

## Magdalena M. Ostas

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### EDUCATION AND EMPLOYMENT

<b>Boston University</b> , Boston, MA Assistant Professor, Department of English	2009–present
<b>Florida Atlantic University</b> , Boca Raton, FL Assistant Professor, Department of English	2007–2009
<b>Duke University</b> , Durham, NC <b>Ph.D.</b> , Program in Literature <i>Dissertation</i> : “Romanticism and the Forms of Interiority” <i>Directors</i> : Toril Moi and Thomas Pfau <i>Committee</i> : Fredric Jameson and Frank Lentricchia	2007
<b>University of California, San Diego</b> , La Jolla, CA <b>B.A.</b> , Literature, <i>summa cum laude</i> , departmental honors with distinction	1998

### RESEARCH AND TEACHING INTERESTS

Romanticism  
Nineteenth-Century Literature  
Philosophy and Literature  
Aesthetics  
Literary and Cultural Theory

### HONORS AND AWARDS

Boston University Center for the Humanities, Junior Faculty Fellowship	2013–14
Josephine de Kármán Fellowship	2004–05
Jaffrey Summer Research Fellowship	2004
Kosciuszko Foundation Scholarship	2000, 2004
<i>South Atlantic Quarterly</i> Editorial Assistant Fellowship, Duke University Press	2000–01
Departmental Honors with Distinction, Department of Literature, UC San Diego	1998
Phi Beta Kappa	1998

## PUBLICATIONS

### BOOKS

*Romanticism and Interiority: Poetry, Narrative, Philosophy* (manuscript in preparation)

### ARTICLES AND BOOK CHAPTERS

“Keats’s Voice.” *Studies in Romanticism*. Special Issue: “Reading Keats, Thinking Politics.” 50.2 (2011): 333–348

“Wordsworth, Wittgenstein, and the Reconstruction of the Everyday.” *nonsite*. Special Issue: “No Quarrels: Literature and Philosophy Today.” No. 3 (2011)

“Kant with Michael Fried: Feeling, Absorption, and Interiority in the *Critique of Judgment*.” *Symploke*. Special issue: “Emotions.” 18.1-2 (2010): 15–30

“Keats and the Impersonal Craft of Writing.” In *Romanticism and the Object*, ed. Larry Peer (New York: Palgrave Macmillan, 2009), 117–135

“Rereading Nietzsche in Theory: Aesthetics and the Movement of Genealogy in the Early Work.” *International Studies in Philosophy* 37.1 (2005): 65–80

### REVIEWS

Review of Robert Pippin, *Nietzsche, Psychology, and First Philosophy*. Chicago: University of Chicago Press, 2010. *Symploke* 19.1 (2011): 400–401

## CONFERENCES AND SEMINARS

### INVITED LECTURES AND SEMINARS

“Ordinary Language Philosophy and Feminism”  
*Radcliffe Institute for Advanced Study*, Cambridge, MA, April 2013

“Stakes of Speech: Self-Revelation and Theatricality”  
*The Humanities Center*, Lehigh University, Bethlehem, PA, July 2012

“Philosophy, Literature, and Film”  
*Center for Philosophy, Arts, and Literature (PAL)*, Duke University, NC, April 2012

“The Feeling of Life”  
*Reinventing Romanticism: International Conference on Romanticism (ICR)*  
Université de Montréal and Concordia University, Montréal, Quebec, November 2011

“Wordsworth, Wittgenstein, and the Reconstruction of the Everyday”  
*No Quarrel: Literature and Philosophy Today*  
Boston University, MA, April 2011

“Full-Throated Ease: Romantic Lyric and the Concept of Expression”  
*Center for Philosophy, Arts, and Literature (PAL)*  
Duke University, Durham, NC, February 2010

#### SESSIONS ORGANIZED

“Romantic Genealogies”  
*Romantic Movements: North American Society for the Study of Romanticism (NASSR)*  
Boston University and College of the Holy Cross, Boston, MA, August 2013

“On the Borders of Aesthetics”  
*Global Languages, Local Cultures: American Comparative Literature Association (ACLA)*  
Harvard University, Cambridge, MA, March 2009

“The Labor of Lyric”  
*The Work of Romanticism: International Conference on Romanticism (ICR)*  
Oakland University, Rochester, MI, October 2008

#### CONFERENCE PAPERS

“Keats and the Philosophy of Soul-Making”  
*Romanticism and Philosophy*  
Université Lille 3, France, September 2012  
  
*Collapse/Catastrophe/Change: American Comparative Literature Association (ACLA)*  
Brown University, Providence, RI, March/April 2012

“The Tenor of Real Language: Lyric Immediacy in *Lyrical Ballads*”  
*Romantic Mediations: North American Society for the Study of Romanticism (NASSR)*  
University of British Columbia and Simon Frasier University, Vancouver, BC, August 2010

“Word-Pictures, Statues, and Scopophilia: Keats and Visual Style”  
*Haydon, Romanticism, and the Visual Arts: Romantic Painting, Romantic Writing*  
University of Cincinnati, OH, November 2008

“The Labor of Interiority: Crafting the Vocative in Keats’s Odes”  
*The Work of Romanticism: International Conference on Romanticism (ICR)*  
Oakland University, Rochester, MI, October 2008

“Keats and the Impersonal Craft of Writing”  
*Reinventing the Self: South Central Society for Eighteenth-Century Studies (SCECS)*  
New Orleans, LA, February 2008

“Keats and the Cinematic Style in Poetry”  
*Romantic Objects: International Conference on Romanticism (ICR)*  
Towson University and Loyola College, Baltimore, MD, October 2007

“Kant, Form, and Feeling”

*Scientia and Techne: North American Society for the Study of Romanticism (NASSR)*  
Purdue University, West Lafayette, IN, August/September 2006

“Blake, Schlegel, and the Transformation of the Act of Reading”

*Romantic Metamorphoses and Transformations:*  
*International Conference on Romanticism (ICR)*  
Colorado College, CO, October 2005

“Literary Language and the Idea of the Ordinary”

*SUNY Stony Brook English Graduate Student Conference*  
New York, NY, February 2005

“Nietzsche’s Critical Legacy: The Difficulties of a Genealogy”

*14th Annual Conference on Philosophy, Interpretation, and Culture (PIC)*  
SUNY Binghamton, NY, April 2004

## **UNIVERSITY TEACHING EXPERIENCE**

### **BOSTON UNIVERSITY**

#### UNDERGRADUATE

EN 595: Language and Literature

EN 530: The Romantic Age II

EN 323: Survey of British Literature II

EN 220: Seminar in Literature: Literature and Human Freedom

#### GRADUATE

GRS EN 729: Romantic Selves

GRS EN 994: Keats and Romanticism (directed study)

GRS EN 792: Seminar in Theory and Criticism

Session on “Speech Acts and Ordinary Language”

### **FLORIDA ATLANTIC UNIVERSITY**

#### GRADUATE

ENG 5019: Literary Criticism II

ENL 6455 / CST 7931: Romanticism

#### UNDERGRADUATE

LIT 4930: European Romanticism

ENL 4930 / ARH 4930: Romanticism: Literature, Art, Theory

LIT 3213: Literary Theory

ENL 3425: Marx, Nietzsche, Freud

ENG 3822: Introduction to Literary Studies

ENL 4243: British Romanticism

ENL 2022: British Literature since 1798

**DUKE UNIVERSITY**

INSTRUCTOR

LIT 60 / 132: Reading Nietzsche

LIT 20: The Unconscious in 19th-Century Literature and Philosophy

**PROFESSIONAL SERVICE AND ACTIVITIES**

**NATIONAL**

Conference Committee—2013 North American Society for the Study of Romanticism 2011–13  
Editorial referee for *Modern Language Notes (MLN)* 2012–  
Editorial referee for *Mosaic: A Journal for the Interdisciplinary Study of Literature* 2011–

**BOSTON UNIVERSITY**

CAS Writing Board Representative 2011–  
Undergraduate Research Opportunities Program (UROP)  
Faculty Advisory Committee 2010–2012  
Research Symposium Judging Panel 2010, 2011

**BOSTON UNIVERSITY—DEPARTMENT OF ENGLISH**

Student Activities Committee 2013–  
Curriculum Review Committee 2011–  
David Bonnell Green Prize Selection Committee 2011, 2012  
Graduate Admissions Committee 2009–  
Search Committee Member (Romanticism) 2009

**DIGITAL PROJECTS**

Contributing Editor at *Ordinary Language Philosophy and Literary Studies Online*, an academic blog (olponline.org) for scholars who work at the intersection of ordinary language philosophy and literary studies 2009–

**AFFILIATIONS AND MEMBERSHIPS**

Modern Language Association (MLA)

North American Society for the Study of Romanticism (NASSR)

American Comparative Literature Association (ACLA)