Cognitive Theory and the Arts seminar

Seminar, Harvard Humanities Center

www.fas.harvard.edu/~humcentr/
http://www.fas.harvard.edu/~humcentr/seminars/index.shtml#Cog

Co-Chairs: Elaine Scarry, Alan Richardson and Anna Henchman

Poetry, music, and painting are all products of the imagination, and also make visible the way the imagination works. This seminar draws on the verbal, visual, and auditory arts, as well as models and findings from the mind sciences, to deepen our understanding of aesthetic processes and artifacts. We are interested in the ways art, neuroscience, and cognitive theory illuminate one another.

Email list: if you would like to be added to the Cognitive Theory and the Arts email list, which notifies participants of upcoming meetings, please email henchman@bu.edu.

Meetings in Fall 2010

Thursday, Sept. 9
Richard Holton (Philosophy, MIT)
"Aspects of the Will"
7 PM -9 PM
Barker 133

Wed. Oct. 13
Josh Rothman (Literary Criticism, Harvard)
"The Boundaries of Consciousness"
7 PM -9 PM
Barker 133

Wed. Nov. 10
Peter Pesic (Physicist and Musician in Residence at St. John's College)
"The Polyphonic Mind: Music and the Mysteries of Consciousness"
7 PM -9 PM
Barker 133

Thursday, Dec. 9
Margaret Livingstone (Neuroscience, Harvard)
"What Art can tell us about the Brain"
7 PM -9 PM
Barker 133