



GRADUATE STUDENT NEWS

Conferences

[Heather Barrett](#) will give a paper titled "Gothic Currents of Barbaric Sexuality in George Lippard's *Quaker City*" at "Tracing the Goth/ic: Viewing Culture Through Barbarism," the 7th Annual Graduate Student Conference sponsored by the Graduate Music Society of the Department of Musicology and Ethnomusicology at Boston University.

[Jordan Eisenback](#) presented a paper, "The Crystal Memory of Sugar: History and Fetish in *The Palace of the Peacock*," at the West Indian Literature Conference in October.

In June, [Nausheen Eusuf](#) attended the West Chester Poetry Conference with a full scholarship from *Mezzo Cammin*.

[Florian Gargaillo](#) presented a paper, "Beyond the Frame: Reading John Updike's 'Before the Mirror'," at the Midwest Modern Language Association (November 7-10) in Milwaukee, WI.

2014 Eve Kosofsky Sedgwick Lecture

The English Department will be co-sponsoring the Annual Eve Kosofsky Sedgwick Lecture, organized by the BU Faculty Gender and Sexuality Studies Group. The event will take place at the Hillel House, 213 Bay State Road.

March 20

[Lauren Berlant](#) (University of Chicago)
"Sex in the Event of Happiness"

Lauren Berlant is the George M. Pullman Distinguished Service Professor of English Language and Literature at the University of Chicago.

IMAGE CREDIT: Detail of 1899 map of Boston by A.E. Downs. Courtesy of the Norman B. Leventhal Map Center at the Boston Public Library.

[Reed Gochberg](#) will present two papers this spring: "Walt Whitman's Gallery: The 'Curious Scene' of the 'Patent Office Hospital'" at the C19: Society of Nineteenth-Century Americanists conference in Chapel Hill, NC (March 13-16); and "Representative Models: Collection and the U.S. Patent Office" at the American Comparative Literature Association conference in New York City (March 20-23).

On March 28, [Annael Jonas-Paneth](#) will be presenting a paper, "Metonymic De-Formation in the Narrative of Matthew Lewis's *The Monk*," at the 2014 International Conference of Narrative, to be held at MIT.

[Alex MacConochie](#) presented a paper, "'Diseases to Commodity': Syphilis, Commerce, and the Commonwealth in Shakespeare's *Henry IV*" at the 2013 Massachusetts Center for Interdisciplinary Renaissance Studies Graduate Conference, on October 19, 2013.

Publications

[Heather Barrett](#)'s review of *Philosophies of Sex: Critical Essays on The Hermaphrodite* is forthcoming in the Spring 2014 issue of *Legacy*.

[Florian Gargaillo](#)'s article "Tough Love: W.H. Auden and A.E. Housman" is forthcoming in *The Cambridge Quarterly*.

[Nausheen Eusuf](#) has poems forthcoming in *Southwest Review* and *Potomac Review*.

Exams

[Lia Sloth Calhoun](#) passed her Oral Examination on October 18, 2013. Her examiners were Professors Patterson, Matthews, Chodat, and Korobkin.

Lectures in Criticism

The University's annual lecture series continues with three spring lectures, including the annual Humanities Lecture and its accompanying seminar session.

Unless otherwise noted, events will be hosted in Room 906 of the Photonics Center, located at 8 St. Mary's Street.

February 6, 5pm**

[Joan Copjec](#) (Brown University)

"Women in Traffic: Piety Movements and Kiarostami's 'Ten'"

**Note: Joan Copjec's lecture will take place in CAS Room 200, 725 Commonwealth Avenue.

February 27, 5pm

[Hillary Chute](#) (University of Chicago)

"Comics as Documentary: Words, Images, and War"

Boston University Humanities Lecture

April 3, 5pm

[D. A. Miller](#) (University of California, Berkeley)

"The Long Wrong Man"

April 4, 2pm

Faculty and Graduate Student Seminar with [D. A. Miller](#) in CAS Room 132, 725 Commonwealth Avenue.

Prospectus

[Heather Barrett](#)'s dissertation prospectus, "In Hot Pursuit: Gothic Virgins and Villains in Nineteenth-Century American Fiction," was approved by the graduate committee on January 28. Her first reader is Laura Korobkin, and her second reader is Mo Lee.

[Devin Byker](#)'s dissertation prospectus, entitled "Glimmering Appearances: Last Words and Inner Worlds in Early Modern Drama," was approved by the graduate

committee on January 6. His readers are Professors Carroll and Siemon.

[Christian Engley's](#) dissertation prospectus, "Modernism's Generative Negation: Sin in Wilde, Conrad, and Hitchcock," was approved on October 26, 2013. His readers are Lee Monk and Julia Brown.

[Reed Gochberg's](#) dissertation prospectus was approved on January 13. Her title is "Representative Objects: Museums and Collections in American Literature, 1860-1916," and her readers are Maurice Lee and Laura Korobkin.

[Claire Kervin's](#) dissertation prospectus, "Ungessed Kinships and Overrun Boundaries: The Co-Implication of Human Bodies and the Natural World in Contemporary American Fiction," was approved on November 11. Her first reader is Rob Chodat, and her second reader is Bonnie Costello.

[Melissa Schoenberger's](#) dissertation prospectus, "Translating the Arts of Peace: Virgil, Dryden, and the Eighteenth-Century Georgic Tradition," has been approved. Her readers are Professors Winn and Murphy.

[Talia Vestri Croan's](#) dissertation prospectus, "The Sibling in the Self: Family Systems and Networked Identities in British Romantic Literature," was approved by the graduate committee on January 28. Her first reader is Charles Rzepka, and her second reader is Julia Brown.

Jobs

Since September, [Emily Donaldson Field](#) has been serving as Lecturer in the History and Literature concentration at Harvard.

Graduate Workshop Series

Coordinated by Reed Gochberg and Melissa Schoenberger, the workshop series provides a forum for feedback and discussion about ongoing work, with occasional guest presentations by faculty. Sessions are held during the lunch hour in the English Department seminar room.

Wednesday, February 12 at 12 pm

- [Annael Jonas-Paneth](#), "Metonymic De-Formation in the Narrative of Matthew Lewis's *The Monk*"
- [Nadia Padilla](#), "'Where no rude hand shall sever': Mutual Instruction in Katherine Phillips' Dialogues"

Monday, March 17 at 3 pm

- [Emily Gruber](#), "Hungry Bodies: The Politics of Want and the Early Modern Stage"
- [Jessica Kent](#), Title TBA

Thursday, April 3 at 12:30 pm

- [Heather Barrett](#), "The Queerness of George Lippard's *Quaker City*"
- [Melissa Schoenberger](#), "The Vine Unpropped in Milton and Finch"

FACULTY NEWS

Joseph Bizup, Associate Professor and Assistant Dean/Director of the CAS Writing Program, has revised and edited the fifth edition of Joseph M. Williams's *Style: The Basics of Clarity and Grace* (Pearson, 2015).

Professor Julia Brown recently published "The Moral Scope of the English Bildungsroman" in *The Oxford Handbook of the Victorian Novel* (Oxford: Oxford UP, 2013), "John Schlesinger's *Bildungsroman*: *Midnight Cowboy* and the Problem of Youth" in an edition of *Modern Fiction Studies* edited by John Paul Riquelme (Fall, 2013) and "The Warp and Woof of *Mansfield Park*" in *Approaches to Teaching Austen's Mansfield Park* (MLA Publications, 2013). She also delivered a paper at the Annual Mentoring Conference at the Mentoring Institute at University of New Mexico before a group of social scientists entitled, "Institutionalised Mentoring in the Humanities: Problems and Solutions" (November 2013). The main point of the paper was to point out that, in the humanities, the mentoring movement (which began in the social sciences) has served more to strengthen the hierarchy of departments and to infantilize junior faculty and graduate students than to stimulate intellectual life.

Professor Bonnie Costello has been awarded an NEH Fellowship for 2014-2015. She gave the Terra Lecture at the Art Institute of Chicago on January 16, with the title "Food for Thought: Shaping Taste in Modernist Still Life." Her article, "Elizabeth Bishop and Poetic Tradition," will be included in the forthcoming *Cambridge Companion to Elizabeth Bishop*, ed. John Ellis and Alex Cleghorn (Cambridge University Press, spring 2014); and another article, "Address to the Audience: Stevens' 'The Man with the Blue Guitar' and Auden's 'The Sea and the Mirror,'" appears in *The Wallace Stevens Journal* 37.2 (Fall 2013). She gave the annual Wallace Stevens lecture at the Hartford Library on November 3, 2013, and her talk will also be published in *The Wallace Stevens Journal* in Spring, 2014, under the title "Traveling with Wallace Stevens." Her first Ph.D. Student, Gary Grieve-Carlson, has just published *Poems Containing History: Twentieth Century American Poetry's Engagement with the Past* (Lexington Books, 2013), which is available for order through Amazon.

Anna Henschman, Assistant Professor of English, has just had her first book published by Oxford University Press, and it will be released in the US in March. *The Starry Sky Within: Astronomy and the Reach of the Mind* was supported by two grants from BU's Center for the Humanities. She published two articles this fall. "Edward Lear Dismembered: Word Fragments and Body Parts" came out in *Nineteenth-Century Contexts* and "Outer Space: Physical Sciences" appeared in the *Oxford Handbook of Victorian Poetry*. This past summer she organized a conference with an astronomer and another literary scholar at the Radcliffe Institute for Advanced Study on "Breakthroughs: Creativity Across the Disciplines." She gave the following papers over the past few months: "Mystic Links and Fragile Vision: Evidence of the Unseen in Victorian Poetry and Physical Science" at the North American Victorian Studies Association conference and "Making Sheep Sheepy" at the MLA. This spring she will be giving two talks in the area: "Stone Deaf: Sentient Surfaces and Penetrability" at the Narrative Conference at MIT and "Visualizing the Novel: Astronomy and Narrative Universes" at the Victorian Literature and Culture seminar at the Harvard Humanities Center.

FACULTY NEWS, continued

Professor and Department Chair [Gene Jarrett](#) organized a panel, titled "Close Reading the African American Archive," for the recent MLA conference in Chicago on behalf of the Division on Late-Nineteenth- and Early-Twentieth-Century American Literature. He delivered a paper on this panel, titled "Aesthetics and Agency in the Works Progress Administration's Slave Narrative Collection." He also just published the two-volume comprehensive anthology of African American literature (Wiley-Blackwell), the first such anthology available in both print and digital formats for classroom and online education. The website for the anthology is www.wiley.com/go/jarrett.

A Czech translation of Professor [Ha Jin's](#) novel *Nanjing Requiem* has just been released by Odeon Press. Professor Jin was also recently elected to the American Academy of Arts and Letters, as a member in the Department of Literature.

Associate Professor [Maurice Lee](#) has recently published three essays: "Deserted Islands and Overwhelmed Readers" (*ALH*), "Skepticism and *The Confidence-Man*" (in *The Cambridge Companion to Herman Melville*), and "Falsifiability, Confirmation Bias, and Textual Promiscuity" (in a forum edited by professor Joseph Rezek in *J19*). He is also presenting a paper at the C19 conference and giving invited talks at the Mahindra Institute of Harvard University and Martin Luther University in Halle, Germany. This semester he is serving as a Henderson Senior Research Fellow at Boston University's Center for the Humanities.

Writer-in-Residence [Bill Loizeaux's](#) essay "The Swifts of Northville" appears in the current (Winter 2013) issue of *The Gettysburg Review*. He has signed a contract with Syracuse University Press for the publication of his novel *The Tumble Inn*.

Lecturer [Thomas Otten](#) delivered a talk on *WALL-E* and the future of the biosphere to the Americanist Colloquium at Princeton in November.

Associate Professor [Erin Murphy](#) delivered a paper entitled "The Genealogical Struggles of *Paradise Regained*" at The John Milton Conference in Murfreesboro, TN this past October and will deliver another, "Erotic Origins: Aemilia Lanyer's Passionate Temporality," at the Renaissance Society of America in NYC this March. She will give an invited lecture at the Harvard Renaissance Colloquium on March 5th. She has also been invited to participate in an interdisciplinary colloquium on "Female Agency" in the seventeenth and eighteenth centuries at Boston University on April 5, when she will present her paper "Fighting Words: Seventeenth-Century Women's War Writing." Professor Murphy has won a Jeffrey Henderson Senior Research Fellowship from the Boston University Center for the Humanities for next year.

Professor [Anita Patterson's](#) essay, "Work and the Poetry of Sterling Brown: Reclaiming Forced Labor," was published on the website for *The Mirror of Race: Seeing Ourselves Through History*, a photography exhibition at the Adams Gallery, Suffolk University. The exhibition was reviewed in *The Boston Globe* on December 30, 2013.

FACULTY NEWS, continued

Associate Professor [Carrie Preston](#) delivered a paper entitled "Dancing Submission: A Movement Pedagogy for Feminist and Gender Theory" at the annual joint conference of the Society of Dance History Scholars and Congress on Research in Dance in Riverside, CA from November 13-18. At the conference, she also received the de la Torre Bueno Award for her book *Modernism's Mythic Pose: Gender, Genre, Solo Performance* (Oxford 2011). She delivered an invited lecture, "Noh Echoes, No Conductor: Benjamin Britten's *Curlew River* and the Measures of Intercultural Performance," at DramaNet, Institut für Romanische Philologie/Peter Szondi-Institut, Freie Universität Berlin, November 28, 2013.

Assistant Professor [Joseph Rezek](#) published an essay in the Fall 2013 issue of *Early American Studies* entitled "Furious Booksellers: The 'American Copy' of the Waverley Novels and the Language of the Book Trade." He also is now serving as Director of Writing Seminars for the English department.

Professor [John Paul Riquelme](#) has contributed a chapter to *Wilde in Context*, ed. Kerry Powell and Peter Raby (Cambridge UP, 2013): 125-136, under the title "Between Two Worlds & Beyond Them". The chapter is illustrated with a previously unpublished letter from Ruskin to Constance Wilde.

Professor [Charles Rzepka's](#) new book on Elmore Leonard was published last August: *Being Cool: Elmore Leonard and the Work of Writing* (Baltimore: Johns Hopkins University Press). The book is based on more than twelve hours of personal interviews conducted with Leonard over the course of three years. NPR's online site, *Cognoscenti*, published his essay of appreciation on Leonard following his death the same month—it's available online at <http://cognoscenti.wbur.org/2013/09/12/elmore-leonard-charles-rzepka>. Professor Rzepka also co-chaired the annual convention of the North American Society for the Study of Romanticism here at Boston University in August, and gave a paper, "*Criminis Virumque Cano*: Civilian Warcraft in Elmore Leonard's Crime Fiction," at the American Literature Association's "War and Literature" Symposium in New Orleans, October 10-12. Finally, he delivered a series of invited lectures in Taiwan over the Thanksgiving break, November 25, 27, and 29, entitled "The Face of Genre: Asian Americans and the Interwar Origins of the American Ethnic Detective."

Senior Lecturer [Kevin Van Anglen](#) has had two reference book articles (on "Thoreau, Henry David" and on "transcendentalism") published in the *Virgil Encyclopedia*, eds. Richard Thomas and Jan Ziolkowski, 3 vols. (Wiley-Blackwell Publishers).