

GENE ANDREW JARRETT

(Web & Abridged CV)

ADDRESS AND CONTACT INFORMATION

Department of English
Boston University
236 Bay State Road
Boston, MA 02215

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<http://www.bu.edu/afam/faculty/gene-jarrett/>

FIELDS OF EXPERTISE

African American literary history from the eighteenth century to the present
U.S. literary history between the Civil War and World War II
Race, ethnic, and cultural studies
Theories of literature, aesthetics, and intellectual historiography

EDUCATION

2002	Ph.D.	English, Brown University
1999	A.M.	English, Brown University
1998-1999		Exchange Graduate Student in English, Yale University
1997	A.B.	English, Princeton University
1996		Summer Student in English, Exeter College, University of Oxford
1993	Diploma	Stuyvesant High School, New York City

POSITIONS HELD

FACULTY AND ADMINISTRATIVE

2015-	Associate Dean of the Faculty (Humanities), College of Arts and Sciences, Boston University
2012-	Professor, Department of English, Boston University
2011-2014	Chair, Department of English, Boston University
2009-2010	Acting Director, Program in African American Studies, Boston University
2007-2012	Associate Professor, Department of English, Boston University
2007	Associate Professor, Department of English, University of Maryland, College Park
2006-2007	Program Coordinator, Graduate Certificate in Critical Theory, University of Maryland, College Park
2002-2007	Assistant Professor, Department of English, University of Maryland, College Park

1999-2001 Teaching Fellow, Department of English, Brown University

AFFILIATIONS

Program in African American Studies, Boston University, 2007-

Program in New England and American Studies, Boston University, 2007-

HONORS, AWARDS, & FELLOWSHIPS

2014 ACLS Fellowship, American Council of Learned Societies
 2014 Jeffrey Henderson Senior Research Fellowship in the Humanities, Boston University Center for the Humanities (declined)
 2010 Walter Jackson Bate Fellowship in English Literature, Radcliffe Institute for Advanced Study, Harvard University
 2010 Publication Production Award for *Representing the Race*, Boston University Humanities Foundation
 2009 Jeffrey Henderson Senior Research Fellowship in the Humanities, Boston University Humanities Foundation (declined)
 2009 Undergraduate Research Opportunity Program Grant, Boston University (Summer; Directed student on the project, "The Letters of Paul Laurence Dunbar")
 2009 Third Annual Peter Connelly Lecturer in English, Grinnell College
 2007 American Library Association "Best of the Best from the University Presses" for *The Complete Stories of Paul Laurence Dunbar*
 2005 Woodrow Wilson Career Enhancement Fellowship
 2005 GRB Research Support Award, Graduate School University of Maryland at College Park (Summer)
 2004 GRB Research Support Award, Graduate School, University of Maryland at College Park
 2002 Woodrow Wilson Postdoctoral Fellowship at the Simpson Center for the Humanities, University of Washington, Seattle (declined)
 2002 Postdoctoral Fellowship, David C. Driskell Center for the Study of the African Diaspora, University of Maryland at College Park

PUBLICATIONS

AUTHORED BOOKS

Representing the Race: A New Political History of African American Literature (New York University Press, 2011)

Deans and Truants: Race and Realism in African American Literature (University of Pennsylvania Press, 2007)

EDITED BOOKS

The Wiley-Blackwell Anthology of African American Literature, Volume 1: 1746-1920 (Wiley-Blackwell, 2014)

The Wiley-Blackwell Anthology of African American Literature, Volume 2: 1920 to the Present (Wiley-Blackwell, 2014)

A Companion to African American Literature (Blackwell Companions to Literature and Culture

Series; Wiley-Blackwell, 2010; 2013 in paperback)
The Collected Novels of Paul Laurence Dunbar (Ohio University Press, 2009; 2012 in paperback); co-edited with Herbert Woodward Martin and Ronald Primeau
The New Negro: Readings on Race, Representation, and African American Culture (Princeton University Press, 2007); co-edited with Henry Louis Gates, Jr.
A Long Way from Home, by Claude McKay (Rutgers University Press, 2007); for the Multi-Ethnic Literature of the Americas Series
African American Literature beyond Race: An Alternative Reader (New York University Press, 2006)
The Complete Stories of Paul Laurence Dunbar (Ohio University Press, 2005; 2009 in paperback); co-edited with Thomas Lewis Morgan; foreword by Shelley Fisher Fishkin

BOOKS-IN-PROGRESS

Paul Laurence Dunbar (under contract, Princeton University Press)
Henry James, James Baldwin, and the Cosmopolitics of African American Literature

ARTICLES, BOOK CHAPTERS, AND REVIEW ESSAYS

- “What is Jim Crow?,” *PMLA: Publication of the Modern Language Association* 128.2 (March 2013): 388-90.
- “The Harlem Renaissance and Its Indignant Aftermath: Rethinking Literary History and Political Action after Black Studies,” *American Literary History* 24.4 (Winter 2012): 775-795
- “Loosening the Straightjacket: Rethinking Racial Representation in African American Anthologies,” *Publishing Blackness: Textual Constructions of Race since 1850*, eds. John K. Young and George Hutchinson (The University of Michigan Press, 2012)
- “‘To Refute Mr. Jefferson’s Arguments Respecting Us’: Thomas Jefferson, David Walker, and the Politics of Early African American Literature,” *Early American Literature* 46.2 (June 2011): 291-319; selected for special issue, “New Essays on ‘Race,’ Writing, and Representation in Early American Literature.”
- “The Dialect of New Negro Literature,” *A Companion to African American Literature*, ed. Gene Andrew Jarrett (Blackwell Companions to Literature and Culture Series; Wiley-Blackwell, 2010)
- “Law, Parody, and the Politics of African American Literary History,” *Novel: A Forum on Fiction* 42.3 (Fall 2009): 437-442.
- “Douglass, Ideological Slavery, and Postbellum Racial Politics,” *The Cambridge Companion to Frederick Douglass*, ed. Maurice S. Lee (Cambridge University Press, 2009), 160-72
- “Racial Uplift and the Politics of African American Fiction,” *The Blackwell Concise Companion to American Fiction, 1900-1950*, eds. Peter Stoneley and Cindy Weinstein (Blackwell, 2008), 205-227
- “Second-Generation Realist; or, Dunbar the Naturalist,” *African American Review* 41.2 (2007): 289-94.
- “Addition by Subtraction: Toward a Literary History of Racial Representation,” *Legacy: Journal of the Society for the Study of American Women Writers* 24.2 (Winter 2007): 315-21.
- “New Negro Politics,” *American Literary History* 18.4 (Winter 2006): 836-46
- “For Endless Generations?: Myth, Dynasty, and Frank Yerby’s *The Foxes of Harrow*,” *Southern Literary Journal* 39.1 (Fall 2006): 54-70.
- “African American Noms de Plume,” and reprint of Ann Petry’s “Marie of the Cabin Club,” Little-Known Documents Series, *PMLA: Publication of the Modern Language Association* 121.1 (January 2006): 245-54.

- “The Black Arts Movement and Its Scholars,” *American Quarterly* 57.4 (December 2005): 1243-51
- “Entirely *Black* Verse from Him Would Succeed: Minstrel Realism and William Dean Howells,” *Nineteenth-Century Literature* 59.4 (March 2005): 494-535
- “‘We Must Write Like the White Men’: Race, Realism, and Dunbar’s Anomalous First Novel,” *Novel: A Forum on Fiction* 37.3 (Summer 2004): 303-25
- “‘This Expression Shall Not Be Changed’: Irrelevant Episodes, Jim’s Humanity Revisited, and Retracing Mark Twain’s Evasion in *Adventures of Huckleberry Finn*,” *American Literary Realism* 35.1 (Fall 2002): 1-28

BOOK REVIEWS

- “[Review of Eve Dunbar’s *Black Regions of the Imagination: African American Writers between the Nation and the World* (2013)],” *Journal of American History* 100.3 (December 2013): 872
- “[Review of David A. Hollinger’s *The Humanities and the Dynamics of Inclusion since World War II* (2006) and Mary Jo Bona and Irma Maini’s (eds.) *Multietnic Literature and Canon Debates* (2006)],” *American Literature* 81.3 (September 2009): 637-39
- “Anomalies and the Fictions of Race,” *Novel: A Forum on Fiction* 36.2 (Spring 2003): 273-76

INTRODUCTIONS AND ENCYCLOPEDIA ENTRIES

- “Preface,” “Introduction [to Volume 1],” “Principles of Selection and Editorial Procedures,” “Introduction [to Part 1: The Literatures of Africa, Middle Passage, and Slavery],” “Introduction [to Part 2: The Literatures of Slavery and Freedom],” “Introduction [to Part 3: The Literatures of Reconstruction, Racial Uplift, and the New Negro],” “Glossary,” “Timeline,” plus biographical and critical introductions to 22 authors, *The Wiley-Blackwell Anthology of African American Literature, Volume 1: 1746-1920* (Wiley-Blackwell, 2014)
- “Preface,” “Introduction [to Volume 2],” “Principles of Selection and Editorial Procedures,” “Introduction [to Part 1: The Literatures of the New Negro Renaissance],” “Introduction [to Part 2: The Literatures of Modernism, Modernity, and Civil Rights],” “Introduction [to Part 3: The Literatures of Nationalism, Militancy, and the Black Aesthetic],” “Introduction [to Part 4: The Literatures of the Contemporary Period],” “Glossary,” “Timeline,” plus biographical and critical introductions to 49 authors, *The Wiley-Blackwell Anthology of African American Literature, Volume 2: 1920 to the Present* (Wiley-Blackwell, 2014)
- “Introduction,” *The Blackwell Companion to African American Literature*, ed. Jarrett
- “Introduction [to Paul Laurence Dunbar section],” Volume C (1865-1910) of *Heath Anthology of American Literature* (Houghton Mifflin, 2009)
- “Introduction [to *The Uncalled*],” *The Collected Novels of Paul Laurence Dunbar*, eds. Martin, Primeau, and Jarrett
- “Introduction” (co-written with Gates), *The New Negro*, eds. Gates and Jarrett, 1-20
- “Introduction,” *A Long Way from Home*, by McKay, ed. Jarrett, xvii-xxxvii
- “Introduction” (co-written with Morgan), *The Complete Stories of Paul Laurence Dunbar*, eds. Jarrett and Morgan
- “Introduction,” “Paul Laurence Dunbar,” “Frank Yerby,” and “Toni Morrison,” in *African American Literature beyond Race*, ed. Jarrett
- “Tanner, Henry Ossawa,” *Encyclopedia of the Harlem Renaissance: Volume 2*, eds. Cary Wintz and Paul Finkelman (Routledge, 2004), pp. 1160-63

ESSAY-IN-PROGRESS

An essay on the historiography of slavery, literacy, and agency

MISCELLANEOUS

“African-American Literature Lives On, Even as Black Politics Expire,” *The Chronicle Review of The Chronicle of Higher Education* (April 1, 2011): B12.

“He Speaks in Your Voice, American,” interview/story in BU Research Magazine (2009): http://www.bu.edu/research/highlights/magazine/2009/snapshots/he_speaks_in_your_voice_american.shtml

“Who Was the ‘New Negro’? Questions for Black History Month,” interview in *BU Today* (February 21, 2008): <http://www.bu.edu/today/node/6257>

“Judging a Book by Its Writer’s Color,” *The Chronicle Review of The Chronicle of Higher Education* (July 28, 2006): B12

“Misreading Authors by Their Skins: Blacks Don’t Always Write about Blacks,” *San Francisco Chronicle* (February 5, 2006): E4.

INVITED LECTURES AND SPEAKING ENGAGEMENTS

“MMUF at Twenty-Five: A Tradition of Transformations,” Mellon Mays Undergraduate Fellowship, Northeast Regional Mellon Conference (October 5, 2013)

“Beyond Literacy and Literature: Rethinking Political Histories of Slavery, Agency, and Freedom,” Mellon Workshop, English Department, Brown University (April 1, 2013)

“‘No Name, No Banner’: Slave Agency beyond Literacy and Literature,” W. E. B. Du Bois Department of Afro-American Studies, University of Massachusetts, Amherst (March 12, 2013)

“Henry Ossawa Tanner and Winold Reiss: New Negro Painters in Black and White,” *Winold Reiss: Visualizing the Harlem Renaissance: A Symposium*, Harvard University (October 23, 2012)

“The Life of the Mind in the Age of Recession,” Mellon Mays Graduate Initiatives Summer Conference, Bryn Mawr University (June 13, 2012)

“In Search of Paul Laurence Dunbar’s Father: New Literary Histories of Slavery, Agency, and Freedom,” English Department Colloquium, Stanford University (May 22, 2012)

“Copyright Law and the Politics of African American Literary History,” Colloquium at the Program in African and African American Studies at the Center for Comparative Studies in Race and Ethnicity, Stanford University (May 22, 2012)

“Racial Authenticity in a Post-Racial World,” Literature Colloquium on “Authenticity,” Florida State University (April 13, 2012)

“Editing at the Margins,” Second Annual Center for American Literary Studies Spring Symposium,” Pennsylvania State University, University Park (March 30, 2012)

“Literary Agency and Its Discontents: Rethinking Historiographies of Slavery and Freedom,” Americanist Colloquium, Departments of English and African American Studies, Yale University (October 27, 2011)

“The Life of the Mind in the Age of Recession,” Mellon Mays Graduate Initiatives, Boston (October 13, 2011)

“In Search of Paul Laurence Dunbar’s Parents: Rethinking African American Genealogy, History, and Biography,” Radcliffe Institute for Advanced Study, Harvard University (March 2, 2011)

- “The State of African American Literary History,” American Literature Colloquium, Harvard University (April 7, 2010)
- “Proofs of Genius: Thomas Jefferson, David Walker, and the Politics of Early African American Literature,” The Third Annual Connelly Lecture in English, Grinnell College (October 9, 2009)
- “Inside History: Barack Obama and the Politics of African American Literary History,” The Third Annual Connelly Lecture in English, Grinnell College (October 8, 2009)
- “The African American Archive: Theory and Historiography,” Howard Gotlieb Archival Research Center at Boston University (January 21, 2009)
- “Black History Month and the Racial Politics of Historiography,” Barnes and Noble at Boston University (February 2008)
- “The Conventional Blindness of the Caucasian Eye: Harlem Renaissance and the Problem of Henry Ossawa Tanner,” W.E.B. Du Bois Institute Colloquium, Harvard University (November 28, 2007)
- “‘The Race Problem Was Not a Theme for Me’: Frank Yerby and the Problem of African American Literature,” New Directions in African American Studies, Jonathan Jasper Wright Institute for the Study of Southern African American History, Culture and Policy, Claflin University (April 14, 2007)
- “Dunbar’s Fiction,” Assessing Paul Laurence Dunbar Centennial Symposium, University of Massachusetts at Amherst (October 27, 2006)

CONFERENCE PAPERS PRESENTED

- “Aesthetics and Agency in the Works Progress Administration’s Slave Narrative Collection,” Annual Convention of the Modern Language Association, Chicago, IL (January 2014)
- “James/Baldwin Abroad: Expatriation and Cosmopolitanism in the African American Canon,” Annual Convention of the American Literature Association, Boston MA (May 2013)
- “The Repugnance of Political Office: Douglass, Obama, and the Limits of Statesmanship,” Annual Convention of the American Studies Association, Boston, MA (October 2011)
- “African American Studies in the Posttrace Era,” Annual Convention of the Modern Language Association, Los Angeles, CA (January 2011)
- “Teaching African American Literature from an Anthology,” Annual Convention of the Modern Language Association, Philadelphia, PA (Dec. 2009)
- “In Search of Dunbar’s Father: Rethinking Genealogy, History, and Biography,” American Literature Association Conference, Boston, MA (May 2009)
- “African American Modernism,” “Heterogeneous Modernisms: Black, Irish, and Southern Writing at/as the Margins,” at Modernist Studies Association Conference, Nashville, TN (November 2008)
- “Color around the Globe: McKay, Hughes, and the Politics of Transnational Black Autobiography,” Annual Convention of the Modern Language Association, Chicago (Dec. 2007)
- “Unauthorized Parody: Margaret Mitchell, Alice Randall, and the Racial Politics of Transformative Fiction,” Theories of the Novel Now, Providence, RI (November 9-10, 2007)
- “Reading and Writing Against the Grain: African American Literature beyond Race,” Annual Convention of the Modern Language Association, Philadelphia (Dec. 27, 2006)
- “The Paratext of Blackness: The Problem of Judging a Book by Its Author’s Skin,” Variations on Blackness: Race-Making in the Americas and the World, Indiana University (March-April 2006)

- “‘Second-Generation Realist’; or, Dunbar the Naturalist,” Paul Laurence Dunbar Centennial Conference, Stanford University (March 2006)
- “Black (Novel) No More: George Schuyler, Racial Identity, and the Taxonomy of African American Literature,” Celebrating the African American Novel: Critical Visions and Revisions of Its Past and Present, Penn State University (April 2005)
- “Frank Yerby and William Faulkner: (Re)historicizing Race Relations, the African Diaspora, and the Antebellum American South,” Annual Convention of the Modern Language Association, Philadelphia (December 2004)
- “Recovering Paul Laurence Dunbar” (roundtable), Annual Conference of the American Literature Association, San Francisco, California (May 2004)
- “‘The Conventional Blindness of the Caucasian Eye’: New Negro Modernism and Alain Locke’s Critique of Henry Ossawa Tanner’s Cosmopolitanism,” Temples for Tomorrow: The Harlem Renaissance—New Readings and Contexts, Rhode Island College (May 2004)
- “‘Entirely Black Verse from Him Would Succeed’: Minstrel Realism, the Dean of American Letters, and the Lore Cycle of African American Literary Criticism,” Faculty Seminar Series, Department of English, University of Maryland at College Park (April 2004)
- “The Conventional Blindness of the Caucasian Eye: New Negro Realism and the Problem of Henry Ossawa Tanner,” David Driskell Center for the Study of the African Diaspora, University of Maryland at College Park (April 2003)
- “The Conventional Blindness of the Caucasian Eye: New Negro Realism and the Problem of Henry Ossawa Tanner,” Race, Globalization, and the New Ethnic Studies, Three-Day Conference, Brown University (March 2003)
- “By, for, and about the People: The Politics of Blackness in African-American Literary and Critical Theory,” Representing Blackness: From the Black Arts Movement of the Sixties to the Present, Three-Day Conference, African-American Studies Program, Macalester College (February 2003)

PANEL CHAIR/RESPONDENT

- “Inconvenient Lives, Uncommon Knowledge: Re-Reading the Progressive Era Social Problem,” Third Biennial Conference of C19: The Society of Nineteenth-Century Americanists (March 2014) (chair/respondent)
- “James Weldon Johnson’s *The Autobiography of an Ex-Coloured Man: A Century Later*,” Annual Convention of the Modern Language Association, Seattle, Washington (January 2012) (convener/chair)
- “The Legacy of Martin Luther King Jr.,” Boston University (November 2009) (chair)
- “Dunbar Beyond Race,” American Literature Association Conference, Boston, MA (May 2009) (chair)
- “Figures of Race and Nation in the Fiction of Sutton Griggs,” American Literature Association Conference, Boston, MA (May 2009) (chair)
- “Diasporic Modernism, (Post)Modernisms, Afro-Futurism: Positioning African American Writers and Artists in the Global Diaspora,” Modernist Studies Association Conference, Nashville, TN (November 2008) (chair)
- “The Political Value of African American Literature,” Annual Convention of the Modern Language Association, Chicago (Dec. 2007) (chair)
- “New Perspectives on the New Negro: Current Work on the Harlem Renaissance,” Annual Convention of the Modern Language Association, Washington, D.C. (Dec. 2005) (respondent)

- “Paul Laurence Dunbar: New Century, New Approaches,” Annual Convention of the Modern Language Association, Washington, D.C. (December 2005) (chair)
- “Commentary: The Cultural ‘Politics’ of Racial Representation,” African American Identity Travels: A Conference (September 2004) (respondent)
- “The Black Aesthetic Movement: Past, Present, and Future,” Annual Convention of the Modern Language Association, San Diego, California (December 2003) (chair)
- “Real? Representations of Racial Violence: Surreal, Fantastic, and Popular Alternatives to Social Realism,” Annual Meeting of the American Studies Association, Hartford, Connecticut (October 2003) (respondent)
- “The Problem of Race in Late-19th and Early-20th Century American Literature and Newspapers,” The Problem of Race Conference, W. E. B. Du Bois Graduate Society, Harvard University (April 2002) (chair)

ORGANIZER: CONFERENCES, SYMPOSIA, & COLLOQUIA

- Spectacular Fictions: Race and Visual Culture, co-organizer of conference, University of Maryland at College Park (September 2006)
- Towns and Gowns: Thinking Communities in African-American Studies, co-organizer of conference, University of Maryland at College Park (November 2003)
- Literary Geographies and Genealogies: Shakespeare’s *The Tempest*, co-organizer of Graduate Studies Initiative, University of Maryland at College Park (Spring 2003)

EDITORIAL POSITIONS

- Member of Editorial Board, *American Literature* (2014-2017)
- Contributing Editor, “Race Is History,” *New American Anthology* (Harvard University Press), 2012 – Present (in progress)
- Contributing Editor, “Paul Laurence Dunbar” section, Volume C (1865-1910) of *Heath Anthology of American Literature* (Houghton Mifflin), 2007 – Present

SCHOLARLY REVIEWER

FELLOWSHIPS AND PRIZES

[Redacted.]

TENURE AND/OR PROMOTION DOSSIERS

[Redacted.]

PRESSES & JOURNALS

[Redacted.]

ADMINISTRATIVE SERVICE

BOSTON UNIVERSITY

Associate Dean of the Faculty (Humanities), College of Arts and Sciences, 2015-
 Chair, Department of English, 2011-2014
 Provost's Senior Faculty Hiring Initiative Advisory Committee, 2012-
 Faculty Advisory Committee for Selecting Student Commencement Speaker, 2012
 Acting Director, Program in African American Studies, 2009-2010
 Search Committee, Nineteenth-Century American Literature, English Department, 2009-2010
 Chair, Search Committee, African American Studies and Sociology/Political Science, 2009-2010
 Merit Committee, English Department, 2009
 Judge, Blackmon Book Collecting Contest, 2009
 Judge, Martin Luther King, Jr., and Whitney Young Fellowships, 2009
 Search Committee, Early American Literature, English Department, 2008-2009
 Tenure Committee, English Department, for Professor Maurice S. Lee, 2008-2009
 College of Arts and Sciences Humanities Curriculum Committee, 2008-2011 (Chair in 2008-2009)
 English Department Curriculum Review Committee, 2007-2010, Chair in 2008
 Graduate Committee Application Reviewer, English Department, 2007-2010
 Graduate Committee Application Reviewer, African American Studies Program, 2007-present
 Admissions to M.A. in African American Studies, Chair 2008-2010
 Committee for Ph.D. in African American Studies, 2007-2008

UNIVERSITY OF MARYLAND

Director, Graduate Certificate in Critical Theory, 2006-2007
 Graduate Placement Committee, 2006-2007
 Honor Review Board (Campus), 2006-2007
 Curriculum Committee, 2006-2007
 Graduate Student Admissions Committee (M.A./Ph.D.), 2004-2007
 Graduate Committee, 2004-2007
 Committee for PhD Kinnaird Prize, 2005
 Personnel Committee, 2004-2006
 Coordinating Committee, 2004-2006
 Honors Committee, 2003-2004

THE ACADEMIC FIELD

Executive Committee of the Division on Late-Nineteenth- and Early-Twentieth-Century
 American Literature (elected), 2011-2016; secretary in 2013, chair in 2014
 American Literature Section Advisory Council of the Modern Language Association (elected),
 2012-2014
 Chair, American Literature Section, Modern Language Association (elected), 2013-2014

TEACHING

GENERAL

African-American Literature: 1945 - present (undergraduate)
 American Literature: 1855 – 1918 (undergraduate/graduate)
 American Literature: 1865 until the present (undergraduate lecture/survey)
 Introduction to the English Major (undergraduate)

SPECIALIZED

African American Literature beyond Race (undergraduate)
 African-American Literature of the Folk (undergraduate)
 From New World to New Negro: Major African American Writers of the Eighteenth and
 Nineteenth Centuries (undergraduate/graduate)
 From New Negro to Postmodernism: Major African American Writers of the Twentieth Century
 (undergraduate/graduate)
 Literacy and African American Literature (undergraduate/graduate)
 Political Activism and African American Literature (undergraduate/graduate)
 Political Aesthetics of African American Literature (undergraduate)
 Higher Education and African American Literature (undergraduate/graduate)
 African-American Literary Theory (graduate)
 The Black Arts Movement (graduate)
 Interracial Literature: Theory and Practice (graduate)
 Transnational African American Literature (graduate)
 Transnational American Literature (graduate)
 Racial Uplift and African American Literature (undergraduate/graduate)
 New Negro Literature (graduate)
 Social Difference, Consumer Culture, and American Literature (graduate)