**GRADUATE STUDENT NEWS**

**CONFERENCES**

Amy Bennett-Zendzian will present her paper, “Renegotiating New Negro Womanhood in Pauline Hopkins’ *Contending Forces,*” on the Pauline Hopkins Society panel "Pauline Hopkins and Intertextuality" at the 2013 American Literature Association Conference (May 23-26) in Boston.

Emily Gruber is presenting a paper at the NeMLA 2013 Conference in Boston, "Staging the Capitalist Specter in Early Modern England."

Joyce Kim attended the Louisville Conference on Southern Literature and Studies (Feb. 21-23), where she presented a paper entitled "White Anxiety and Black Abjection: History and Trauma in *Tobacco Road.*"

Last December, Liam Meyer presented sections of his dissertation-in-progress to the Shakespearean Studies Seminar at the Mahindra Humanities Center.

On March 9, Kate Neilson will be giving a paper titled "Vampiric Landscapes and Lady Vampires: Mary Elizabeth Braddon’s Gothic Ecofeminism" at a graduate conference titled "Monstrous Spaces in Pedagogy and Literature" being held at St. John’s College.

**GCWS Graduate Conference**

Talia Vestri Croan and Heather Barrett are organizing the 2013 graduate student conference hosted by the Graduate Consortium in Women's Studies (GCWS).

"Clash Zones: Identities in (R)evolution" will take place on April 5 & 6th at MIT. Professor Erin Murphy will be moderating the keynote panel. The event is open to all students, faculty, and the public.

GRADUATE STUDENT NEWS

PUBLICATIONS

Iain Bernhoft’s essay, "’Some degenerate entrepreneur fleeing from a medicine show’: Judge Holden in the Age of P.T. Barnum" (originally published in The Cormac McCarthy Journal), will be anthologized in a forthcoming casebook on Blood Meridian, published by the Cormac McCarthy Society.

Sheila Cordner’s article "Radical Education in Aurora Leigh" is forthcoming in Victorian Review (Spring 2013).


EXAMS

Devin Byker passed his oral exam on February 15. Committee members were Professors Appleford, Carroll, Chodat, and Siemon.

Joyce Kim passed her oral exam on February 13. Her examiners were Jack Matthews and Gene Jarrett, with Maurice Lee and Nina Silber (Boston University, History).

Melissa Schoenberger passed her oral exam on February 11. Committee members were Professors Murphy, Prince, Winn, and Appleford.

Graduate Student Workshops

The 2012-2013 series of Graduate Workshops is coordinated by Reed Gochberg and Melissa Schoenberger. Each meeting provides an informal venue for feedback and conversation about graduate research or, occasionally, guest presentations by faculty. Workshops convene at 5pm, unless otherwise noted.

January 28 – Joyce Kim (12pm) “White Anxiety and Black Abjection: History and Trauma in Tobacco Road”

February 13 – Arielle Zibrak Introduction to The Other Sphere: Nineteenth Century Literature and Aesthetic Protest (dissertation project)

February 27 – Rachel Greenhaus “Diane di Prima, Genre, and the Beat Gen(d)eration”

March 18 – Devin Byker (12pm) “Bent Speech and Borrowed Selves: Intercessory Acts in Measure for Measure”

April 6 – Josh Wisebaker “‘And all that now American men call’: Providence on the Periphery in Book II of The Faerie Queene”

April 13 – Emily Gruber Excerpt from Hungry Bodies: The Politics of Want and the Early Modern Stage (dissertation project)

DISSERTATIONS

FACULTY NEWS

Joe Bizup, Associate Professor and Director of the CAS Writing Program, edited and revised the eleventh edition of *Style: Lessons in Clarity and Grace*, the classic guide to prose style by Joseph M. Williams, which was published in January 2013.

Professor William C. Carroll has been awarded a residency fellowship at the Liguria Study Center for the Arts and Humanities, sponsored by the Bogliasco Foundation, in Bogliasco, Italy, for the spring of 2014. He will give papers this spring at the Shakespeare Association of America conference in Toronto (March), and at the European Shakespeare Association conference in Montpellier, France (June).

In February, Associate Professor Rob Chodat presented at the American Philosophical Association’s Central meeting with a paper called “Philosophy and the Aesthetics of the Novel,” and at the end of March he is scheduled to give a lecture on Stanley Cavell’s memoir at the University of Michigan’s US Literatures and Cultures Consortium. In 2013-2014, Professor Chodat has been granted a fellowship from the National Endowment for the Humanities.

Associate Professor Maurice Lee’s “Poe by the Numbers: Odd Man Out?” appears in *Remapping Antebellum Culture: Poe at 200*, ed. J. Gerald Kennedy (Louisiana State UP, 2012). His book, *Uncertain Chances: Science, Skepticism, and Belief in Nineteenth-Century American Literature* (Oxford UP, 2012), was named a Choice Outstanding Academic Title for 2012. Professor Lee also gave two talks at MLA this January: one on the relationship between aesthetics and standardized testing; the other on Thoreau’s epistemology as a model for eco-criticism.

In March, Marie Satya McDonough (Lecturer in English) will be giving a talk called “Wilderness Preservation, Literary Landscapes and Moral Perfectionism” at the Northeast MLA Conference and another talk called “Life as Scandal: Foucault’s Cynic Fragments” at the 20th/21st Century French and Francophone Studies International Colloquium.
FACULTY NEWS

At the 2013 MLA Annual Convention in Boston, Emeritus Professor David Wagenknecht received a Distinguished Scholar award from the Keats-Shelley Association, in recognition for his work editing Studies in Romanticism.

Associate Professor Christopher Martin’s book Constituting Old Age in Early Modern English Literature, from Queen Elizabeth to King Lear, which examines the portrayal of late life in Shakespeare and his Elizabethan contemporaries, appeared last December from University of Massachusetts Press. He has also been invited to participate this spring in “Ovid Transformed: The Poet and the Metamorphoses,” a two-day event celebrating the reception of the Latin author's greatest work that will take place at the American Academy in Rome on May 9-10. In addition to reading from translations of the Metamorphoses compiled in his anthology Ovid in English alongside poets Seamus Heaney and James Lasdun and novelists Alice Fulton and Marina Warner, he will take part in two scholarly panels treating Ovid’s influence on early modern culture with Stephen Greenblatt, Jonathan Bate, Roberto Calasso, and Ramie Targoff.

Professor John Matthews published "Willa Cather and the Burden of Southern History" in Philological Quarterly 90:2-3 (2011): 137-165 (which appeared in 2012). He has recently contracted to edit two volumes for Cambridge University Press, William Faulkner in Context and The New Cambridge Companion to William Faulkner. Over the last three semesters, he has presented keynotes at conferences on Faulkner in Sydney, Vancouver, West Point, and Nagoya City, and delivered papers (several on Cormac McCarthy) to the Southern Studies Forum of Europe, Modernist Studies Association, American Studies Association, Society for the Study of Southern Literature, and the MLA.

Associate Professor Erin Murphy will present her paper “Claiming a Life: Margaret Cavendish and the Martyrdom of Sir Charles Lucas” at the Shakespeare Society of America’s annual conference in Toronto this March. This essay is part of Professor Murphy’s new book project, Wartimes: Seventeenth-Century Women’s Writing and its Afterlives. She will also be moderating the keynote roundtable discussion, “Connubial Controversies: The Same-Sex Marriage Debate and Queer Identities Today” at Clash Zones: Identities in (R)evolution, the Graduate Consortium of Women’s Studies annual conference in May at MIT in Cambridge.

Anita Patterson's promotion to the rank of Professor was approved in January. She was also an invited participant at an MSA seminar on "Modernist Poetics/Hemispheric Contexts," and gave a paper, "Eliot's New England," at an MLA panel organized by the T. S. Eliot Society. In May, she will present on "Noguchi, Fenollosa, and American Japonisme" at the annual conference of the American Literature Association.
FACULTY NEWS

Associate Professor Carrie Preston presented her paper, “Queer Christian Submission in Drag: Benjamin Britten and William Plomer’s Curlew River” at the Modern Language Association Annual Convention in Boston in January. She will be traveling to the University of North Carolina in April to give several invited lectures commemorating the centenary of the famous Ballets Russes production of Le Sacre du Printemps. Her poem, “Having given you so little (draft #12),” won the Scene Metrospce poetry award and was published in City Pulse in December.


Professor James Winn reports from London that he gave papers on his obese book on Queen Anne at the conference of the British Society for Eighteenth-Century Studies in Oxford in January, and at the University of Nottingham in February. He is also playing a concert in Oxfordshire in April.