

Sanjay Krishnan
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01/2013

Employment

Associate Professor English Department, Boston University	2009-
Associate Professor English Department, University of California, Irvine	2008-2009
Assistant Professor English Department, University of California, Irvine	2007-2008
Assistant Professor English Department, University of Pennsylvania	2001- 2007

Education

Columbia University Ph.D., English and Comparative Literature	2001
National University of Singapore M.A., English	1993
University of London B.A. (First Class), English	1990

Books

The Postcolonial Novel and Historical Derangement (in progress).

Reading the Global: Troubling Perspectives on Britain's Empire in Asia. New York: Columbia University Press. 2007.

Nine Lives: Ten Years of Singapore Theatre, editor. Singapore: The Necessary Stage, 1998.

Looking at Culture, co-editor. Singapore: Artres Books. 1996.

Essays

“Formative Dislocation in V. S. Naipaul’s *The Enigma of Arrival*,” *Modern Fiction Studies*. Special Issue: Modernist Life Narratives--Bildungsroman, Biography, Autobiography. Guest edited by John Paul Riquelme. 59: 3 (Fall 2013). 610-628,

“Edward Said, Mamdani, V. S. Naipaul: Rethinking Postcolonial Studies,” *Modern Fiction Studies*. Special Issue: Modern Fiction and Politics. Guest edited by R. Radhakrishnan. 58:4 (Winter 2012). 818-836.

“V. S. Naipaul and Historical Derangement,” *Modern Language Quarterly*. Special Issue on Peripheral Realisms. Guest edited by Joseph Cleary, Jed Esty, and Colleen Lye. Afterword by Fredric Jameson. 73:3. (September 2012). 433-451.

“History and the Work of Literature in the Periphery.” *NOVEL: A Forum on Fiction* 42:3. Special Issue: Theories of the Novel Now. (Fall 2009). 482-489.

“The Place of India in Postcolonial Studies: Chatterjee, Chakrabarty, Spivak.” *New Literary History*. Special Issue: India and the West. Edited by Ralph Cohen and R. S. Khare. 40:2. (Spring 2009). 265-282.

“Reading Globalization from the Margin.” *Representations* 99:1 (Summer 2007): 40-73.

“Opium and Empire: The Transports of Thomas De Quincey.” *Boundary 2*. 33:2. (Summer 2006): 203-234.

“Seeing the Animal: Colonial Space and Movement in Joseph Conrad’s *Lord Jim*.” *NOVEL: A Forum on Fiction*. 37.3 (Summer 2004): 326-351.

“What Art Makes Possible: Remembering Forum Theatre.” *Nine Lives: Ten Years of Singapore Theatre*. 200-211. [Reprinted in *Theatre-Making in a State-Centric Society*, edited by Tan Chong Kee & Tisa Ng. Singapore: Times Publishing, 2004.]

“Introduction,” *Nine Lives: Ten Years of Singapore Theatre*. Edited by Sanjay Krishnan. Singapore: The Necessary Stage, 1998. 10-21.

“Waiting for Theatre.” in *Looking at Culture*, edited by S. Krishnan et al. Singapore: Artres. 1996. 100-107.

Conferences Papers, Seminars, and Invited Lectures

“Merit in the Anglophone Novel: Anand, Achebe, Naipaul.” Public Lecture. Boston University, Boston, October 17, 2013.

“Said, Mamdani, Naipaul: Revaluing Postcolonial Studies,” Seminar sponsored by the Center for Humanities Research, University of the Western Cape, South Africa. June 7, 2012.

“Literature and Historical Derangement,” South African Contemporary History and Humanities Seminar, Center for Humanities Research, University of the Western Cape, South Africa. May 8, 2012.

“Naipaul Reads Walcott,” English Department, University of Cape Town, South Africa. April 24, 2012.

“Abdullah Munshi’s Form of Reflection,” Conference on Lived Cosmopolitanisms: Identities, Languages and Literatures in Littoral Asia. Department of English, University of Malaya, Kuala Lumpur, Malaysia, March 5-7, 2012. (Cancelled).

“World Literature: A Response to David Damrosch” Workshop on Comparative Premodernity, Boston University. February 7, 2012.

“Postcolonial Studies and Literary Form” Special Session, Modern Language Association Convention, Seattle. January 5-8, 2012.

“Colonialism, Literature, and the Question of History,” Boston University-Warwick University Initiative on “Postcolonial Cosmopolitanism,” Boston University. November 16, 2011.

“C. L. R. James, Roberto Schwarz, V. S. Naipaul: Comparisons and Contrasts,” West Indian Literature Conference, University of West Indies, St. Augustine, Trinidad. October 12-15, 2011.

“The Enlightenment in a Global Frame: Resistance or Reflection?” American Comparative Literature Association Convention, Vancouver, Canada. March 31-April 3, 2011.

“Debating Transition: Pramoedya, Anderson, Naipaul.” Modernist Studies Association Conference, Victoria, BC, Canada. November 12, 2010.

“Historical Transition as a Conceptual Problem,” African Studies Center, Boston University. October 18, 2010.

“Disorientation and Literary Subjectivity,” Orientalism and the Invention of World Literatures. Department of Comparative Literature. University of California, Los Angeles. May 2010.

“Literary Transaction in the Periphery,” English Department. Princeton University. November 17 2009.

“Postcolonial Writing?” Department of Comparative Literature. University of California, Irvine. April 20, 2009.

“Thinking Historical Transition in Literary Terms.” Panel on Debates and Alternatives in Comparative Literature. ACLA Annual Meeting. Harvard University. March 27, 2009.

“Writing your first book.” Humanities Center, University of California, Irvine. March 4, 2009.

“The Anglophone Novel and the Periphery.” Session on Postcolonial Comparisons: Form. MLA Annual Convention, San Francisco, December 30, 2008.

“Against Indonesian Authoritarianism: Pramoedya Ananta Toer’s *Buru Quartet*.” Lecture at the Department of Asian Studies, National Institute of Education. Singapore, August 13, 2008.

“The Institution of Realism in the Colony.” American Comparative Literature Association (ACLA) Annual Meeting. Long Beach, CA. April 27, 2008.

“ ‘Transition’ in *The Wealth of Nations*.” American Society of Eighteenth-Century Studies. Portland, Oregon, March 28, 2008.

“Literature and Underdevelopment.” Postcolonial Studies Conference. New York University. March 7, 2008.

“Postcolonial Literature in a Globalizing Age: Naipaul and Kincaid.” English Department, University of Rutgers-Newark. January 10, 2008.

“Memories of Underdevelopment.” Theories of the Novel Now. Brown University, November 10, 2007.

“Lee Kuan Yew and the Future of ‘Asian Values.’” Center for Southeast Asian Studies, Cornell University. November 8, 2007.

“Globalizing Cultural Studies,” Asian Studies Program Lecture, Northern Arizona University. April 25, 2007.

“Evading Representation.” Evasions of Power Conference, Slought Foundation and Department of Architecture, University of Pennsylvania. March 30, 2007.

Chair, “Session on Cultural Traveling,” IAWIS/AIERTI International Conference on Word & Image Studies, Philadelphia. September 15, 2005.

“Fictive Locales.” South Asia Conference, Columbia University, April 7, 2005.

“The Global and the Local.” Performance Studies International Conference, Nanyang Technological University, Singapore, June 14, 2004.

“Response to Fernando Coronil’s ‘Colonial or Imperial Studies: Rethinking Imperialism from the Americas.’” University of Pennsylvania, Ethnohistory Workshop. November 2003.

“Literary Figurations of ‘Amuk’ in Colonial Indonesia.” Collation Lecture, English Department, University of Pennsylvania, October 2003.

“Conrad’s *Lord Jim* on the Periphery.” English Department, University of Minnesota. April 13, 2002.

“Conrad’s Early Novels.” Workshop on the Novel. University of Chicago. March 3, 2002.

Awards and Fellowships

NEH Fellow, National Humanities Center, 2012-2013.

Mellon Foundation Fellow, Center for Humanities Research, University of the Western Cape, South Africa January-July 2012.

President’s Fellow, Columbia University, 1994-1999

Mellon Research Fellowship, Columbia University, 1998

Marjorie Hope Nicolson Fellow, Columbia University, 1993

Senior Tutor, National University of Singapore, 1991-1993

Research Fellow, National University of Singapore, 1990

Service

Organizer, Latitudes Seminar Group, English Department, University of Pennsylvania, 2001-2006

Graduate Admissions Committee, University of Pennsylvania, 2001-2, 2006-7

Department Executive Committee, University of Pennsylvania, 2003-

Asian-Americanist Search Committee, University of Pennsylvania, 2002

Department Chair Selection Committee, University of Pennsylvania, 2006-7

Undergraduate Executive Committee, University of Pennsylvania, 2005-6

Faculty Affiliate, Asian-American Studies Program

Faculty Associate, Spruce House, University of Pennsylvania

Member, South Asian Regional Studies Graduate Group, University of Pennsylvania

Humanities and Social Sciences Committee, University of Pennsylvania

External Examiner, Swarthmore College Honors Program, 2007

Referee, *NOVEL: A Forum on Fiction*

Referee, *Postmodern Culture*

Referee, *Cultural Critique*

Referee, *ARIEL: A Review of International English Literature*

Referee, *Studies in Travel Writing*

Reader for Cornell University Press,

Reader for Fordham University Press

Trustee, Joseph Conrad Society of America (2010-2013)

Chair, Executive Committee, Division of English Literature Other than British and American, 2013

Korean Literature Search Committee, Comparative Literature Department, Boston University, 2010-2011.

Committee Member, India-China Institute, New School University, 2010-

External Reviewer, Tenure and Promotion Case, English Department, Bucknell University, 2012

Subcommittee Member, Appointment of Kate Snodgrass, Professor of Playwriting, English Department, Boston university, Spring 2012.

External Reviewer, Tenure and Promotion Case, Anthropology Department, McMaster University, 2013.

Editorial Collective, *Cultural Critique*, 2012-