

Joseph Rezek

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Home:
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EDUCATION

University of California, Los Angeles. Ph.D. in English, 2009
Columbia University. B.A. in English, 2001 (*magna cum laude*)

EMPLOYMENT

Boston University, Assistant Professor of English. 2010-
McNeil Center for Early American Studies, University of Pennsylvania. Barra Postdoctoral Fellow.
2009-2011.
New York University, Gallatin School of Individualized Study, Adjunct. 2007-2009.

PUBLICATIONS

Book:

The Aesthetics of Provinciality: London and the Making of Irish, Scottish, and American Literature
(forthcoming, University of Pennsylvania Press)

Articles, Book Chapters, Essays, Forums (refereed):

- “What We Need from Transatlantic Studies” essay review in *ALH* (forthcoming, 2014).
“Forum: Evidence and the Archive,” co-edited with Carrie Hyde. *J19: The Journal of Nineteenth-Century Americanists* 2.1 (2014): 161-200. Introduction, co-authored with Carrie Hyde, “The Aesthetics of Archival Evidence” (161-168).
“Furious Booksellers: The ‘American Copy’ of the Waverley Novels and the Language of the Book Trade.” *Early American Studies* 11.3 (Fall 2013): 557-582.
“The Print Atlantic: Phillis Wheatley, Ignatius Sancho, and the Cultural Significance of the Book.” In *Early African American Print Culture*, ed. Jordan A. Stein and Lara Cohen. Philadelphia: University of Pennsylvania Press, 2012. 19-39.
“Cooper and Scott in the Anglophone Literary Field: *The Pioneers*, *The Heart of Mid-Lothian* and the Effects of Provinciality.” *ELH* 78.4 (Winter 2011): 891-916.
“The Orations on the Abolition of the Slave Trade and the Uses of Print in the Early Black Atlantic.” *Early American Literature* 45.3 (Fall 2010): 655-682. Awarded the 2009-2010 Richard Beale Davis Prize from the MLA Division of American Literature to 1800, for best article published in EAL.

Other Publications:

Review of Erik Simpson, *Mercenaries in British and American Literature, 1790-1830*, and Deanna Fernie, *Hawthorne, Sculpture, and the Question of American Art*. *British Association for Romantic Studies Bulletin and Review* 41 (December 2012).

“A Story about History: PBS Takes on the War of 1812.” Contribution to “1812: New Perspectives on an Old War.” www.Common-Place.org. 12.4: July 2012.

“Transatlantic Connections in the Early Nineteenth Century.” Catalogue essay in *“The Cracked Looking Glass”: An Exhibition of the Leonard L. Milberg Collection of Irish Prose at Princeton University*. Edited by Renee Fox and Gregory Londe. Princeton: Princeton University Library, 2011.

Review of Carolyn Eastman, *A Nation of Speechifiers: Making an American Public after the Revolution*. *The Pennsylvania Magazine of History and Biography* 135.1 (January 2011).

HONORS, AWARDS, FELLOWSHIPS

Junior Faculty Fellow. Boston University Center for the Humanities. 2013-2014.

Martin Ridge Lecture in Literature at the Huntington Library, San Marino, CA. 2012.

Short-Term Resident Fellowship. Newberry Library, Chicago, IL (one month). 2012.

Katharine Pantzer Fellowship in the British Book Trades. Bibliographical Society of America. 2012.

Richard Beale Davis Prize. Awarded biennially by the MLA Division of American Literature to 1800, for the best article published in Early American Literature. 2009-2010.

Barra Postdoctoral Fellowship, McNeil Center for Early American Studies, University of Pennsylvania. 2009-2011.

Carl H. Pforzheimer, Jr., Research Grant. The Keats-Shelley Association of America. 2008.

Mayers Fellowship. The Huntington Library, San Marino, CA (three months). 2008.

Albert M. Greenfield Dissertation Fellowship, Library Company of Philadelphia (semester). 2008.

Outstanding Graduate Student Paper Award. Given at the annual conference of the North American Society for the Study of Romanticism. 2007.

Dissertation Fellowship, UCLA English Department. 2006-2007

University Mentorship Fellowship, UCLA Graduate Division. 2004-2005

Summer Mentorship Fellowship, UCLA Graduate Division. 2004.

University Fellowship, UCLA. 2002-2003.

TEACHING

Boston University, 2011-

The History of the Novel in English (English, undergraduate)

Modernity in the Atlantic World (English, undergraduate)

Introduction to Literary Study: The Historical Imagination (English, undergraduate)

British Literature Survey, 1700-1900 (English, undergraduate)

The History of Print in American Culture, to 1900 (American Studies, advanced undergraduate/graduate)

Work for Distinction: Mark Sandor (CAS '13), reader.

University of Pennsylvania, 2009-2011

The Literature of Slavery (English, undergraduate)

Print in the Age of Franklin (History, undergraduate)

New York University, Gallatin School for Individualized Study, 2007-2009

Writing in Times of Historical Crisis (undergraduate)

INVITED PRESENTATIONS

- “What We Need from Transatlantic Studies.” American Literature Colloquium, University of Notre Dame. February 21, 2014.
- “The London Book Trade and the Making of Irish, Scottish, and American Literature.” Faculty Lunch Series, Center for the Study of Europe. Boston University. November 12, 2013.
- “Rivalry with England in the Age of Nationalism.” Fellows Seminar, Boston University Center for the Humanities. October 31, 2013.
- “Furious Booksellers: the Transatlantic Publication of the Waverley Novels and the Language of the Book Trade.” Anglo-American Aesthetics: A Symposium. Boston University. November 2, 2012.
- “Furious Booksellers: the Transatlantic Publication of the Waverley Novels and the Language of the Book Trade.” Seminar on the History of Material Texts. University of Pennsylvania. October 15, 2012.
- Formal Response to Jill Lepore (Harvard), “The Ladies’ Library: Or, Benjamin Franklin’s Sister’s Books” “American Literature and Culture Seminar” at the Mahindra Humanities Center, Harvard. September 19, 2012.
- “Hail to the Chief: The Americanization of Walter Scott during the War of 1812.” Martin Ridge Lecture in Literature at the Huntington Library, San Marino, CA. May 23, 2012.
- “Sibling Nations in the Anglophone Atlantic.” Americanist Group, BU English department graduate students. April 4, 2012.
- “Transatlantic Revision and American Literary History: The Case of Washington Irving.” Seminar at the McNeil Center for Early American Studies. University of Pennsylvania. December 10, 2010.
- “Transatlantic Revision and American Literary History.” One-day conference at the Center for Cultural Analysis, Rutgers University, New Brunswick. “Where is American Literary Studies Now? Transnational Paradigms Across Historical Periods.” November 12, 2010.
- “The Print Atlantic: Disseminating Wheatley’s Poems and Sancho’s Letters.” Conference titled “Early African American Print Culture in Theory and Practice.” Library Company of Philadelphia and the McNeil Center for Early American Studies. March 18-20, 2010.
- “Washington Irving and the ‘Eternal Playtime’ of the Literary Sphere.” Boston University. January 27, 2010.
- “Scott and Cooper in the Anglophone Atlantic.” Seminar on Early American Material Texts. McNeil Center for Early American Studies. University of Pennsylvania. July 20, 2009.
- “To London and Back: The Reprinting of Washington Irving in the Age of Scott.” Seminar on the History of Material Texts. University of Pennsylvania. April 7, 2008.
- “The Transatlantic Circulation of Anglophone Fiction, 1800-1850.” Presentation at the Fellowship Colloquium at the Library Company of Philadelphia. February 6, 2008.
- “How to Use the Archive for Literary Criticism: Washington Irving and the ‘Eternal Playtime’ of the Literary Sphere.” University of Pennsylvania. Talk in Van Pelt Library at a special meeting of the pro-seminar for first year graduate students. December 7, 2007.

CONFERENCES AND COLLOQUIA

- “The Aesthetics of Provinciality.” “London and the Americas, 1492-1812,” conference sponsored by the Society for Early Americanists. London, England. July, 2014.
- “The American Origins of Irish Nationalism: Walter Cox’s *Irish Magazine* (1807-1815) and the Rhetoric of Independence.” Annual conference of the Association for Eighteenth-Century Studies. Williamsburg, VA. March, 2014.
- “The Aesthetics of Provinciality: Nationalism and Literary Autonomy in the Novels of the Celtic Fringe.” Special Session. Annual conference for the North American Society for the Study of Romanticism. Boston, MA. August, 2013.

- Response to Jennifer Baker, "Romantic Recapitulation: Ralph Waldo Emerson and Embryology." Annual conference for the North American Society for the Study of Romanticism. Boston, MA. August, 2013.
- "The Temporal Turn in American Studies." Panel Chair. Biannual Conference of the Society of Early Americanists. Savannah, GA. March 2013.
- "Archive Fever." Roundtable participant. Annual MLA Convention. Boston, MA. January, 2013.
- "Literary Form and the Book Trade: James Fenimore Cooper's London Additions." "Figurations of Media: The Novel after Media Studies" Special Session. Annual MLA Convention. Boston, MA. January, 2013.
- "Sibling Nations in the Anglophone Atlantic." Biannual conference of C19: A Society of Nineteenth Century Americanists. Berkeley, CA. April, 2012.
- "Mathew Carey, Archibald Constable, and the Discourse of Materiality in the Anglophone Periphery." "Ireland, America, and the Worlds of Mathew Carey," conference sponsored by the Library Company of Philadelphia. Philadelphia, PA. October 2011.
- "Materiality, Aesthetics, and the Early Anglophone Atlantic." Annual conference for the American Studies Association. Baltimore, MD. October 2011.
- "Hail to the Chief: Walter Scott and the Americanization of Scottish Nationalism during the War of 1812." Biannual Conference of the British Association of Romantic Studies. Glasgow, Scotland. July 2011.
- "Hail to the Chief: Walter Scott and the Americanization of Scottish Nationalism during the War of 1812." "Warring for America: 1803-1818," conference sponsored by the Omohundro Institute of Early American History and Culture. Washington, DC. March 2011.
- "Hail to the Chief: Walter Scott and the Americanization of Scottish Nationalism." Biannual conference of the Society of Early Americanists. Philadelphia, PA. March 2011.
- "Transatlantic Revision and American Literary History: The London Editions of Irving and Cooper." Biannual conference of C19: A Society of Nineteenth Century Americanists. Penn State University. May 2010.
- "Transatlantic Textual Revision and American Literary History: The London Editions of Irving and Cooper." Colloquium for American Literature and Culture, New York University. December 2009.
- "The American Edgeworth." Annual Northeast Conference on British Studies. Boston, MA. November 2008.
- "The Experience of Print in the Early Black Atlantic." Annual conference of the American Studies Association. Albuquerque, NM. October 2008.
- "Washington Irving and the Transatlantic Literary Field." Americanist Reading Group, Department of English, Columbia University. February, 2008.
- "Washington Irving and the 'Eternal Playtime' of the Literary Sphere." Americanist Research Colloquium, University of California, Los Angeles. November, 2007.
- "The Irish National Tale and the Re-Invention of the English Reader." Annual conference of the North American Society for the Study of Romanticism. Bristol, England. July, 2007. Received the "Outstanding Graduate Student Paper Award."
- "Jeanie Deans Goes to London: *The Heart of Mid-Lothian* and the Structure of the Early Nineteenth-Century Anglophone Literary Field." "Scottish Romanticism in World Literatures," conference sponsored by the University of California, Berkeley. September, 2006.
- "The First African-American 'Freedom Celebration' and its Atlantic Context." Special Session, annual MLA Convention. Washington, D.C. December, 2005.
- "The *Waverley Novels* and the Interdisciplinarity of America in the 1820s." "Approaching Evidence: The Perils and Promises of Interdisciplinarity," graduate conference at the McNeil Center for Early American Studies. University of Pennsylvania. October, 2005.
- "The Artifact and Political Defiance in the Transatlantic National Tale." Annual conference of the North American Society for the Study of Romanticism. Montreal, Quebec. August, 2005.

“The Trans-Atlantic Nationalism of Walter Scott’s *Ivanhoe*.” Special Session on “The Materiality of Literary Culture in Early America.” Respondent: Meredith McGill. Annual American Literature Association Conference. Boston, MA. May, 2005.

“The Trans-Atlantic Ideologies.” “Southland,” graduate conference at the University of California, Los Angeles. June, 2004.

“Notes on Queer Methodology.” QGrad, graduate conference at the University of California, Los Angeles. November, 2003.

“Passing as a Wife: Subjectivity and Sexuality in Romantic Women’s Writing.” “Queer Romanticisms,” conference sponsored by University College, Dublin. August, 2003.

“Opening the Closet Door: Sexual Identity and Subjectivity in Amelia Opie’s *Adeline Mowbray* (1805).” “Thinking Gender,” conference at the University of California, Los Angeles. March, 2003.

INSTITUTIONAL SERVICE

Boston University:

English Department:

Director of Writing Seminars, English Department. 2013-present.

Mock Interviewer, Job Candidates. 2011-present.

Reader for Graduate Admissions. 2011-present.

Academic Programs:

Executive Committee, Center for the Study of Europe. 2011-2014.

Delegate, Selection Committee for Executive Director, Center for the Study of Europe. 2013.

Admissions Committee, American and New England Studies Program. 2013.

University:

Lecturer Promotions Committee, College of Arts and Sciences. 2013.

Undergraduate Advising:

[redacted]

Graduate Advising:

[redacted]

McNeil Center for Early American Studies, University of Pennsylvania:

Postdoctoral Fellowship Committee, McNeil Center. 2010.

McNeil Center Undergraduate Mentorship Program. 2009-2011.

SERVICE TO THE PROFESSION

Organizer, Seminars and Conferences:

Co-chair and Co-founder, American Literature and Culture Seminar. The Mahindra Humanities Center, Harvard University. 2012-present.

Conference Program Committee, North American Society for the Study of Romanticism Conference, Boston, MA. 2013.

McNeil Center Graduate Student Conference. 2009-2011.

Southland Conference (graduate), UCLA. 2005.

Editorial:

Contributing Editor, *Broadview Anthology of British Literature*, including Phillis Wheatley section.
2014-present.

Peer Review:

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PROFESSIONAL SOCIETIES

Modern Language Association, C19: Society for Nineteenth Century Americanists, American Society for Eighteenth-Century Studies, North American Society for the Study of Romanticism, American Studies Association.