

# Joseph Rezek

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**EMPLOYMENT:** 2010- **Boston University. Assistant Professor of English.**  
2009-2011 **University of Pennsylvania. Barra Foundation Postdoctoral Fellow, McNeil Center for Early American Studies.**

**EDUCATION:** 2002-2009 **University of California, Los Angeles**  
**Ph.D.** in English, September 2009  
1997-2001 **Columbia University, New York, NY**  
**B.A.** in English, May 2001 (*magna cum laude*)

## **BOOK (under review):**

The Aesthetics of Provinciality: London and the Making of Irish, Scottish, and American Literature

## **ESSAYS AND BOOK CHAPTERS (Peer-Reviewed):**

“The Aesthetics of Archival Evidence.” Co-written with Carrie Hyde (UCLA). Introduction to “Forum: Evidence and the Archive,” *J19: The Journal of Nineteenth-Century Americanists*. Co-editor with Carrie Hyde. (Forthcoming, 2014).

“Furious Booksellers: The ‘American Copy’ of the Waverley Novels and the Language of the Book Trade.” *Early American Studies* 11.3 (Fall 2013).

“The Print Atlantic: Phillis Wheatley, Ignatius Sancho, and the Cultural Significance of the Book.” In *Early African American Print Culture*, ed. Jordan A. Stein and Lara Cohen (Philadelphia: University of Pennsylvania Press, 2012).

“Cooper and Scott in the Anglophone Literary Field: *The Pioneers*, *The Heart of Mid-Lothian* and the Effects of Provinciality” *ELH* 78.4 (Winter 2011).

“The Orations on the Abolition of the Slave Trade and the Uses of Print in the Early Black Atlantic” *Early American Literature* 45.3 (Fall 2010). Awarded the 2009-2010 Richard Beale Davis Prize from the MLA Division of American Literature to 1800, for best article published in *EAL*.

## **OTHER PUBLICATIONS:**

Review of Christopher Hanlon, *America’s England: Antebellum Literature and American Sectionalism*. *Journal of American Studies* (forthcoming, 2014).

Review of Erik Simpson, *Mercenaries in British and American Literature, 1790-1830*, and Deanna Fernie, *Hawthorne, Sculpture, and the Question of American Art*. *British Association for Romantic Studies Bulletin and Review* 41 (December 2012).

“A Story about History: PBS Takes on the War of 1812.” Contribution to “1812: New Perspectives on an Old War.” [www.Common-Place.org](http://www.Common-Place.org), 12.4: July 2012.

“Transatlantic Connections in the Early Nineteenth Century.” Catalogue essay in *The Cracked Looking Glass: An Exhibition of the Leonard L. Milberg Collection of Irish Prose at Princeton University*. Edited by Renee Fox and Gregory Londe. Princeton: Princeton University Library, 2011.

Review of Carolyn Eastman, *A Nation of Speechifiers: Making an American Public after the Revolution*. *The Pennsylvania Magazine of History and Biography* 135.1 (January 2011).

### **HONORS, AWARDS, FELLOWSHIPS:**

2013-2014	Junior Faculty Fellow, Boston University Center for the Humanities
2012	Short-Term Resident Fellowship, Newberry Library, Chicago, IL (one month)
2012	Katharine Pantzer Fellowship in the British Book Trades, Bibliographical Society of America
2010	Richard Beale Davis Prize for 2009-2010. Awarded biennially by the MLA Division of American Literature to 1800, for the best article published in <i>Early American Literature</i> .
2009-2011	Barra Postdoctoral Fellowship, McNeil Center for Early American Studies, UPenn
2008	Carl H. Pforzheimer, Jr., Research Grant from the Keats-Shelley Association of America
Sep-Nov 2008	Mayers Fellow at the Huntington Library, San Marino, CA (three months)
Spring 2008	Albert M. Greenfield Dissertation Fellowship, Library Company of Philadelphia (semester)
July 2007	Outstanding Graduate Student Paper Award, given at the annual NASSR Conference
2006-2007	Dissertation Fellowship, UCLA English Department
2004-2005	University Mentorship Fellowship, UCLA Graduate Division
Summer 2004	Summer Mentorship Fellowship, UCLA Graduate Division
2002-2003	University Fellowship, UCLA

### **INVITED PRESENTATIONS:**

“What We Need from Transatlantic Studies.” American Literature Colloquium, University of Notre Dame. February 21, 2014.

“The London Book Trade and the Making of Irish, Scottish, and American Literature.” Faculty Lunch Series, Center for the Study of Europe. Boston University. November 12, 2013.

“Rivalry with England in the Age of Nationalism.” Fellows Seminar, Boston University Center for the Humanities. October 31, 2013.

“Furious Booksellers: the Transatlantic Publication of the Waverley Novels and the Language of the Book Trade.” *Anglo-American Aesthetics: A Symposium*. Boston University. November 2, 2012.

“Furious Booksellers: the Transatlantic Publication of the Waverley Novels and the Language of the Book Trade.” Seminar on the History of Material Texts. University of Pennsylvania. October 15, 2012.

Formal Response to Jill Lepore (Harvard), “The Ladies’ Library: Or, Benjamin Franklin’s Sister’s Books” “American Literature and Culture Seminar” at the Mahindra Center. September 19, 2012.

“Hail to the Chief: The Americanization of Walter Scott during the War of 1812.” Martin Ridge Lecture in Literature at the Huntington Library, San Marino, CA. May 23, 2012.

“Sibling Nations in the Anglophone Atlantic.” Invited talk for the Americanist Group, BU English department graduate students. April 4, 2012.

“Transatlantic Revision and American Literary History: The Case of Washington Irving.” Seminar at the McNeil Center for Early American Studies. University of Pennsylvania. December 10, 2010.

“Transatlantic Revision and American Literary History.” One-day conference at the Center for Cultural Analysis, Rutgers University, New Brunswick. “Where is American Literary Studies Now? Transnational Paradigms Across Historical Periods.” November 12, 2010.

“The Print Atlantic: Disseminating Wheatley’s *Poems* and Sancho’s *Letters*.” Conference titled “Early African American Print Culture in Theory and Practice.” Library Company of Philadelphia and the McNeil Center for Early American Studies. March 18-20, 2010.

“Washington Irving and the ‘Eternal Playtime’ of the Literary Sphere.” Boston University. January 27, 2010.

“Scott and Cooper in the Anglophone Atlantic.” Seminar on Early American Material Texts. McNeil Center for Early American Studies. University of Pennsylvania. July 20, 2009.

“To London and Back: The Reprinting of Washington Irving in the Age of Scott.” Seminar on the History of Material Texts. University of Pennsylvania. April 7, 2008.

“The Transatlantic Circulation of Anglophone Fiction, 1800-1850.” Presentation at the Fellowship Colloquium at the Library Company of Philadelphia. February 6, 2008.

“How to Use the Archive for Literary Criticism: Washington Irving and the ‘Eternal Playtime’ of the Literary Sphere.” University of Pennsylvania. Talk in Van Pelt Library at a special meeting of the pro-seminar for first year graduate students. December 7, 2007.

#### **CONFERENCES AND COLLOQUIA:**

“The Aesthetics of Provinciality.” Special Session, “London and the Americas, 1492-1812.” Society for Early Americanists Conference. London, England. July, 2014.

“The American Origins of Irish Nationalism: Walter Cox’s *Irish Magazine* (1807-1815) and the Rhetoric of Independence.” *Association for Eighteenth-Century Studies Conference*. Williamsburg, VA. March, 2014.

“The Aesthetics of Provinciality: Nationalism and Literary Autonomy in the Novels of the Celtic Fringe.” Special Session. *North American Society for the Study of Romanticism Conference*. Boston, MA. August, 2013.

Response to Jennifer Baker, “Romantic Recapitulation: Ralph Waldo Emerson and Embryology.” Seminar. *North American Society for the Study of Romanticism Conference*. Boston, MA. August, 2013.

“The Temporal Turn in American Studies.” Panel Chair. Biannual Conference of the Society of Early Americanists. Savannah, GA. March 2013.

“Archive Fever.” Roundtable participant. *MLA Convention*. Boston, MA. January, 2013

“Literary Form and the Book Trade: James Fenimore Cooper’s London Additions.” “Figurations of Media: The Novel after Media Studies” Special Session. *MLA Convention*. Boston, MA. January, 2013

“Sibling Nations in the Anglophone Atlantic.” *C19: A Society of Nineteenth Century Americanists*. Berkeley, CA. April, 2012.

“Mathew Carey, Archibald Constable, and the Discourse of Materiality in the Anglophone Periphery.” *Ireland, America, and the Worlds of Mathew Carey*. Philadelphia, PA. October 2011.

“Materiality, Aesthetics, and the Early Anglophone Atlantic.” *American Studies Association Annual Conference*. Baltimore, MD. October 2011.

“Hail to the Chief: Walter Scott and the Americanization of Scottish Nationalism during the War of 1812.” Biannual Conference of the *British Association of Romantic Studies*. Glasgow, Scotland. July 2011.

“Hail to the Chief: Walter Scott and the Americanization of Scottish Nationalism during the War of 1812.” *Warring for America: 1803-1818*. Conference sponsored by the Omohundro Institute of Early American History and Culture. Washington, DC. March 2011.

“Hail to the Chief: Walter Scott and the Americanization of Scottish Nationalism.” Biannual conference of the Society of Early Americanists. Philadelphia, PA. March 2011.

“Transatlantic Revision and American Literary History: The London Editions of Irving and Cooper.” *C19: A Society of Nineteenth Century Americanists*. Penn State University. May 2010.

“Transatlantic Textual Revision and American Literary History: The London Editions of Irving and Cooper.” *Colloquium for American Literature and Culture*. New York University. December 2009.

“The American Edgeworth.” *Northeast Conference on British Studies*. Boston, MA. November 2008.

“The Experience of Print in the Early Black Atlantic.” *American Studies Association Annual Conference*. Albuquerque, NM. October 2008.

“Washington Irving and the Transatlantic Literary Field.” *Americanist Reading Group*. Department of English, Columbia University. February, 2008.

“Washington Irving and the ‘Eternal Playtime’ of the Literary Sphere.” *Americanist Research Colloquium*. University of California, Los Angeles. November, 2007.

“The Irish National Tale and the Re-Invention of the English Reader.” *North American Society for the Study of Romanticism Conference*. Bristol, England. July, 2007. Received the “Outstanding Graduate Student Paper Award.”

“Jeanie Deans Goes to London: *The Heart of Mid-Lothian* and the Structure of the Early Nineteenth-Century Anglophone Literary Field.” *Scottish Romanticism in World Literatures*. University of California, Berkeley. September, 2006.

“The First African-American ‘Freedom Celebration’ and its Atlantic Context.” Special Session, *MLA Convention*, Washington, D.C. December, 2005.

“The *Waverley Novels* and the Interdisciplinarity of America in the 1820s.” *Approaching Evidence: The Perils and Promises of Interdisciplinarity* (graduate conference), at the McNeil Center for Early American Studies, University of Pennsylvania. October, 2005.

“The Artifact and Political Defiance in the Transatlantic National Tale.” *North American Society for the Study of Romanticism Conference*, Montreal, Quebec. August, 2005.

“The Trans-Atlantic Nationalism of Walter Scott’s *Ivanhoe*.” Special Session on “The Materiality of Literary Culture in Early America.” Respondent: Meredith McGill. *American Literature Association Conference*, Boston. May, 2005.

“The Trans-Atlantic Ideologies.” *Southland* (graduate conference), UCLA. June, 2004.

“Notes on Queer Methodology.” *QGrad* (graduate conference), UCLA. November, 2003.

“Passing as a Wife: Subjectivity and Sexuality in Romantic Women's Writing.” *Queer Romanticisms*, University College, Dublin. August, 2003.

“Opening the Closet Door: Sexual Identity and Subjectivity in Amelia Opie's *Adeline Mowbray* (1805).” *Thinking Gender*, UCLA. March, 2003.

**PEER REVIEW:** [Redacted.]

**TEACHING EXPERIENCE:**

- 2011- **Assistant Professor of English, Boston University.**  
Courses taught: “The History of Print in American Culture (to 1900),” “Modernity in the Atlantic World,” “The History of the Novel in English,” “Introduction to Literary Study: The Historical Imagination,” “British Literature Survey, Part II: 1700-1900.”
- 2009-2011 **Barra Postdoctoral Fellow, University of Pennsylvania.**  
Courses taught: “The Literature of Slavery” (English), “Print in the Age of Franklin” (cross-listed with English and History).
- 2007, 2009 **Adjunct Instructor, New York University (Gallatin School for Individualized Study)**  
Courses taught: Writing Seminar I and II: “Writing in Times of Historical Crisis.”
- 2005-2006 **Teaching Associate, UCLA English Department**  
Courses taught: Introduction to Literature: “Literature and the Historical Imagination.”
- 2003-2004 **Teaching Assistant, UCLA English Department**  
Taught discussion sections for “The American Novel,” “Late Romantic Writing,” and “English Literature to 1688.”

**ACADEMIC SERVICE AND OTHER EXPERIENCE:**

- 2012- **Co-Chair, “American Literature and Culture.”** Seminar at the Mahindra Humanities Center, Harvard University. Co-founded and co-organize seminar for Boston-area Americanists. Three meetings per semester.
- 2012-2013 **Conference Program Committee, “Romantic Movements.”** Annual conference of the North American Society for the Study of Romanticism. Boston, MA.
- 2010-2011 **McNeil Center Undergraduate Mentorship Program.** Twice participated in annual program of mentoring undergraduate thesis students within the McNeil Center consortium.
- 2010-2011 **McNeil Center Graduate Student Conference Committee.**
- 2009 **2010-2012 Barra Postdoctoral Fellowship Committee, McNeil Center for Early American Studies.** Voting member of selection committee.
- Sept. 2009 **McNeil Center Graduate Student Conference.** Helped launch three-day conference and wrote summary report for major financial sponsors.
- 2004-2007 **Transatlantic Reading Group, UCLA.** Founded and coordinated reading group.
- 2005 **Southland Conference, UCLA.** Organized the annual graduate student conference.
- 2003-2005 **Publishers Weekly.** Regular reviewer in Gay and Lesbian Studies.
- Summer 2003 **The Dickens Project, UC, Santa Cruz.** Led discussion groups at annual week-long event.
- 2002-2003 **Committee on Academic Freedom, UCLA.** Graduate student representative.
- 2002-2003 **Research Assistant, UCLA.** Prof. Anne K. Mellor. Aided in research for current projects in British women’s writing in the Romantic period.

**SERVICE AT BOSTON UNIVERSITY:**

- 2013- **Director of Writing Seminars,** English Department.
- 2011- **Executive Committee,** Center for the Study of Europe.
- 2013 **Delegate, Selection Committee for Executive Director,** Center for the Study of Europe.
- 2013 **Lecturer Promotions Committee,** College of Arts and Sciences.
- 2013- **Student Activities Committee,** English Department.
- 2013 **Admissions Committee,** New England and American Studies Program.
- 2011- **Mock Interviewer for Job Candidates,** English Department.

**PROFESSIONAL AFFILIATIONS:** Modern Language Association, C19: Society for Nineteenth Century Americanists, American Literature Association, American Society for Eighteenth-Century Studies, American Studies Association, North American Society for the Study of Romanticism.