Welcome to New Graduate Students in English:

Devon Andersen  
MA, University of Toronto  
BA, University of Pennsylvania

Sheigla Averill  
BA, University of California, Santa Cruz

Gregory Chase  
BA, Yale University

Pardis Dabashi  
BA, Columbia University

Jacqueline Desmarais  
BA, Westfield State University

Christopher Gray  
BA, University of Vermont

Christopher Hottel  
MA, San Francisco State University  
BA, University of California, Berkeley

Rosalind Huddleston  
BA, Saint Lawrence University

Annael Jonas  
MA, Bar-Ilan University  
BA, Bar-Ilan University

Steven Marois  
BA, Boston University

Julia Mix Barrington  
BA, Barnard College

Jonathan Najarian  
BA, Marywood University

Lauryn Nosek  
University of Massachusetts, Dartmouth

Nadia Padilla  
BA, San Diego State University

Erin Turner  
BA, Reinhardt University

Patrick Whitmarsh  
MA, University of Chicago  
BA, University of South Florida

Antonina Yarbrough  
BA, University of California, Irvine
Welcome to Students Continuing in the Ph.D. Program:

**Jordan Eisenback**
- MA, Boston University
- BA, Lee University

**Florian Gargaillo**
- MA, Boston University
- BA/MA, Université De Bourgogne

**Alex Macconochie**
- MA, Boston University
- BA, University of Richmond

**Catherine Nordstrom**
- MA, Boston University
- BA, University of Minnesota, Twin Cities

**Ryan Weberling**
- MA, Boston University
- BA, Calvin College

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**EXAMS**

**Claire Kervin** passed her oral examination in June. Committee members were Laura Korobkin, Rob Chodat, Jack Matthews, and Carrie Preston.

**Andrew Christensen** passed his oral exam on May 17. Examiners were Julia Brown, Anna Henchman, and Joe Bizup.

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**CONFERENCES**

**Emily Field** will present her paper, “William Apess’s *Eulogy on King Philip* and Cross-Ethnic Literary Boston,” at the 2013 MLA Conference in Boston.

**Reed Gochberg** gave a paper entitled “Portraiture and Preservation in Peale’s Philadelphia Museum” at “States of Suspension: Politics and Histories, Aesthetics and Affects,” a graduate conference at the University of Chicago, on November 16. She received a department grant to attend.

On November 10, **Laura Tallon** presented a paper at the 2012 International Conference on Romanticism, hosted by Arizona State University. The paper is called "Collapsing Identity: The Figure of Mary in the Poetry of John Clare." She received travel funding from the English Department to attend.

**Arielle Zibrak** received a departmental travel grant to present a paper to the Society for the Study of American Women Writers (SSAWW) in Denver, Colorado (October 10-13, 2012). Her paper was entitled “Dickens’s ‘Valued Friend in Boston’: Rebecca Harding Davis and the Construction of Authorial Identity.”

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**PUBLICATIONS**

**Iain Bernhoft** has an article, “‘Some degenerate entrepreneur fleeing from a medicine show’: Judge Holden in the Age of P.T. Barnum,” forthcoming in the tenth volume of *The Cormac McCarthy Journal*.

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**DISSERTATION AND RESEARCH NEWS**

On August 22, **Erin Salius’** dissertation prospectus, “The Catholic Margin in Contemporary Narratives of Slavery,” was approved by Professors Susan Mizruchi (First Reader) and Gene Jarrett (Second Reader).
With support of Boston University’s Center for the Humanities, Arielle Zibrak attended Dartmouth College’s Futures of American Studies Institute.

Emily Gruber recently received funding from the Folger Institute to attend their yearlong seminar "Researching the Archive," working with Alan Stewart and Carole Levin. Her dissertation prospectus, “Hungry Bodies: The Politics of Want and the Early Modern Stage,” was approved on March 2, 2012, by Professors Carroll and Siemon.

Iain Bernhoft is completing dissertation work with the support of the Edward Wagenknecht Dissertation Fellowship. Other students receiving departmental dissertation fellowships this year include Lindsey Gilbert, Emily Griffiths Jones, Jessica Kent, Aaron Shapiro, and Arielle Zibrak.

JOBS

Sheila Cordner is a full-time lecturer at Boston University’s College of General Studies.

Amos Rothschild has accepted a visiting lectureship at Hampden-Sydney College.

Dan Salerno has accepted a tenure-track position in the department of composition and literature at Bergen Community College in Paramus, NJ.

FACULTY NEWS

In September, Assistant Professor Amy Appleford participated in the Medieval Seminar at the University of Michigan as a plenary speaker; this year’s seminar topic was "Mixed Media: Rethinking the Archive in Medieval England," and she spoke on the literature of household and self-government in fifteenth-century London. She has also been invited to present her work at the Medieval English Research Seminar at Oxford this January; her paper, called “Care of the Self at the End of the Middle Ages,” will discuss lay asceticism and its role in the governance of the late medieval city. Her essay, “From Corpse to Corporation: The Good Death of Richard Whittington,” will appear in The Ends of the Body: Identity and Community in Medieval Culture, edited by Suzanne Akbari and Jill Ross (forthcoming in January 2013 from University of Toronto Press).

Professor Laurence Breiner recently published an article in Small Axe (July 2012) entitled “Too Much History, or Not Enough,” and his contribution to Princeton University Press’s Encyclopedia of Poetry and Poetics, “Poetry of the Caribbean in English,” was released this year. He also presented two papers recently: “Federation’s Tap Natch Poet” at the West Indian Literature Graduate Student Workshops

Fall 2012 has seen the continuation of the department’s Graduate Student Workshops, which provide a forum for feedback and conversation about graduate research as well as guest presentations by faculty. The 2012-2013 workshop series is coordinated by Reed Gochberg and Melissa Schoenberger.

September 26 — Emily Griffiths Jones Dissertation Chapter, "The Fall and the Summit: John Milton’s Counter-Revision of Romantic Structure in Paradise Lost and Paradise Regained."


November 7 — Heather Barrett Dissertation Prospectus, "Gothic Identities in Nineteenth-Century America."

November 28 — Professor Anna Henchman Introduction to her current book project The Starry Sky Within: Astronomy and the Reach of the Mind in Victorian Literature.
Conference, host at the University of Miami (October 12), and “Kendel Hippolyte: The History Poems” at the Fifteenth Annual Eastern Caribbean Island Cultures Conference, hosted at the University of the Virgin Islands, St. Thomas, V. I. (November 8).

Professor William C. Carroll held a Jeffrey Henderson Senior Fellowship in 2011-12. In addition to publishing Thomas Middleton, Four Plays (London: Methuen Drama, 2012), he has essays forthcoming on Twelfth Night and on Macbeth in recent films, and in the past year gave papers at the World Shakespeare Congress (Prague), at Mt. Holyoke, and at the annual conference of the Shakespeare Association of America.

Robert Chodat, Associate Professor and Associate Chair, has an article, “Is Style Information?,” forthcoming in the journal Partial Answers and a chapter on “The Novel” forthcoming in The Routledge Companion to Philosophy and Literature. In November, he gave a talk at the Harvard Humanities Center called “That Horeb, That Kansas: Gilead, Evolution, and Why I Act.”

Professor Bonnie Costello has been awarded as Honorary Phi Beta Kappa at Boston University and spent 2011-2012 as a Cullman/ACLS Fellow with the New York Public Library. “Buenos Aires: City of Statues” appeared in Yale Review (July 2012) and “Inventory: Encounters with a Father’s Memories of War” is forthcoming in War, Literature and the Arts (Fall 2013)—both are pieces of creative nonfiction. Her translations of Guido Gozzano’s “Torino,” “Felicita,” and “The Ultimate Infidelity” were published in the March 2012 issue of Literary Imagination. Recent and upcoming scholarly essays include “Marianne Moore and the Old Masters” (Genre 45.1, Spring 2011), “Auden’s Pronoun Trouble and ‘Law Like Love’” (Auden Newsletter, September 2012), “The Plural of Us: Uses and Abuses of an Ambiguous Pronoun” (Jacket2, January 6, 2012), “Reflections on ‘The Moose’” (Literary Matters 5.1, Fall 2012), and Elizabeth Bishop and Poetic Tradition,” forthcoming in 2013 as part of The Cambridge Companion to Elizabeth Bishop, edited by John Ellis and Alex Cleghorn.

Anna Henchman, Assistant Professor of English, wrote an essay on “Outer Space: The Physical Sciences” for The Oxford Handbook of Victorian Poetry, forthcoming in 2013. In the coming months, she is presenting the following conference papers: “Earthworms, Bookworms, and the Sense of Space” at the MLA in Boston, “Fragments Out of Place: Body Parts and the Logic of Nonsense in Edward Lear” at the Interdisciplinary Nineteenth-Century Studies conference in Charlottesville, VA, and “Literary Simultaneity and Scientific Expeditions across the Globe” at an international conference for Victorianists in Venice, Italy. She and Aaron Worth from the College of General Studies are organizing this year’s Northeast Victorian Studies Association conference here at Boston University, from April 5-7, 2013. The conference will be sponsored by the English Department, BU’s Center for the Humanities, and the College of General Studies’ new Center for Interdisciplinary Teaching and Learning. All are welcome to attend.

Professor Ha Jin’s novel, Nanjing Requiem, has received the Taofeng Prize, presented by the Nanjing Public Library, and his short story, "A Composer and His Parakeets" (translated by himself), was given the top short fiction prize by the Chinese magazine, People's Literature in Beijing. His essay collection, The Writer as Migrant, was just released in Spanish translation, and the Chinese translation of his story collection, A Good Fall (also translated by himself), came out three months ago in mainland China. A German translation of Nanjing Requiem has also just been published.

Gene Andrew Jarrett, Professor and Chair of the Department of English, published two essays in 2012: “The Harlem Renaissance and Its Indignant Aftermath” in the current issue of American
Literary History 24.4 (Winter 2012), and “Loosening the Straightjacket: Rethinking Racial Representation in African American Anthologies” in Publishing Blackness: Textual Constructions of Race since 1850, edited by John K. Young and George Hutchinson (University of Michigan Press). He also delivered a few invited lectures: “Copyright Law and the Politics of African American Literary History” for the Center for Comparative Studies and “In Search of Paul Laurence Dunbar’s Father: New Literary Histories of Slavery, Agency, and Freedom” for the English Department, both at Stanford University in May; and “The Life of the Mind in the Age of Recession,” a keynote address for the Andrew Mellon Mays Conference at Bryn Mawr University in June.

The University of Massachusetts Press will release Professor Christopher Martin’s book, Constituting Old Age in Early Modern English Literature, from Queen Elizabeth to King Lear, later this month. The volume appears as part of the Studies in Early Modern Culture series.

Maurice Lee, Associate Professor, recently published two essays: “Searching the Archives with Dickens and Hawthorne: Databases and Aesthetic Judgment after the New Historicism” (ELH) and “Skepticism in Nineteenth-Century American Literature and Philosophy” (The Oxford Handbook of Nineteenth-Century American Literature, ed. Russ Castronovo). He also gave talks at Johns Hopkins University (“Deserted Islands and Overwhelmed Readers: Textual Excess in Nineteenth-Century Literature), and the C19 conference in Berkeley (“Before Reading: Finding the Aesthetic Object”).

Bill Loizeaux’s memoir, Anna: A Daughter’s Life, a New York Times Notable Book, will be reissued in paperback and ebook by Arcade in January. Another memoir, The Shooting of Rabbit Wells, was reissued by Arcade earlier this year. An excerpt from The Tumble Inn, his novel in circulation, is forthcoming in the winter 2013 edition of The Three Quarter Review, an online journal.

Associate Professor Erin Murphy’s essay, “War Times: Seventeenth-Century Women’s Writing and its Afterlives,” appeared in Rethinking Historicism from Shakespeare to Milton, edited by Ann Coiro and Thomas Fulton (Cambridge University Press, 2012). This essay is part of Professor Murphy’s new book project of the same title. At this year’s MLA conference, she organized and moderated the roundtable discussion “Re-membering Milton 25 Years Later,” and she presented a paper at the 2012 Renaissance Society of America conference on “Paradise Regained and the Genealogical Imagination.”

Associate Professor Carrie Preston’s book, Modernism’s Mythic Pose: Gender, Genre, Solo Performance, was awarded the De la Torre Bueno Award for a work in dance studies. Her chapter, “Michio Ito’s Shadow: Searching for the Transnational in Solo Dance” appeared this spring in On Stage Alone: Soloists and the Formation of the Modern Dance Canon, and “Taking Direction from Beckett: Noh/No, Foofofalls/Pas” appeared in Back to the Beckett Text. Her essay, “Yvonne Rainer: Posing Feeling in Film and Dance” appeared in April in the German publication tans. This fall, she gave an invited lecture to the University of Georgia’s Modernism Seminar entitled “Learning to Kneel for Hagoromo: Ezra Pound as Noh Student” and another to the Harvard Drama Colloquium entitled, “Yeats, Noh Lessons, and Haunting Nationalism.” She also gave several presentations at the Modernist Studies Association Annual Conference in October, including “Dancing with Moonlight: Cinema and Modern Dance,” “Erick Hawkins’s Early Floating and Roundtable on Modernism and Dance,” and “NEH Summer Seminar: Ulysses, Texts and Contexts.”

Professor Charles Rzepka delivered a paper at the 2012 MLA Conference last January, "Mocking Modernity: Signifyin’ and Simulation in The Chinese Parrot," for a Special Session, "Charlie Chan is Undead." He served as chair of the session, which was one of only three at the conference open for public attendance. He also delivered a paper entitled “Ernest Hemingway, Cormac McCarthy, and Their Traditions” at the October Symposium of the American Literature Association in New Orleans, and participated in a Special Session on "Narration and Conversation" with a paper entitled "Elmore Leonard and Hemingway: the Lessons of Free Indirect Discourse." Professor Rzepka will deliver a paper at the upcoming MLA, January 2013, "Imagining Real Cities in Elmore Leonard: Eddie Coyle’s Motown Friends," for a Special Session, "The Simple Art of Boston Murder." His book on Leonard, *Being Cool: Elmore Leonard and Work of Writing*, is currently in press at The Johns Hopkins University Press, with an expected publication date of summer 2013.


Maria Zlateva, Assistant Professor and Director of ESL, spent March as a visiting scholar to the Chinese University of Hong Kong (CUHK) at the invitation of the Research Institute for the Humanities. She gave talks and conducted workshops for faculty in Linguistics and Modern Languages, English, Chinese Language and Literature, and the English Language Teaching Unit. In October, she was an invited Keynote Speaker at KMV, Punjab, India, for the IV International Conference on "The Role of Technology in Enhancing the Quality of Higher Education," where she also chaired sessions on the role of technology in language learning and faculty training.