

GRADGRIND

September 18, 2010

The
Boston
University
English
Department
Graduate
Student
Newsletter



welcome
fall 2010

**Welcome to the new members of
the M.A. program:**

Paul Adler, B.A. Skidmore College,
M.F.A. Columbia University

Ross Cohen, B.A. Eckerd College

Nick Danford, B.A. Dartmouth
College

Adam Dixon, B.A. University of
Massachusetts at Amherst

Reed Gochberg, B.A. Harvard
University

Kate Flynn, B.A. Wake Forest
University, M.Ed. University of
Missouri-Saint Louis

Rachael Leary, B.A. Albertus
Magnus College

Bradley Markano, B.A. University of
Redlands

Amanda Montague, B.A. University
of California, Santa Barbara

Chris O'Neil, B.A. University of
Vermont

Laine Remignanti, B.A. Saint Anselm
College

Carling Sturino, B.A. Boston College

Shannon D. Supitkowsky, B.A.
Boston University.

Carl Weitkamp, B.A. University of
Wisconsin-Madison

**Welcome to the new members of
the Ph.D. program:**

Devin L. Byker, B.A. Calvin College,
M.A. Boston University,

Rachel R. Greenhaus, B.A.
Middlebury College, M.A. Boston
University

Joyce Kim, B.A. New York
University, M.A. Boston University

Kate Neilsen, B.A. Kenyon College,
M.A. Boston University

Melissa Schoenberger, B.A.
University of Rochester, M.A.
Boston University

Laura Tallon, B.A. Mount Holyoke
College, M.A. Boston University

Joshua Wisebaker, B.A. Wittenberg
University, MPhil St. John's College,
University of Cambridge.



Featured Opportunity for Graduate Students

The Graduate Consortium in Women's Studies

The Graduate Consortium in Women's Studies (GCWS) is a pioneering effort by faculty at MIT, Boston University, and other institutions in the Boston area to advance scholarship in the fields of women's, gender, and sexuality studies. Graduate students at BU may take the team-taught, interdisciplinary courses for credit. Each fall, GCWS offers a "Workshop for Dissertation Writers in Women's and Gender Studies" in addition to other courses such as "Feminist Inquiry." The spring 2011 courses are "U.S. Women's Biography: Lives/History/Feminist Theory" with Professors Carla Kaplan and Susan Ware and "Gender, Race, and the Complexities of Science and Technology" with Professors Sally Haslanger and Peter Taylor. For more information and application instructions, see the website at <http://web.mit.edu/gcws/index.html>. Contact Professor Carrie Preston at cjpresto@bu.edu with questions.

announcements fall 2010

Iain Bernhoft and Jonathan Deschere will continue to serve as Graduate Representatives through December 2010. Elections to determine 2011 representatives will be held in December.

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The English Department's new website is up and running. Please contact Professor Carroll and Amanda Trainor with any comments or corrections. Take a look: <http://www.bu.edu/english/>

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The English Department welcomes Alexa Ray Corriea as the Department's new Senior Administrative Secretary.

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Graduate students are encouraged to attend meetings of the GSO (Graduate Student Organization). The GSO discusses policy issues (parental leave, housing, childcare, healthcare, print quotas) pertinent to graduate students, plans social functions for BU students across different departments (and universities), and awards travel grants. Eligibility for travel grants depends on student representation; while Iain and Jonathan will be representing us through the end of the year, the more English students in attendance, the better we will be represented. Upcoming GSO events include a BU-MIT Orientation Party (Sept. 23) and the Boston Polycystic Kidney Disease Walk. The next GSO meeting takes place on September 27. For more information please visit <http://www.bu.edu/gso/>, or contact the GSO at gso@bu.edu.

GRADUATE STUDENT

news

Prospectus

Jessica Kent's prospectus, entitled "Tales of the Undead: The Authorial Bio-Novel as Guerilla Scholarship," was approved in May. Her readers are Professor Mizruchi and Professor Monk.

Oral Examination

Iain Bernhoft passed his oral examination on September 3. His examiners were Professor Matthews, Professor Patterson, Professor Monk, and Professor Mizruchi.

Awards

Karen Guendel and **Talia Vestri** shared the Green prize for best paper on Romanticism by a graduate student. Karen's paper is titled "Johnny Foy: Wordsworth's Imaginative Hero." Talia's paper is titled "Lost Souls and Lonely Siblings: Dislocations of Family in Wordsworth's *Lyrical Ballads*."

Conferences

Iain Bernhoft will deliver a paper entitled "I notice the slip of my pen': *Lolita* and Narrative Authenticity," at the upcoming 2010 Tufts University Graduate Student Conference: Bad Taste.

Kristin Bezio gave a paper entitled "Politics and Play: The National Stage and the Player King in Shakespeare's *Henry V* and *Macbeth*" at the Wooden O Symposium at the Utah Shakespeare Festival/Rocky Mountain Medieval and Renaissance Association conference in August. She received a departmental travel grant to attend the conference.

Reed Gochberg gave a paper at the Orchard House Summer Conversation Series in Concord, MA. The paper's title is "'To Mend or Even Analyze Them': Louisa May Alcott's Response to Transcendentalism."

Joshua Wisebaker will deliver a paper entitled "The Taste of Knowledge: Education, Appetite, and the Protestant Epistemology of *Paradise Lost*" at the 2010 Tufts University Graduate Student Conference titled "Bad Taste."

Publications
since our last issue

Kristin Bezio's article entitled "Staged Magic: Performing Witchcraft in *Macbeth*" has been accepted for inclusion in a critical anthology on *Macbeth* edited by Suman Chakraborty and to be published by ROMAN books.

**"Now, what I
want is,
Facts."**

**Thomas
Gradgrind,
in *Hard Times***

Research

Emily Jones will be attending the Folger Institute's "Introduction to Early Modern English Paleography," a weekly skills course taught by Heather Wolfe at the Institute in Washington, D.C. The Folger awarded Emily both admissions and travel grants to attend.

Heather Holcombe's essay "Faulkner on Feminine Hygiene: Or, How Margaret Sanger Sold Dewey Dell a Bad Abortion" has been accepted for publication by *Modern Fiction Studies*.

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FACULTY

news

Recently, **Professor Bonnie Costello** published "Landscape Poem" in the *Fourth Edition of the Princeton Encyclopedia of Poetry and Poetics* (Princeton University Press, forthcoming) and "Contesting Modernity at the Kitchen Table: Still Life in the 1920s" in *Before the Fall: American Painting in the Twenties* (Brooklyn Museum, forthcoming 2011) as well as a translation, "Two Roads" by Guido Gozzano in *Literary Imagination* (2010). Professor Costello also delivered two conference papers: "Alluding to Painting." Marianne Moore Panel, American Literature Association Convention, San Francisco, May 27, 2010; and "'Strange Pictures in My Head: Wallace Stevens in the New York Galleries." Wallace Stevens, New York and Modernism, March 5, 2010.

Professor Gene Jarrett has received a Publication Production Grant from the Humanities Foundation to cover certain costs associated with the publication of his forthcoming book, *Representing the Race: A New Political History of African American Literature*, which New York University Press will release in June 2011.

Professor Magdalena Ostas published an essay titled "Keats and the Impersonal Craft of Writing" in a collection edited by Larry Peer (from Palgrave Macmillan) called *Romanticism and the Object*. She also gave an invited paper at the inaugural Young Scholars' Workshop at the Duke Center for Philosophy, Arts, and Literature (Durham, NC) titled "Full-Throated Ease: Romanticism and the Concept of Expression," and delivered a paper called "The Tenor of Real Language: Lyric Immediacy in *Lyrical Ballads*" at the annual meeting of the North American Society for the Study of Romanticism in Vancouver, BC, Canada.

Professor Anita Patterson will be giving a paper at the peer seminar for the T. S. Eliot Society annual meeting on "T. S. Eliot and D. H. Lawrence."

In May, **Professor Matthew Smith** delivered papers in Berlin and Dessau, and his article "Liquid Walls: The Digital Art of Tamiko Thiel" just appeared in the September issue of *PAJ: A Journal of Performance and Art*.

Mr. Van Anglen presented a paper in July entitled "Transcendentalism and the Environment: Thoreau's Changing Stance" as part of a panel he organized and chaired ("The Environment: Thoreau as Transcendental Physician") during the 69th Annual Gathering of the Thoreau Society in Concord, Mass. In August, in addition to his other duties as a member of the Board of Directors, he was made Chair of the Standing Committee of the Thoreau Society, with oversight of the Society's extensive archival collections. At the same time, he became a member of the departmental advisory committee of the MIT GeoSpatial Data Center, in which capacity he will help plan a conference in Stuttgart, Germany next March where he will direct a session and do a presentation. His book chapter, "Transcendental Contexts: Greek and Roman Classics" was published as part of *The Oxford Handbook of Transcendentalism* (ed. Joel A. Myerson, Sandra Harbert Petulionis, and Laura Dassow Walls by OUP). He also wrote reviews for *Religion and the Arts*; and has articles forthcoming in *Dante Studies* and *The Virgil Encyclopaedia* (Wiley-Blackwell).