



## GRADUATE STUDENT NEWS

### Conferences

[Devin Byker](#) presented at two conferences this past spring. At the Shakespeare Association of America, he gave a paper called "Faustus Without a Banister: Thinking and Judging with Marlowe and Arendt." At the International Medieval Congress at Kalamazoo, he gave a paper called "*The Castle of Perseverance* and the Phenomenology of Dying."

[Andrew Christensen](#) attended the Digital Humanities Summer Institute in Victoria, British Columbia. He won a tuition scholarship from the Institute and received additional funds from GRS.

[Florian Gargaillo](#) will be presenting a conference paper entitled "Naming in Robert Lowell's Life Studies" at the Pacific Ancient and Modern Language Association (Oct. 31-Nov. 2) in Riverside, CA.

### Graduate Workshop Series

After founding the department's monthly workshop series and coordinating it for three years, Reed Gochberg and Melissa Schoenberger have passed on management duties to Greg Chase and Patrick Whitmarsh.

The workshop series provides a forum for feedback and discussion about ongoing work, with occasional guest presentations by faculty. Sessions are held typically during the lunch hour in the English Department seminar room. Contact Greg or Patrick for more information or to propose a session for the 2014-2015 series.

IMAGE CREDIT: John Everett Millais, *The Boyhood of Raleigh* (1870).

## Conferences, continued

[Melissa Schoenberger](#) will be presenting a paper, "The Georgic Peace of Utrecht," at the annual meeting of the Northeast American Society for Eighteenth Century Studies in September.

[Talia Vestri Croan](#) will present her paper "Reflections through Time: Temporal Multiplicities and Wordsworth's Sibling Networks" at the 2014 International Conference on Romanticism, which is being hosted by the University of St. Thomas in Minneapolis this September.

## Publications

[Pardis Dabashi](#) will be contributing a chapter to *The Routledge Companion to Jacques Lecoq*, edited by Mark Evans and Rick Kemp (forthcoming, fall 2015). The chapter will be titled "Literature, Lecoq and 'le nouveau roman'."

[Nausheen Eusuf](#) has poems forthcoming in *American Arts Quarterly* and *Poetry East*.

[Florian Gargaillo's](#) article, "What Tone Allows: Robert Lowell on François Villon," was published in the July 2014 issue of *Literary Imagination*.

[Mary Kuhn's](#) article "Garden Variety: Botany and Multiplicity in Harriet Beecher Stowe's Abolitionism" has been accepted for publication in an upcoming issue of *American Literature*.

[Ryan Weberling's](#) review of two pamphlets in the Bloomsbury Heritage Series will appear in the upcoming "1930s Woolf" issue of *Virginia Woolf Miscellany*. The pamphlets, by Mark Hussey and Lilly Ockerstrom, discuss Woolf's relationship to the rural preservation movement in England and to women's writing about the Spanish Civil War.

## Exams

[Nausheen Eusuf](#) passed her oral exam on May 2. Her examiners were Professors Bonnie Costello, Archie Burnett, William Waters (Department of Modern and Comparative Literature), and Magdalena Ostas.

## Awards

[Andrew Christensen](#) won first place in this year's Howard Gotlieb Archival Research Center's book collecting contest.

[Lia Sloth Calhoun](#) won the English department's Outstanding Teaching Fellow Award for 2012-2013, and [Liam Meyer](#) won the same for the University's Writing Program.

[Erin Salius](#) and [Melissa Schoenberger](#) won Dissertation fellowships from the BU Center for the Humanities.

[Heather Barrett](#), [Karen Guendel](#), [Claire Elise Kervin](#), and [Devin Byker](#) also won named Awards from the Center in the spring.

Four of the English's department's five nominees won summer fellowships from the Graduate School of Arts and Sciences. The winners are [Melissa Schoenberger](#), [Erin Salius](#), [Reed Gochberg](#), and [Talia Vestri Croan](#).

[Devin Byker](#) and [Laura Tallon](#) won Graduate Research Abroad Fellowships from Graduate School of Arts and Sciences.

The English Department awarded summer fellowships to [Emily Gruber Keck](#), [Christian Engley](#), [Karen Guendel](#), [Heather Barrett](#), [Kate Neilsen](#), [Ryan Weberling](#), [Alex Macconochie](#), and [Jordan Eisenbeck](#).

## Awards, continued

[Mary Kuhn](#) has received a month-long fellowship at the Huntington Library for the upcoming academic year.

[Daniel Salerno](#) was awarded a faculty release time research award by Bergen Community College to complete work on his dissertation, *Shakespearean Renunciation: Asceticism and the Early Modern Stage*.

## Dissertations

[Mary Kuhn](#) successfully defended her dissertation, "The Garden Politic: Botany, Horticulture and Domestic Cosmopolitanism in Nineteenth-Century American Literature" on June 25th. Mo Lee and Laura Korobkin were her first and second readers, and Anna Henschman, Hunt Howell, and Joe Rezek served on the committee.

[Liam Meyer](#) defended his dissertation, *To Rise and Not to Fall: Representing Social Mobility in Early Modern Comedy and Star Chamber Litigation*, in July. His readers were James R. Siemon (first) and William C. Carroll (second). Laurence Breiner, Erin Murphy, and Adam Zucker (University of Massachusetts, Amherst) were also on the examining committee.

[Aaron Shapiro](#) defended his dissertation on July 14. Professors Martin and Winn supervised the project, and Professors Breiner, Levine, and Siemon kindly gave up part of their summer to complete the examination. He expresses his gratitude to both the readers and the examiners for sharing their time and knowledge.

## Job Placement

Director of Graduate Placement Anna Henschman reports on the department's recent successes in the job market:

In terms of professional placement, our graduate program has been remarkably successful, consistently outperforming the national averages reported by the MLA. Of the seven PhD candidates and recent alumni actively seeking faculty positions, three were offered tenure-track jobs and two others were awarded prestigious post-doctoral fellowships (at Harvard and MIT, respectively).

## Jobs

[Emily Donaldson Field \(PhD, 2012\)](#) will start a new position this fall as Assistant Professor of English at Bridgewater State University.

[Emily Griffiths Jones \(PhD, 2013\)](#) is completing a postdoctoral fellowship with the Graduate Fellows Program at MIT. She will spend fifteen months at MIT teaching in the literature section and continuing to work with the Global Shakespeares project, followed by nine months teaching and working in the digital humanities at MIT's partner institution, the Singapore University of Technology and Design (SUTD).

[Mary Kuhn \(PhD, 2014\)](#) has accepted a three-year lectureship at Harvard's History and Literature program.

This fall, [Arielle Zibrak \(PhD, 2013\)](#) will begin a tenure-track job in the English department at the University of Wyoming's newly expanded Casper College. As Assistant Professor of Literature, she will teach British and American (19th-21st centuries) to both undergraduate English majors and graduate students at campuses in Casper and Laramie.

## FACULTY NEWS

Professor [William C. Carroll](#) spent five weeks (February-March 2014) at the Bogliasco Study Center, near Genoa, Italy, on a Residential Fellowship. In April, he delivered a paper ("Unspeaking Detraction: Language and Politics in *Macbeth* 4.3") in Bologna, Italy. Also in April, he gave a paper ("'The interim is mine': Succession and Diachronic Time in *Hamlet*") at the Shakespeare Association of America conference in St. Louis. In August, he gave a paper ("Supped Full With Horrors: *Macbeth* in the Kitchen") at the International Shakespeare Association conference in Stratford-upon-Avon. In Spring 2014 he published the following essays: "The Fiendlike Queen: Recuperating Lady Macbeth in Contemporary Adaptations of *Macbeth*," in *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 8.2 (2014); "The State of the Art: *Twelfth Night* since 2000," in *Twelfth Night: A Critical Guide*, eds. Alison Findley and Liz Oakley-Brown (London: Bloomsbury, 2014); and "Fleance/Macbeth: The Return of the Repressed," in *Shakespeare on Screen: Macbeth*, eds. Sarah Hatchuel and Nathalie Vienne-Guerrin (Rouen: Publications des Universités de Rouen et du Havre). His essay "Spectacle, Representation, and Lineage in *Macbeth* 4.1" will appear in *Shakespeare Survey* 67 (2015).

Professor [Gene Jarrett](#) has been awarded an ACLS Fellowship for Fall 2014 to work on his biography of Paul Laurence Dunbar, which is under contract with Princeton University Press.

Professor [Ha Jin](#) was inducted into Academy of American Arts and Letters in May 2014. He published four poems in *Opus*, April 2014; five poems in *Beijing Literature*, July 2014; and two new poems in an anthology of poems in memory of the Tiananmen incident. All of these poems were written in Chinese originally. In May and June 2014, Central Works in Berkeley, CA, staged a play adapted from his novel *The Crazyed*. The Korean translation of his novel, *A Free Life*, came out in April 2014.

Associate Professor [Laura H. Korobkin](#) has published an article, "William Dean Howells's Deserted Wife: E.D.E.N. Southworth, *A Modern Instance*, and Sentimental Divorce Narration," in the June 2014 issue of *American Literature* (Volume 86, pages 333-360).

Writer-in-Residence [Bill Loizeaux's](#) novel *The Tumble Inn* will be released this September by Syracuse University Press.

Associate Professor [Erin Murphy](#) delivered a paper, "Erotic Origins: Aemilia Lanyer's Passionate Temporality," at the Renaissance Society of America in NYC, as well as an invited talk, "Fighting Words: Seventeenth-Century Women's War Writing," at the BU interdisciplinary colloquium on "Female Agency" in the seventeenth and eighteenth centuries. She also gave an invited lecture at Harvard on "Double Agents and Pious Frauds: Lucy Hutchinson and the 'Identity Problems' of the English Civil Wars." With co-editor, Catharine Gray, she completed the essay collection, *Milton Now: Alternative Approaches and Contexts*, which will be published this coming November. She won a Jeffrey Henderson Senior Research Fellowship from the Boston University Center for the Humanities for her current book project, *Wartimes: Seventeenth-Century Women's Writing and its Afterlives*.

## FACULTY NEWS, continued

[Magdalena Ostas](#), Assistant Professor of English, delivered two papers this past spring, one titled "The Poetics of Absorption" at the meeting of the American Comparative Literature Association (ACLA) at New York University, and the other titled "Literature, Philosophy, and the Value of the Ordinary" at the conference "Twenty-First Century Theories of Literature: Essence, Fiction, and Value" at the University of Warwick.

Associate Professor [Carrie Preston](#) edited a special issue of the journal *Modernist Cultures*, which appeared in May 2014 and included her introduction "Modernism and Dance" and her essay, "Modernism's Dancing Marionettes: Oskar Schlemmer, Michel Fokine, and Ito Michio." In January, she delivered a paper entitled "Bertolt Brecht's Failed Teachings: *Der Jasager* and the *Lehrstück*" at the Modern Language Association Annual Convention in Chicago. She has recently been invited to deliver Boston University's Faculty Address at the Matriculation Ceremony for the class of 2018.

Professor [John Paul Riquelme](#) contributed to the closing roundtable commentary of the Joyce and the Digital Humanities Conference at Boston College in April with a statement entitled "Joyce and the Cyborg: the monstrous discourse of modernity." In early June he gave a talk at the Wilde Days in Paris conference on "Modernist Masking: Yeats & the Mask after Wilde." In late July he delivered the opening plenary address at the Thomas Hardy International Conference in Dorchester, UK, on "Thomas Hardy's Capable Negativity: 'a negative beauty of tragic tone'," which concerned Hardy and the Gothic.

Professor [Charles Rzepka's](#) book on Elmore Leonard, *Being Cool: The Work of Elmore Leonard* (Baltimore: Johns Hopkins UP, 2013), was chosen as the best non-fiction crime book of the year by The House of Crime and Mystery website, and his article, "Bouncing Big: Elmore Leonard's Primal Scene," has been accepted for publication in *Clues: a Journal of Detection*, for expected publication in Spring, 2015. He will be giving a three-day series of seminars and lectures on hard-boiled crime writers at the University of Santiago, Chile, in October of this year. A special session he proposed on Elmore Leonard, "Elmore Leonard: Legacy and Promise," was accepted for the January 2015 MLA Convention in Vancouver, BC. The session was chosen to be included as part of this year's presidential theme, "Negotiating Sites of Memory."

Senior Lecturer [Kevin Van Anglen](#) has been awarded a contract by Cambridge University Press to coedit a volume of essays celebrating the upcoming bicentennial of the birth of Henry David Thoreau in 2017. The collection, which will be about 320 printed pages in length and consist of essays by seventeen scholars, is titled, *Thoreau At Two-Hundred: Essays and Reassessments*. Grants in partial subvention of its publication costs have been provided by the Boston University Council on the Humanities and the Thoreau Society, Inc.

## FACULTY NEWS, continued

Professor [James Winn's](#) cinderblock-sized book, *Queen Anne: Patroness of Arts*, was published on 1 July by Oxford University Press. It has been reviewed in the *Independent* (London) and in the *Wall Street Journal*. During a recent trip to England, Professor Winn gave three talks related to the book. On 24 July, he spoke about Queen Anne and ceremonial protocol at the National Archives at Kew; on 30 July, he spoke about Queen Anne and the arts at Blackwell's in Oxford; and on 1 August, the tercentenary of the Queen's death, he was the keynote speaker at a conference held at Goldsmiths College, University of London, discussing mythic images of Queen Anne.