

We announce the departures of these members of our faculty and staff:

Eugene Green, Professor of English, who enters retirement after 46 years of service.

Matthew Smith, Associate Professor of English.

Rosanna Warren, Metcalf Professor of the Humanities, University Professor and Professor of English and Romance Studies.

Alexa Correia, Senior Administrative Secretary.

We announce these changes to our department administrative team:

John T. Matthews, Professor of English, is stepping down from Associate Chair, to be replaced by **Robert Chodat**, Associate Professor of English.

Maurice S. Lee, Associate Professor of English, while remaining as Director of Graduate Studies, is stepping down from Director of Graduate Admissions, to be replaced by **Erin Murphy**, Associate Professor of English.

We thank these members of our faculty and staff for their service to our department.

As our program evolves, our building adapts:

Fall 2011: A **wireless internet access network** is installed, allowing our students, faculty, and staff quick internet access on their computers and mobile devices.

Summer 2012: A **ramp** will be constructed behind our first floor, improving our building's accessibility.

Student News

Oral Examination

Heather Barrett passed her oral examination on May 3. Her examiners were Professors Korobkin, Lee, Riquelme, and Preston.

Publications

Stephanie Byttebier's article "None of the Effect of an Invalid': The Trials of Empathy in Henry James' *The Wings of the Dove*" is forthcoming in the *Henry James Review*.

Nausheen Eusuf's chapbook of poetry, titled *What Remains*, was published last fall by Longleaf Press at Methodist University after winning their annual contest. She was invited to read from the chapbook at the Southern Writers Symposium, which took place in March at Methodist University in Fayetteville, NC.

Melissa Schoenberger's article "The Triplets of Granada: Dryden's Heroic Versification" is forthcoming in *Restoration* 36.2.

Research and Conferences

Amy Bennett-Zendzian will be presenting a paper titled "Time as a Colonial Fiction in *Peter Pan*" at the 39th annual Children's Literature Association Conference, which will take place at Simmons College in Boston from June 14-16, 2012.

Andrew Christensen gave a paper titled "White Noise and the Supermarket Aesthetic" at NEMLA 2012 in Rochester, NY. He received a department grant for this trip.

Reed Gochberg gave a paper titled "Miniatures and Museums: Philanthropy, Cultural Institutions, and Edith Wharton's *Tableau Vivant*" at the NYU American Colloquium's Networked New York conference on March 9. She received a department grant to attend.

Michael Hogan was accepted to participate in the BRAWN Summer Institute and will coordinate next year's meetings of the BU Literary Symposium.

Liam Meyer gave a paper titled "Deference and Complaint in the Jacobean Court of Requests" at the Shakespeare Association of America annual conference in Boston in April.

Laura Tallon gave a paper titled "Mary, Mother of Gothic: Catholic iconography and the threat of female sexuality in *The Monk* and *Lady Audley's Secret*" at the PCA/ACA Conference in Boston as part of a Gothic panel on Gender and Sexuality. She was the chair of the panel.

Ryan Weberling will be attending the week-long Digital Humanities Summer Institute at the University of Victoria in June. He is enrolled in a course on developing and managing databases in the humanities. The Institute provided a graduate student scholarship, and BU's English Department and GRS provided matching funds to help with travel expenses.

Arielle Zibrak gave a paper titled "The Woman Who Hated Sex: Undine Spragg and the Trouble with 'Bother'" at Rated X: Perversion and Exclusion, the 6th annual Brandeis University English Department Graduate Student Conference on March 20, 2012.

“Now, what I want
is Facts.”

Thomas Gradgrind,
in *Hard Times*

Student Awards and Accomplishments

We announce these recipients of graduate student awards:

Awards from the BU Center for the Humanities:

Iain Bernhoft
Emily Gruber
Aaron Shapiro
Arielle Zibrak

Departmental Teaching Award:

Michael Hogan

Outstanding WR Teaching Fellow Award

Jessica Kent

Graduate Research Abroad Fellowship:

Sheila Cordner
Mary Kuhn

English Dept. Dissertation Fellowship:

Jessica Kent

This was the first year of the Graduate Student Workshops Series, organized by **Melissa Schoenberger** and **Reed Gochberg**. The workshops met on alternate Wednesdays in the department and featured such works-in-progress as conference papers, dissertation prospectuses, chapters, articles, and orals rationales. This year, the series included presentations from graduate students **Josh Wisebaker**, **Devin Byker**, **Karen Guendel**, **Arielle Zibrak**, **Reed Gochberg**, **Sheila Cordner**, **Emily Griffiths Jones**, and **Claire Kervin**. The organizers express their special thanks to faculty speakers **Joe Rezek** and **Marie McDonough** for presenting their work.

In April, the Department's graduate theatrical troupe, **Willing Suspension Productions**, produced its annual production of an early modern play (also sponsored by the BU Humanities Center and the Department of English): Beaumont and Fletcher's 1611 play, *A King and No King*. The play was directed and produced by **Emily Gruber**, **Matthew Stokes**, **Holly Schaaf**, and **Karen Guendel**. It starred **Emily Gruber**, **Michael Hogan**, **Alex MacConochie** and **Jonathan Deschere**.

Willing Suspension Productions Presents:

BOSTON UNIVERSITY'S STUDENT THEATER, AGGANIS ARENA

TAKE THE B-LINE TO THE ST. PAUL STREET STOP

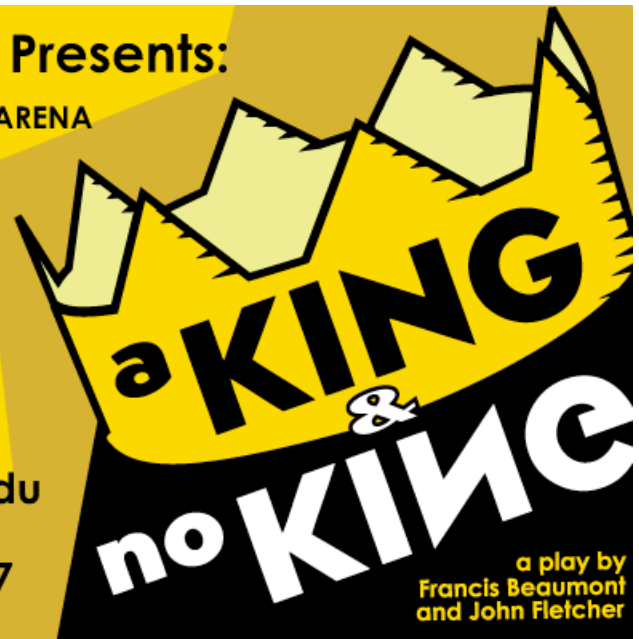
Thursday, April 5th @ 7:00 pm

Friday, April 6th @ 7:00 pm

Saturday, April 7th @ 2:00 pm

TICKET RESERVATIONS: wsuspen@bu.edu

STUDENTS \$5 | GENERAL ADMISSION \$7



Faculty News

Joseph Bizup, Associate Professor of English and Assistant Dean & Director of the CAS Writing Program, reports that an anthology for which he is an editor, *The Norton Reader*, has just been published. He joined the team for the 13th edition and will continue as an editor in subsequent editions.

Professor **William C. Carroll**'s edition of *Thomas Middleton: Four Plays*, will be published by A&C Black, London, in the New Mermaids Series, in October.

Professor **Leslie Epstein**, Director of the Creative Writing Program, reports that his eleventh work of fiction, *Liebestod*, the third of the Leib Goldkorn series, came out from Norton in February.

Eugene Green, Professor Emeritus, reports the acceptance of an essay "Finding Pragmatic Common Ground between Chaucer's Dreamer and the Eagle in The House of Fame," *International Conference on Middle English*, ed. M. Bilynsky et al, Brussels: Peter Lang, to appear.

Gene Andrew Jarrett was promoted to Full Professor and finished his first year as Chair of English. He has an essay, "The Harlem Renaissance and Its Indignant Aftermath: Rethinking Literary History and Political Action after Black Studies," forthcoming in the winter 2012 issue of *American Literary History*. He delivered a few invited lectures: "Literary Agency and Its Discontents" at Yale's Americanist Colloquium in October 2011, "Editing at the Margins" at Pennsylvania State University in March 2012, and "Racial Authenticity in a Post-Racial World" at Florida State University (April 2012). Finally, he has agreed to chair the Foerster Prize Committee of the MLA's American Literature Section, which annually determines the best essay published in the journal *American Literature*.

Associate Professor **Maurice Lee**'s book, *Uncertain Chances: Science, Skepticism, and Belief in Nineteenth-Century American Literature*, appeared from Oxford UP in 2012. He also gave talks at the University of Richmond and the C19 conference in UC Berkeley.

Magdalena Ostas, Assistant Professor of English, gave a paper titled "Keats and the Philosophy of Soul-Making" at the meeting of the American Comparative Literature Association in April. She will also participate in a summer seminar at the Humanities Center at Lehigh University in July titled "Stakes of Speech: Self-Revelation and Theatricality."

Carrie Preston was recently promoted to the rank of Associate Professor with tenure. Last fall she gave a keynote address entitled "Yeats's Irish Theater, Japanese Noh Drama, and the Play of Undead Nations" for the New England Branch of the American Conference for Irish Studies. She delivered two papers at the MLA Convention in Seattle: "Pound's *Noh* Pedagogies: Lessons on the Transnational Image" and "Yeats's Dance-Plays and the Ghostly Pedagogies of Nationhood." She also gave a paper at the Modernist Studies Association Conference: "Dancing Marionettes and other Machines in Avant-garde, Ballet, and Modern Dance." She speaks about her work in progress in a podcast entitled "Ezra Pound, Noh Theater, and Submission" as part of Literature Lab: <http://www.brandeis.edu/departments/english/literaturelab/preston.html>

Faculty News and Awards

Professor **John Paul Riquelme** delivered these invited lectures and talks recently: "T. S. Eliot's Ambiviolences: Oscar Wilde as Masked Precursor," British Modernities Working Group, U. of Binghamton (Oct. 2011), a version of which he gave in the Lectures in Criticism series as "The Mask: Wilde, Eliot, & A Queer Modernist Aesthetic"; "Anthropolit(crit)ical Temporalities: Myths of the (Post)human," concerning William Gibson and the cyborg for a panel on Anthropology & Literary Criticism, MLA Annual Convention (Jan. 2012, Seattle); "Joyce & Coincidentalism: From Roman Catholicism & The Religion of Art to the Agnosis of *Coincidentia Oppositorum*," Joyce & Religions Conference, Boston College (April 2012).

In January, Columbia University Press, published a corrected and slightly expanded paperback edition of Senior Lecturer **Kevin Van Anglen's** "*Simplify, Simplify*" and *Other Quotations from Henry David Thoreau*, first published in hardback in 1996. The same month, Yale University Press authorized a fourth printing of his *Environment: An Interdisciplinary Anthology* (2008). "Longfellow and the New England Dante Tradition" also appeared in November in the delayed Longfellow and Dante special issue, eds. Giuseppe Mazzotta and Arielle Saiber, of *Dante Studies*, 128 (2010): 181-189. He has two reference articles for the *Virgil Encyclopedia*, eds. Richard Thomas and Jan M. Ziolkowski (Wiley-Blackwell Publishers) forthcoming as well.

We applaud these faculty fellowship recipients:

Assistant Professor **Amy Appleford** and Assistant Professor **Anna Henschman** have received Junior Faculty Fellowships.

Professor **John Paul Riquelme** and Associate Professor **Laura Korobkin** have received Senior Faculty Fellowships.

Assistant Professor **Joe Rezek** received a Katharine Pantzer Fellowship in the British Book Trades from the Bibliographical Society of America. He also received a Resident Fellowship at the Newberry Library in Chicago. Rezek will use these fellowships to help fund research for his book project, *Tales from Elsewhere: The Aesthetics of Provinciality and the Book Trade in Ireland, Scotland, and the United States, 1800-1850*.

Associate Professor **Sanjay Krishnan** received a fellowship from the National Humanities Center, which he will take next year, to conduct a comparative analysis of novels conceived in the periphery alongside those in the metropole, using Asia, Africa, and the Caribbean as geopolitical backdrops.

Professor **James A. Winn** won two fellowships: one from the National Endowment for the Humanities and a second from the Guggenheim Foundation. James is examining the life and reign of the popular and successful monarch, Queen Anne, in terms of her knowledge and patronage of the arts.

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Conference Hosting

The Shakespeare Association of America held its 40th annual conference in Boston April 5-7. The SAA is the premier conference in North America for studies of Shakespeare and early modern drama. Approximately 1,200 scholars from the US and around the world attended. The Boston University Department of English was the primary host for the conference, thanks to grants from the Boston University Humanities Center and The Department of English. The Chair of the Local Arrangements Committee was **William C. Carroll**, Professor of English, and formerly President of the SAA in 2005. The Chair of the Program Committee that set up the conference program was **James R. Siemon**, Professor of English, currently a Trustee of the SAA. Both gave papers at the conference, as did English Dept. graduate students **Emily Griffiths Jones**, **Liam Meyer**, and **Amos Rothschild**.

