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Professional Addresses:

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Education:

Ph.D.	Harvard University (1983)
M.A. (Cantab.)	University of Cambridge (1982)
A.M.	Harvard University (1979)
B.A. (Honours)	University of Cambridge (1977)
A.B.	Princeton University (1975)

Teaching Experience:

Boston University: Senior Lecturer on English (2011 to date); Instructor in English (1999 to 2011); Lecturer on English (1998-1999)
Boston College: Adjunct Faculty Member in English in the James A. Woods S.J. College of Advancing Studies (1998 to 2013) and in the Summer School of Arts and Sciences (1995)
Harvard University: Lecturer on American History and Literature (1991-1994); Lecturer on English and American Literatures and Language and Preceptor in Expository Writing in the Harvard University Extension School (1991)
Boston College: Adjunct Associate Professor [Full Time], Department of English (1989-1990)
University of Pennsylvania: Assistant Professor of English (1983-1989)
Harvard University: Teaching Fellow in English and American Literatures and Language (1979-1983) and in the Core Curriculum Program (1980-1982)

Editorial Experience:

The Gilder Lehrman Institute of American History: Editor and Consultant (1998 to date)
Brill Academic Publishers: Book Review Editor of Religion and the Arts: A Journal from Boston College (1997 to date)
Columbia University Press: Contributing Editor to The Columbia World of Quotations (1995-1997)
Princeton University Press: Editor (1976 to date); Editorial Assistant (1976); Textual Assistant (1975); and Research Assistant (1974-1975) for The Writings of Henry D. Thoreau

Administrative Experience:

Massachusetts Institute of Technology GeoSpatial Data Center: Member of Advisory Committee on Geo Climate, Energy, and Water (2010 to 2012).
The Thoreau Society, Inc.: Member of the Board of Directors (2006 to 2012); Member and Chair of the Committee on Nominations and Elections (2002-2003 and 2007 to 2012, respectively); Chair of the Standing Committee (2010 to 2012).
Harvard College Library: Keeper of the F. O. Matthiessen Collection (2001 to date, 1991-1994); Librarian of Eliot House (1991-1992) and of the Child Memorial and English Tutorial Library (1979-1983)
Corpus Christi College, Cambridge: Director of the Cambridge Teacher Seminar (1997-2000)
Merton College, Oxford: Director of the Oxford Teacher Seminar (1996)
Youville Hospital and Rehabilitation Center, Cambridge, Mass.: Member of Institutional Review Board for National Institutes of Health Sponsored Research (1995-1999)
Harvard University: Member of the Committee on Instruction of the Committee on Degrees in History and Literature (1992-1994)
Pembroke College, Oxford: Dean of Students for the Oxford Tradition Summer Program (1991-1994)
Boston College: Member of Committee on Graduate Studies of the Department of English (1989-1990)
University of Pennsylvania: Member of School of Arts and Sciences Committees on Individualized Study (1988-1989) and Undergraduate Academic Standing (1984-1985, 1986-1987)
University of Pennsylvania: Member of University Provost's Committee on Early American Studies (1984-1985)
University of Pennsylvania: Director of the English Department Honors Program (1984-1985, 1986-1987)
Harvard University Summer School of Arts and Sciences: Senior Proctor in Eliot House (1983)
Harvard College: Assistant Senior Tutor and Fellowships Advisor (1980-1983) and Tutor in English (1979-1983) in Eliot House

Awards and Grants:

The Thoreau Society, Inc.: Walter Harding Memorial Distinguished Service Award, 2012.

Environment: An Interdisciplinary Anthology has received the following support:

The Baker Foundation, Cambridge MA: Research Grant (2002-2004)

Boston University: College of Arts and Sciences Dean's Research Subvention Grant (2002-2003, 2004-2005)

Harvard University: Clark and Cooke Funds Grants (2002-2004)

Yale University Press: Grant for Permissions (2002-2004)

University of Pennsylvania: Andrew W. Mellon Foundation Junior Faculty Support Fund Recipient (1985-1986)

University of Wisconsin—Madison: Institute for Research in the Humanities Post-Doctoral Fellow (1985-1986)

Harvard University: Charles Dexter Memorial Traveling Fellowship for Dissertation Research (1982)

National Council of the Teachers of English: Research Grant Recipient (1978)

Harvard University: Samuel P. Colehour Fellowship in American Studies (1981-1982), and Graduate Support Fellowships (1979-1982)

The Writings of Henry D. Thoreau: Visiting Editor Grant Recipient (1976-1979)
[Funds provided by the National Endowment for the Humanities]

Referees:

James G. Basker, President, Gilder-Lehrman Institute of American History, and Richard Gilder Professor of Literary Studies, Barnard College, Columbia University.

Sir David Cannadine, Dodge Professor of History, Princeton University, and Queen Elizabeth the Queen Mother Professor of British History *Emeritus*, Institute of Historical Research, University of London.

James A. Engell. Gurney Professor of English and Professor of Comparative Literature, Harvard University.

William L. Howarth, Professor *Emeritus* of English, Princeton University.

Elizabeth Hall Witherell, Editor-in-Chief, The Writings of Henry D. Thoreau.

WORKS PUBLISHED OR IN PRESS

[Does not include works planned or under contract but not yet submitted for publication.]

Critical Studies:

The New England Milton: Literary Reception and Cultural Authority in the Early Republic. University Park PA and London England: Pennsylvania State University Press, 1993. xv. 255 pp.

Scholarly Editions:

Henry D. Thoreau. Translations. Ed. K. P. Van Anglen. The Writings of Henry D. Thoreau. Princeton NJ: Princeton University Press, 1986. 281 pp.

Reference Works and Textbooks:

Environment: An Interdisciplinary Anthology. Eds. Glenn Adelson, James Engell, Brent Ranalli, and K. P. Van Anglen. New Haven CT: Yale University Press, 2008. xxviii. 950 pp. [Second revised edition currently planned; accompanying website at www.environmentanthology.com; also has Facebook page.]

Educator's Guide to "Free at Last: A History of the Abolition of Slavery in America." A Traveling Exhibition Created by the Gilder Lehrman Institute of American History. Eds. Howard Seretan, K. P. Van Anglen, and Kevin A. Swope. Intro. David Brion Davis and James Oliver Horton. New York NY: Gilder Lehrman Institute of American History, 1998. 157 pp.

Henry D. Thoreau. "Simplify, Simplify" and Other Quotations from Henry David Thoreau. Intro. and Ed. K. P. Van Anglen. The Columbia World of Quotations. New York NY: Columbia University Press, 1996. xxvi. 196 pp. [Corrected paperback edition published 2012.]

Electronic Data Bases:

The Columbia World of Quotations. Gen. Eds. Robert Andrews, Mary Biggs, and Michael Seidel. New York NY: Columbia University Press, 1996. [As Contributing Editor, provided a larger selection of Thoreau quotations than in the above reference book, totaling some 5000 in all.]

Editorial Contributions:

George Washington. Washington's Letters: An On-Line Edition. Claremont CA and New York NY: Claremont Institute and Gilder-Lehrman Institute of American History, [in progress].

Robert Browning. The Poetical Works of Robert Browning. Gen. Eds. Ian Jack et al. 8 vols. [to date]. Oxford, England: Oxford University Press, 1982- .

Henry D. Thoreau. Correspondence. Ed. Robert Hudspeth. 1 vol. [to date]. The Writings of Henry D. Thoreau. Princeton NJ: Princeton University Press, 2013. ix. 520.

Henry D. Thoreau. Excursions. Ed. Joseph J. Moldenhauer. The Writings of Henry D. Thoreau. Princeton NJ: Princeton University Press, 2007. viii. 650 pp.

Henry D. Thoreau. Journal. Gen. Eds. John C. Broderick, Robert Sattelmeyer, and Elizabeth Hall Witherell. 8 vols. [to date]. The Writings of Henry D. Thoreau. Princeton NJ: Princeton University Press, 1981- .

Henry D. Thoreau. Cape Cod. Ed. Joseph J. Moldenhauer. The Writings of Henry D. Thoreau. Princeton NJ: Princeton University Press, 1988. 441 pp.

Henry D. Thoreau. A Week on the Concord and Merrimack Rivers. Eds. Carl F. Hovde, William L. Howarth, and Elizabeth Hall Witherell. Historical Intro. Linck C. Johnson. The Writings of Henry D. Thoreau. Princeton NJ: Princeton University Press, 1980. 610 pp.

Scholarly Articles:

“Longfellow and the New England Dante Tradition.” Longfellow and Dante Special Issue. Eds. Giuseppe Mazzotta and Arielle Saiber. Dante Studies, with the Annual Report of the Dante Society Vol. 128. The Bronx NY and Cambridge MA: Fordham University Press for the Dante Society of America, Inc., 2010 [pub. 2011]. 181-189.

“Transcendental Contexts: Greek and Roman Classics.” The Oxford Handbook to Transcendentalism. Eds. Joel A. Myerson, Sandy Petruionis, and Laura Dassow Walls. Oxford, England: Oxford University Press, 2010. 3-8.

- “Transcendentalism and Religion: The State of Play.” Literature Compass. 5/6 (2008): 1010-1024. <http://www.literature-compass.com>
- “Before Longfellow: Dante and the Polarization of New England.” Dante Studies, with the Annual Report of the Dante Society. Ed. Christopher Kleinhenz. Vol. 119. The Bronx NY and Cambridge MA: Fordham University Press for the Dante Society of America, Inc., 2001 [pub. 2003]. 155-186.
- “Reading Transcendentalist Texts Religiously: Emerson, Thoreau, and the Myth of Secularization.” Seeing into the Life of Things: Essays on Literature and Religious Experience. Ed. John L. Mahoney. The Bronx NY: Fordham University Press, 1998. 152-170.
- “‘The Tories, We . . .’: Samuel Johnson and Unitarian Boston.” The Age of Johnson: 1993. Ed. Paul A. Korshin. Vol. 6. Westport CT: AMS Press, 1993. 75-97.
- “True Pulpit Power: ‘Natural History of Massachusetts’ and the Problem of Cultural Authority.” Studies in the American Renaissance: 1990. Ed. Joel A. Myerson. Charlottesville VA: University Press of Virginia, 1990. 119-147.
- “Emerson, Milton, and the Fall of Uriel.” ESQ: A Journal of the American Renaissance 30 (1984): 139-153.
- “‘That Sainted Spirit’: William Ellery Channing and the Unitarian Milton.” Studies in the American Renaissance: 1983. Ed. Joel A. Myerson. Charlottesville VA: University Press of Virginia, 1983. 101-127.
- “A Paradise Regained: Thoreau’s ‘Wild Apples’ and the Myth of the American Adam.” ESQ: A Journal of the American Renaissance 27 (1981): 28-37.
- “The Sources for Thoreau’s Greek Translations.” Studies in the American Renaissance: 1980. Ed. Joel A. Myerson. Boston MA: Twayne Publishers, 1980. 291-299.
- “The Paul Elmer More Books in the Proctor Foundation Library.” Princeton University Library Chronicle 39 (1977): 11-17.

Scholarly Notes and Reference Book Entries:

- “Inside the Princeton Edition: ‘The Preaching of Buddha.’” Thoreau Society Bulletin No. 278 (Summer 2012): 3-5.
- “American Transcendentalism.” The Virgil Encyclopedia. Ed. Richard Thomas

and Jan M. Ziolkowski. Oxford, England: Wiley-Blackwell Publishers [in press].

“Henry David Thoreau.” The Virgil Encyclopedia. Ed. Richard Thomas and Jan M. Ziolkowski. Oxford, England: Wiley-Blackwell Publishers [in press].

“John Milton.” Encyclopedia of Transcendentalism. Ed. Wesley T. Mott. Westport CT: Greenwood Press, 1996. 119-120.

“A Note on Thoreau and Aeschylus.” The Concord Saunterer: Quarterly of the Thoreau Lyceum, Concord MA 12.1 (1977): 11.

Scholarly Papers and Panels:

“Wooden Walls and Iron Sides: Resource Management, Supply Chains, and Security in the Age of Sail.” MIT Geospatial Data Center--University of Wales Geospatial Cyber-Physical Supply Chain Summit: "Next Generation Architecture for Big Data, Cyber Security, and Geospatial Visualization," Cardiff, Wales. 21 March 2011.

Panelist. Discussion of the Geolocated Supply Chain and the Haitian Earthquake Disaster. Massachusetts Institute of Technology ESD.937 Special Graduate Studies in Engineering Systems Division—Geospatial Leadership: Fusing State of the Practice with State of the Art for Multidisciplinary Field Research in Non-Permissive Environments. Massachusetts Institute of Technology, Cambridge MA. 12 January 2011.

Organizer of Session entitled “The Environment: Thoreau as Transcendental Physician” and Presenter of Paper entitled “Transcendentalism and the Environment: Thoreau’s Changing Stance.” Annual Summer Meeting of the Thoreau Society Inc., Concord MA. 9 July 2010.

Panelist. “Thoreau and Environmental Issues Today.” Windows on Walden Series. The Thoreau Society, Inc. Concord MA. 2 May 2009.

Leader and Presenter of the Discussion of the General Conference Theme: “‘Simplify, Simplify’: Thoreau’s Timeless Message.” Annual Summer Meeting of the Thoreau Society Inc., Concord MA. 13 July 2007.

“Longfellow and the New England Dante Tradition.” Annual Meeting of the Dante Society of America, Cambridge MA. 5 May 2007.

Panelist. “Anthologizing the Environment.” Harvard University, Cambridge MA. 7 October 2003.

“America and Ireland: Ourselves (Not) Alone.” European Union Conference on

Irish Culture. Centre for Language and Communications Studies, Trinity College, Dublin, Ireland. 19 July 1999.

“Ireland and the Irish in American Literature.” European Union Conference on Irish Culture. Centre for Language and Communications Studies, Trinity College, Dublin, Ireland. 20 July 1998.

Panelist. Department of English Graduate Symposium on Romanticism. Boston College, Chestnut Hill MA. 4 May 1998.

“Thoreau’s Excursions and the Politics of Nature.” Boston College, Chestnut Hill MA. 30 March 1994.

Panelist. Department of English Graduate Symposium on Romanticism. Boston College, Chestnut Hill MA. 13 May 1993.

“The Tories, We . . .’: Samuel Johnson and Unitarian Boston.” Twenty-Fourth Annual Meeting of the American Society for Eighteenth-Century Studies, Providence RI. 24 April 1993.

“A Walk to Wachusett’: Thoreau’s Epic Ambitions.” Annual Winter Meeting of The Thoreau Society Inc. in conjunction with the One Hundred Seventh Annual Convention of the Modern Language Association of America, New York NY. 29 December 1992.

“Transcendental Concord and Its Significance Today.” Friends of the New York Public Library, Concord MA. 19 May 1990.

“Milton, Patriarchy, and the Literature of the Early Republic.” University of Ottawa ON. 24 November 1986.

“Milton and the New England Renaissance.” University of Wisconsin, Madison WI. 4 April 1986.

Report on The Writings of Henry D. Thoreau. Annual Summer Meeting of the Thoreau Society Inc., Concord MA. 14 July 1985.

Report on The Writings of Henry D. Thoreau. Annual Summer Meeting of the Thoreau Society Inc., Concord MA. 14 July 1983.

“Thoreau as Translator.” Annual Winter Meeting of The Thoreau Society Inc. in conjunction with the Ninety-Fifth Annual Convention of the Modern Language Association of America, Houston TX. 29 December 1980.

Review Essays:

- “Making History, Reading Literature, Getting Religion.” Rev. of Alister Chapman et al., eds. Seeing Things Their Way: Intellectual History and the Return of Religion. Notre Dame IN: University of Notre Dame Press, 2009; Roger Lundin, ed. There Before Us: Religion, Literature, and Culture from Emerson to Wendell Berry. Afterword Andrew Delbanco. Grand Rapids MI and Cambridge, England: William B. Eerdmans Publishing Company, 2007; and Nils Holger Petersen et al., eds. Resonances: Traditions and Transformations. Historical Essays on Continuity and Change. RITUS: Ritus et Artes Vol. 5, eds. N. H. Petersen et al. Turnhout, Belgium: Brepols Publishers, 2011. Religion and the Arts 16.5 (2012): 589-602.
- “Bearing the Bandages.” Rev. of Roy Morris, Jr. The Better Angel: Walt Whitman in the Civil War. New York NY: Oxford University Press, 2000. The Boston Book Review July/August 2000: 13.
- “Here I Stand.” Rev. of Cornel West. The Cornel West Reader. New York NY: Basic Books, 1999. The Boston Book Review. January/February 2000: 31.
- “The Lightning from the Sky and the Sceptre from Tyrants’: Religion and the American Enlightenment.” Rev. of Robert A. Ferguson. The American Enlightenment, 1750-1820. Cambridge MA: Harvard University Press, 1997; and Daniel Walker Howe. Making the American Self: Jonathan Edwards to Abraham Lincoln. Cambridge MA: Harvard University Press, 1997. Religion and the Arts 3 (1999): 248-259.
- “The Virgin and the Dynamo in American Literary History.” Rev. of Jenny Franchot. Roads to Rome: The Antebellum Protestant Encounter with Catholicism. Berkeley and Los Angeles CA: University of California Press, 1994; Edwin S. Fussell. The Catholic Side of Henry James. Cambridge England: Cambridge University Press, 1993; and Paul Giles. American Catholic Arts and Fictions: Culture, Ideology, Aesthetics. Cambridge England: Cambridge University Press, 1992. Religion and the Arts 1.2 (1997): 128-144.
- “The Novel and the Left.” Rev. of Peter Shaw. Recovering American Literature. Chicago IL: Ivan R. Dee, 1994. Crisis. November 1994: 53-54.
- “The Latest Form of Infidelity.” Rev. of Arthur Versluis. American Transcendentalism and Asian Religions. New York NY: Oxford University Press, 1993. Crisis. July/August 1994: 55-57.
- “Concord and Jerusalem.” Rev. of Richard Grusin. Transcendentalist Hermeneutics: Institutional Authority and the Higher Criticism of the Bible. Durham NC: Duke University Press, 1992. Review. Ed. James O. Hoge and James L. W. West III. Vol. 15. Charlottesville VA: University Press of Virginia, 1993. 151-160.

Book and Exhibition Reviews:

- Leonard M. Neufeldt. The Coat Is Thin: Poems. DreamSeeker Poetry Series, Vol. 5. Telford PA: DreamSeeker Books, 2008. Religion and the Arts. 15.1/2 (2011): 229-232.
- Wendy Vardaman. Obstructed View. Madison WI: Fireweed Press, 2009. Religion and the Arts. 14.1/2 (2010): 191-193.
- Jon Meacham. American Gospel: God, the Founding Fathers, and the Making of a Nation. New York NY: Random House, 2006. New-York Journal of American History 66.4 (2007): 129.
- Lance Newman. Our Common Dwelling: Henry Thoreau, Transcendentalism, and the Class Politics of Nature. Basingstoke, England and New York NY: Palgrave MacMillan, 2005. New England Quarterly 79 (2006): 498-500.
- Paul Harvey. Freedom's Coming: Religious Culture and the Shaping of the South from the Civil War through the Civil Rights Era. Chapel Hill NC: University of North Carolina Press, 2005. New-York Journal of American History 66.2 (2005): 128.
- David W. Wills. Christianity in the United States: A Historical Survey and Interpretation. 2002. English Ed. Notre Dame IN: Notre Dame University Press, 2005. Religion and the Arts 9 (2005): 366-367.
- Sharon O'Brien. The Family Silver: A Memoir of Depression and Inheritance. Chicago IL and London England: University of Chicago Press, 2004. Religion and the Arts 9 (2005): 364-365.
- Mike Heller, ed. The Tendering Presence: Essays on John Woolman. Wallingford PA: Pendle Hill Publications, 2003. Religion and the Arts 9 (2005): 148-150.
- Isabel Hofmeyr. The Portable Bunyan: A Transnational History of "The Pilgrim's Progress." Princeton NJ: Princeton University Press, 2004. Religion and the Arts 9 (2005): 151-152.
- Henry David Thoreau. Letters to a Spiritual Seeker. Ed. Bradley P. Dean. New York: W. W. Norton and Co., 2004. Religion and the Arts 8 (2004): 527-529.
- Dean Grodzins. American Heretic: Theodore Parker and Transcendentalism. Chapel Hill NC: University of North Carolina Press, 2002. Religion and the Arts 7 (2003): 503-504.

- Arthur Versluis. The Esoteric Origins of the American Renaissance. New York NY: Oxford University Press, 2001. Religion and the Arts 6 (2002): 539-540.
- Marina Gerolimatos. Exhibition of Paintings. Harvard University. Cambridge MA, March 2002. Religion and the Arts 6 (2002): 417.
- Paul Giles. Transatlantic Insurrections: British Culture and the Formation of American Literature, 1730-1860. Philadelphia PA: University of Pennsylvania Press, 2001. New England Quarterly 75 (2002): 160-162.
- Darren Staloff. The Making of An American Thinking Class: Intellectuals and Intelligentsia in Puritan Massachusetts. New York NY: Oxford University Press, 1998. Religion and the Arts 5 (2001): 356-359.
- Tom Cowan. The Way of the Saints: Prayers, Practices, and Meditations. New York NY: G. P. Putnam's Sons, 1998. Religion and the Arts 4 (2000): 595-596.
- Saint Francis of Assisi. The Message of Saint Francis: With Frescoes from the Basilica of Saint Francis of Assisi. Comp. Sister Nan, S.S.F. Intro. Father Maximilian Mizzi. New York NY: Penguin Studio Books, 1999. Religion and the Arts 4 (2000): 289-290.
- Robin S. Grey. The Complicity of Imagination: The American Renaissance, Contests of Authority, and Seventeenth-Century English Culture. New York NY: Cambridge University Press, 1997. New England Quarterly 71 (1998): 144-146.
- Donald E. Pitzer, ed. America's Communal Utopias. Foreword Paul S. Boyer. Chapel Hill NC: University of North Carolina Press, 1997. Religion and the Arts 2 (1998): 265-266.
- Patrick Allitt. Catholic Converts: British and American Intellectuals Turn to Rome. Ithaca NY: Cornell University Press, 1997. Religion and the Arts 2 (1998): 86-88.
- Kristin Pruitt McColgan and Charles W. Durham, eds. Arenas of Conflict: Milton and the Unfettered Mind. Selinsgrove PA and London England: Susquehanna University Press and Associated University Presses, 1997. Religion and the Arts 1.3 (1997): 120.
- Charles M. Murphy. Wallace Stevens: A Spiritual Poet in A Secular Age. New York NY and Mahwah NJ: Paulist Press, 1997. Religion and the Arts 1.3 (1997): 121.
- Douglass Shand-Tucci. Boston Bohemia, 1881-1900. Vol. 1 of Ralph Adams

Cram: Life and Architecture. Amherst MA: University of Massachusetts Press, 1995. Religion and the Arts 1.2 (1997): 146-148.

Russell Kirk. America's British Culture. New Brunswick NJ: Transaction Publishers, 1993. American Studies 35.2 (1994): 152-153.

Lydia Dittler Schulman. "Paradise Lost" and the Rise of the American Republic. Boston MA: Northeastern University Press, 1992. Early American Literature 28 (1993): 180-182.

Frederick Garber. Thoreau's Fable of Inscribing. Princeton NJ: Princeton University Press, 1991. Prose Studies 15 (1992): 247-249.

Keith W. F. Stavely. Puritan Legacies: "Paradise Lost" and the New England Tradition, 1630-1890. Ithaca NY: Cornell University Press, 1987. American Literature 60 (1988): 660-661.

Donald E. Pease. Visionary Compacts: American Renaissance Writings in Cultural Context. Madison WI: University of Wisconsin Press, 1987. Nineteenth Century Literature 43 (1988): 116-118.

Sharon Cameron. Writing Nature: Henry Thoreau's Journal. New York NY: Oxford University Press, 1985. American Literature 58 (1986): 440-441.