at Troy*,” Yale Repertory Theatre (New Haven, CT), 1998

“‘Necessary Shape:’ The Poet, the Classics, the Stage, and the Impulse to Recapture a Lost Audience,” City University of New York Graduate English Dept. (Friday Forum Series), September 25, 1998

Panelist, Bennington Summer Writing Workshops (Bennington, VT), 1994

Moderator, College Board Annual Conference Symposium, “Coming of Age in America” (San Francisco, CA), 1991

Awards and Honors

2007 Allen Tate Poetry Prize (for 2006) from *The Sewanee Review* for the series of poems entitled “Crazy Quilts”

2003 Rosalyn R. Schwartz Teaching Award, Bryn Mawr College

2001 “Late Beauty” commissioned by the Yale College Chapter of Phi Beta Kappa (Alpha of Connecticut) for the installation of initiates, February 26, 2001

2000 Honorary Membership in Phi Beta Kappa (Alpha of Connecticut)

1998 Overseas Fellow (USA), The Cambridge Seminar on the Contemporary British Writer, Downing College, Cambridge (July)

1997 “League of Women Voters Booksale” commissioned by the Smith College Chapter of Phi

Beta Kappa (Zeta of Massachusetts) for the installation of initiates, May 17, 1997

1997 *The Paris Review* Prize for Poetic Drama, for "Alcestis: a Bedroom Comedy"

1996 *Southwest Review* Elizabeth Matchett Stover Prize for "Santa Maria in Trastevere"

1996 National Endowment for the Arts Literature Fellowship (Poetry)

1994 John Simon Guggenheim Memorial Foundation Fellowship (Poetry)

1994 Rome Prize in Literature (American Academy of Arts and Letters)

1993 Ingram Merrill Foundation Fellowship (Poetry)

1991 Norma Farber First Book Award (The Poetry Society of America), for *A Wandering Island*

Service at Bryn Mawr College:

Diversity Representative, Cultural Anthropology Search, 2013-14

Nominations Committee, 2013-16

Search Committee, Dean of Admissions, 2009-10

Committee on Endowed Lectures, 2009-12

McBride Scholars Committee, 2007-2010

Chair, Arts Program, 2004-2006; spring 2008

Admissions Committee, 2004-2007

Other Service

2014 Outside review panel, Smith College Poetry Center

2002 Judge, Kathryn Glascock Intercollegiate Poetry Contest, Mount Holyoke College

2001 Judge, Bollingen Prize in Poetry

1998 Nominator, Lannan Literary Awards

1995 Juror, National Book Awards (Poetry)

1994 Panelist, Literature Program (Audience Development), National Endowment for the Arts

1993 Judge, Marshall Poetry Competition, Barnard College

1992 Juror, Brandeis University Emerging Artist Awards (Poetry)

Residencies

Visiting Artist, American Academy in Rome, June 2001

American Academy in Rome, September, 1994- July, 1995

The MacDowell Colony, August, 1988

Millay Colony for the Arts, Inc., spring, 1987 (declined)

Selected Readings

2013 (June) University of Washington Rome Program, Rome, Italy

2013 (May) Keats-Shelley House Museum, Rome, Italy

2011 (November) Renaissance Society of Chicago, Chicago, IL

2011 (April) Johns Hopkins University, Baltimore, MD

2011 (April) Bryn Mawr College, Bryn Mawr, PA

2011 (April) Suffolk University Poetry Center, Boston, MA

2007 (May) The American School in Switzerland (TASIS), Lugano

2007 (May) Radnor Memorial Library, Wayne, PA

2007 (April) Connecticut College, New London, CT

2007 (February) Southern Methodist University, Dallas, TX

2007 (January) 92nd Street Y Unterberg Poetry Center, New York

2004 (May) New York Society Library, New York, NY

2004 (May) Knox College, Galesburg, IL

2003 (April) Buzzer Thirty Reading Series, Astoria, Queens, New York

2002 (February) 92nd Street Y Unterberg Poetry Center, New York

2001 (June) International Festival of the Arts, New Haven, Connecticut

2000 (September) "Verse and Variations" (a reading of poems by diverse authors and a performance by pianist John Kamitsuka of the *Goldberg Variations* of J.S. Bach) presented as a benefit event for the 92nd Street Y Unterberg Poetry Center

2000 (July) a verse drama entitled *A Chapter for Thanatos*, based on the *Alcestis* of Euripides, developed in a one-week workshop at An Appalachian Summer Festival, Boone, North Carolina and presented in a reading by professional actors directed by Robert Scanlan

2000 (March) Bennington College, Bennington, VT

1999 (January) Pequot Library, Southport, CT

1998 (November) The Miami Book Fair, Miami, FL

1998 (November) Florida Atlantic University, Boca Raton, FL

1998 (November) The University of Florida, Gainesville, FL

1998 (October) Reed College, Portland, OR

1998 (October) The University of Washington, Seattle, WA

1998 (October) The University of California at Berkeley, Berkeley

1998 (October) The Johns Hopkins University, Baltimore, MD

1998 (September) Geraldine R. Dodge Poetry Festival, Waterloo Village, NJ

1998 (April) New York Public Library (East 96th Street Branch)

1998 (March) Yale University Graduate Student Center, New Haven, CT
 1997 (July) Barnes and Noble (Union Square), New York, NY
 1997 (June) KGB Bar, New York, NY
 1996 (October) Amherst College, Amherst, MA
 1996 (May) The Colony Club, New York, NY
 1996 (February) Posman's Books, New York, NY
 1995 (December) Yale University, New Haven, CT
 1995 (November) Smith College, Northampton, MA
 1995 (May) The American Academy in Rome, Rome, Italy
 1994 (May) Caramoor Center for Music and the Arts, Inc., Katonah, NY
 1994 (March) The Grolier Bookshop, Cambridge, MA
 1994 (January) Chapters Bookstore, Washington, DC
 1994 (January) Books and Co., New York, NY
 1993 (November) The Poetry Center, State University of New York, Stony Brook, NY
 1992 (February) The Donnell Library (Academy of American Poets), New York, NY
 1991 (December) Baruch College (CUNY), New York, NY
 1991 (August) WBAU Radio, Adelphi University, New York, NY
 1991 (January) National Arts Club (The Poetry Society of America), New York, NY
 1990 (November) Adelphi University, Garden City, NY

Professional Societies

Phi Beta Kappa (Alpha of Connecticut), Honorary Member
 Society of Fellows, the American Academy in Rome
 PEN American Center

References

available on request