

## WILLIAM LOIZEAUX

Boston University College of Arts and Sciences  
Department of English  
236 Bay State Road  
Boston, Massachusetts 02215  
[WLoizeal@bu.edu](mailto:WLoizeal@bu.edu)

### Publications:

#### Creative nonfiction books:

*Anna: A Daughter's Life*, Arcade/Little Brown, 1993, 213 pp.; paperback republication Feb., 2013

- A *New York Times* Notable Book of the Year
- Reviews include *New York Times Book Review*, *Washington Post Book World* (front page, Book World)
- Chapter anthologized in *Survival Stories: Memoirs of Crisis*, Doubleday, 1997

*The Shooting of Rabbit Wells*, Arcade/Little Brown, 1998, 234 pp.; paperback republication Feb., 2012

- Reviews include *USA Today*, *San Francisco Chronicle*
- Feature articles include *New York Times*, *Arizona Republic*
- Film rights optioned to Perimeter Pictures

#### Children's fiction books:

*Clarence Cochran, A Human Boy*, Farrar, Straus & Giroux, Spring, 2009, 152 pp.

- Featured in *Kirkus* 2009 Spring/Summer Preview (one of eleven titles)

*Wings*, Farrar, Straus & Giroux, Fall, 2006, 138 pp.

- The 2006 ASPCA Henry Bergh Children's Book Award in Fiction
- The Golden Kite Award Honor Book for Fiction, 2006.
- A *Christian Science Monitor* Notable Children's Book for 2006 (one of four titles)
- A *USA TODAY* Best Children's Book of 2006 (one of five titles)
- Barnes & Nobel "Best of" List for Children's Literature, 2006
- New York Public Library's list, Children's Books 2006, 100 Titles for Reading and Sharing
- William Allen White Award Master List

#### Excerpt from novel:

“Up the Brook,” *3QR: The Three Quarters Review*, Spring, 2013.

Nonfiction essays:

"In Defense of Fainting," *The American Scholar*, Winter, 2001

"Getting to Roger," *The American Scholar*, Fall, 2001  
--Cited in *The Best American Essays, 2002*

Short Fiction:

"Wader Man," *Witness*, Spring, 2002, pp. 88-99  
--Reprinted in *Our Best: 1987-2004* (East Lansing: Michigan State University Press), a  
25<sup>th</sup> year anniversary anthology issue of *Witness*.

"The Greenskeeper," *TriQuarterly*, Winter 1994, pp. 134-157  
--Reprinted in *TriQuarterly New Writers*, (Evanston: Northwestern University Press,  
1996).

"Beside the Passaic," *Massachusetts Review*, Spring 1987, pp. 50-70  
--Reprinted in *A Good Deal: Selected Stories from the Massachusetts Review* (Amherst:  
University of Massachusetts Press, 1988)  
--Reprinted in *TriQuarterly New Writers*, (Evanston: Northwestern University Press,  
1996).

"Two Wives," *Carolina Quarterly*, Winter 1984, pp. 7-18.

Op-Ed Essay:

“In Memoirs, Varieties of Truth,” *Christian Science Monitor*, Feb. 8, 2006.

**Forthcoming:**

“The Swifts of Northville,” *The Gettysburg Review*, Winter, 2013 (an essay).

*The Tumble Inn*, Syracuse University Press, late 2014 or early 2015 (a novel).

**Work in Progress:**

*Into the Wind* (a novel for children).

**Recent presentations:**

“The Dying, Essential Art of the Interview,” Association of Writers & Writing Programs (AWP) Conference, Boston, March 9, 2013.

“Developing your Voice,” Aspen Summer Words Conference, Aspen Colorado, June 19, 2012.

**Interviews:**

- “Midmorning,” Minnesota Public Radio, Dec. 15, 2006.
- “School Library Journal,” Aug 31, 2006
- “All Things Considered,” National Public Radio, June 24, 2001
- “The Shooting of Rabbit Wells, Looking Us Hard in the Eye: An Interview with William Loizeaux,” *Bloomsbury Review*, Jan/Feb, 1999.
- “Book Corner,” News 12 (TVBNew Jersey), Feb, 1998
- “Families,” Canadian Broadcast Company, March, 1993
- “Morning Edition,” National Public Radio, March, 1993

**Teaching Experience:**

Fall, 2012-present. Writer-in-Residence, Boston University, Department of English.  
Courses: EN 512, “Readings for Writers: Contemporary Literary Nonfiction”; EN 502, Nonfiction Voice Workshop.

2008-2012 Writer-in-Residence, Johns Hopkins Krieger School of Arts and Sciences, Washington, D.C. (Teaching responsibilities: see immediately below.)

1998-2008 Faculty, Johns Hopkins Krieger School of Arts and Sciences, Washington, D.C.

Courses taught (all at graduate level):

- Literary Nonfiction Workshop
- Fiction Workshop
- Masterworks of Contemporary Fiction and Nonfiction
- Memoir and Personal Essay Workshop
- Masterworks of Nonfiction
- Readings in Essay and Memoir
- Crafting a Nonfiction Voice

I also oversaw the completion of at least one student thesis or independent study every semester.

Summer, 2008, 2009, 2010, 2012. Aspen Summer Writer’s Conference, Aspen Writer’s Foundation

--Reader, panelist, and week-long workshop leader (Narrative nonfiction, memoir)

Spring, 2005 Arizona State University Writers Conference  
--Reader, panelist, and workshop leader

Spring, 2001 Visiting Writer, University of Maryland, College Park, MD  
--Graduate Fiction Workshop

Fall, 1997 Visiting Assistant Professor of Creative Writing, Arizona State University  
--Graduate Special Topics Course: Memory in Contemporary American Fiction and Nonfiction  
--Advanced Undergraduate Fiction Workshop

1996, 1998 F. Scott Fitzgerald Literary Conference  
--Fiction workshop faculty

1989 Johns Hopkins Summer Writers' Conference  
--Fiction workshop faculty

### **Education**

M.A. (1979) University of Michigan, Ann Arbor  
American Studies

B.A. (1976) Colgate University, Hamilton, New York  
Summa Cum Laude  
Phi Beta Kappa  
Major: English and History

### **Awards/Honors not included above:**

Summer, 2012 Invited seminar participant, "Storytelling, Culture, and the Future of Democracy," The Aspen Institute, Aspen, Colorado.

2012 Johns Hopkins University Faculty Award for Excellence in Teaching.

2010 Maryland State Arts Council Individual Artist Award for fiction.

2007 Johns Hopkins University Faculty Award for Professional Achievement.

2005 Johns Hopkins University Faculty Award for Excellence in Teaching.

1992 Maryland State Arts Council Individual Artist Award for nonfiction.

1987 "Beside the Passaic" (short story) nominated for The General Electric Foundation Award for Younger Writers

1985 Maryland State Arts Council Works in Progress Grant