



GRADUATE STUDENT NEWS

Exams

Kate Neilson passed her oral exam on April 24th. On her committee were Professors Anna Henchman, Julia Brown, Joe Bizup, and Carrie Preston.

Talia Vestri Croan passed her oral exam on Wednesday, May 15. Her examiners were Professors Rzepka, Ostas, Murphy, and Brown.

Josh Wisebaker passed his oral exam on March 25. His panel consisted of Professors Erin Murphy, Chris Martin, Jim Siemon, and Laurence Breiner.

Publication

Michael Hogan has two poems, "The Height" and "Condition Zebra," forthcoming in the Poets' Corner of *Literary Matters* 6.1. His poem "AVA" will appear in the 2013 issue of *Rockhurst Review*. He will also be selling "Jump Tape 1," a collage of images set to music, this summer.

Dissertation

On April 8, **Emily Field** defended her dissertation, "Transethnic America: Nineteenth-Century Narratives of Self, Other, and Nation." Professors Patterson and Lee were her first and second reader, and Professors Matthews, Jarrett, and Howell served on her committee.

IMAGE CREDIT: Detail of J. C. R. Colomb, "Imperial Federation Map of the World Showing the Extent of the British Empire in 1886." London: Maclure & Co., 1886. Boston Public Library.

GRADUATE STUDENT NEWS, continued

Conferences

Amy Bennett-Zendzian will be presenting papers at two conferences this summer. In May, she will present "Renegotiating New Negro Womanhood in Pauline Hopkins' *Contending Forces*" at ALA in Boston. In June, she will present "'What I did was a radical thing': The Corrupted Gift Economy in Suzanne Collins' *The Hunger Games*" at the Children's Literature Association Conference in Biloxi, MI. She will receive a department travel grant to attend.

Devin Byker presented a paper, "Bent Speech and Borrowed Selves: Intercessory Acts in *Measure for Measure*," at the Renaissance Society of America conference on April 4, 2012. He received a department travel grant to attend.

Rachel Greenaus presented a paper at the Northeast MLA (NeMLA) conference on March 22. The paper was entitled "Recollecting the Beatnik, Memorializing the Woman: Diane di Prima, Genre, & The Beat Gen(d)eration."

Melissa Schoenberger presented a paper at the 2013 Northeast Modern Language Association (NeMLA) annual conference on March 24. The paper was titled, "'Ful wel depeynted, and with glas': Chaucer and the Idea of Translating Troy."

Josh Wisebaker presented his paper, "Raleigh, Spenser, and the Contested Narrative of America," at the 2013 Fordham University Graduate Conference, "Remembering, Forgetting, Imagining," held March 1-2.

Arielle Zibrak presented a paper, "Every Financier a Novelist: Art & Speculation in Gissing and Wharton" at the The American Comparative Literature Association's 2013 Annual Meeting in Toronto, Ontario. To attend the conference, she received grants from the Graduate Student Organization and the department of English at BU, as well as from the ACLA.

Research & Awards

Mary Kuhn received a BUCH student award this year, and will be continuing her research next year with a Mellon/ACLS dissertation completion fellowship.

Karen Guendel will be continuing her research in the fall with the support of a department Dissertation Fellowship. She recently received the Outstanding Teaching Fellow award from BU's CAS Writing Program, and she placed third in the Howard Gotlieb Archival Research Center's student book collector's competition with a collection entitled "Theorizing the Body."

Emily Gruber has been awarded a long-term Graduate Research Abroad Fellowship (GRAF) by the Graduate School to support her archival research in London at the National Archives and the London Metropolitan Archives in fall 2013.

Joyce Kim received the English department's Outstanding Teaching Fellow Award for 2012-2013.

Erin Salius has received student awards from the Boston University Center for the Humanities (BUCH) and the Elsbeth Melville Scholarship from the Boston University Women's Guild.

FACULTY NEWS

Gene Andrew Jarrett, Professor and Department Chair, recently published "What is Jim Crow?," part of a special exchange in *PMLA* on Kenneth W. Warren's book *What Was African American Literature?*. His edited book, *A Companion to African American Literature* (Wiley-Blackwell), has just been released in paperback. He delivered two invited lectures, on the topic of slave agency, literacy, and literature, for the W. E. B. Du Bois Department of Afro-American Studies, University of Massachusetts-Amherst (March) and for the "Publics and Politics" Mellon Workshop at Brown University (April). Finally, he has agreed to chair the MLA's William Sanders Scarborough Prize Selection Committee, to select the best book on African American literature published in calendar year 2012.

Assistant Professor **Magdalena Ostas** was an invited participant in the interdisciplinary workshop "Feminism and Ordinary Language Philosophy" at the Radcliffe Institute in April 2013. She has been awarded a Junior Faculty Fellowship from the Boston University Center for the Humanities (BUCH) for the 2013-14 academic year.

Associate Professor **Carrie Preston** received the 2013 Frank and Lynne Wisneski Award for Excellence in Teaching in the College of Arts & Sciences. On April 8, she gave two invited lectures as part of the University of North Carolina's celebration of the centenary of the Ballet's Russes production of *Le Sacre du Printemps*: "Isadora Duncan's Modernist Pose: Looking Back and to the Rite" and "What is modernist about modern dance?" Also in April, she presented her paper, "Taking Direction from Beckett: Agency in *Noh/No, Footfalls/Pas*" at the Comparative Drama Conference in Baltimore.

Assistant Professor **Joseph Rezek** delivered two papers at the annual MLA convention in January, one at a roundtable, "Archive Fever," and another at a Special Session, "Figurations of Media: The Novel After Media Studies," entitled "Literary Form and the Book Trade: James Fenimore Cooper's London Additions." He also chaired a panel at the biannual conference of the Society for Early Americanists in Savannah, GA, called "The Temporal Turn in American Studies." He has received a 2013-2014 Junior Fellowship from the Boston University Center for the Humanities (BUCH) to finish his book, *The Aesthetics of Provinciality: Literary Expression and the Book Trade in Ireland, Scotland, and the United States*.

Professor **John Paul Riquelme** organized and chaired a panel at MLA 2013, "Rethinking Modernist Life Narratives: Postcolonial, Gendered, & Cinematic Perspectives," in anticipation of the special issue of *Modern Fiction Studies* on modernist life narratives that he is guest editing. His review essay, "Biography and Textual Genesis, or Does Joyce Now Have Nine Lives?," on Gordon Bowker's new biography of Joyce, is in the current issue of the *James Joyce Quarterly* (48.4), a special issue on *Joyce's Lives*.

Professor **James Siemon** has co-edited the forthcoming annual volume of *Shakespeare Studies* with Professor Susan Zimmerman. He also presented a paper on "Polling Pole: The Shakespearean Pirate Meme in *2 Henry VI*," at the Shakespeare Assoc. of America Conference in Toronto.