

**Department of English**  
**Upper-level Undergraduate Courses in Language and Literature**  
**Semester I, 2006-2007**

**Prerequisites: Two lower-level (100-200) courses in literature or junior or senior standing. All courses carry four credits.**

**Language and Linguistics**

**CAS EN 513 A1      Modern English Grammar**

A systematic analysis of English, applied to the reading of literature and the writing of essays.

**WebReg Restricted**    Pearce

*Tue, Thu 3:30-5*

**CAS EN 518 A1      Linguistic Problems in the Teaching of English as a Foreign Language**

Prereq: consent of instructor. Application of linguistic concepts to the teaching of English as a foreign language. Includes description of contemporary English grammatical structures that pose problems for learners and teachers.

*Saitz*

*Tue 4-7*

**Literature**

**CAS EN 326 A1      Performing Women: Drama, Dance, Film, and Feminism**

History of women as performers and representations of women on stages from antiquity to the present. The course examines drama, dance, film, and social performances from suffrage rallies to campaign speeches, as well as readings in performance and feminist theory. Also offered as WS 305.

*Preston*

*Tue, Thu 11-12:30*

**CAS EN 363 B1      Shakespeare I**

Six or seven plays chosen from the following: *Richard II*, *Henry IV*, *Much Ado About Nothing*, *As You Like It*, *Julius Caesar*, *Troilus and Cressida*, *Hamlet*, *Othello*, *Antony and Cleopatra*, and *The Winter's Tale*. Some attention to the sonnets.

**WebReg Restricted**    Carroll

*Mon, Wed, Fri 12-1*

**CAS EN 371 A1      African American and Asian American Women Writers**

Prereq: sophomore standing. Cross-cultural comparison of African American and Asian American women writers. Explores and evaluates the cultural impact of their work, and looks at how these two groups bound together by "otherness" pursue the theme of conflicting cultures. Also offered as CAS AA 504.

*Boelcskey*

*Tue 11-2*

**CAS EN 373 A1      Detective Fiction**

The origins and development of the detective and crime genres in England and America.

*Rzepka*

*Mon, Wed, Fri 4-5*

**CAS EN 377 A1      Literature of the Harlem Renaissance**

Prereq: consent of instructor. A study of the major writers of the Harlem Renaissance. Explores how they proclaimed a renewal of racial consciousness and cultural pride, and how they challenged racial and cultural barriers in American society. Also offered as CAS AA 507.

*Boelcskey*

*Thu 11-2*

**CAS EN 404 A1      Literary Criticism I**

A survey of the most representative and influential trends in western literary criticism—from its classical foundations to the late nineteenth century—with special attention to the historical and cultural contexts that have shaped these responses.

**WebReg Restricted**    *Patterson*

*Tue, Thu 3:30-5*

**CAS EN 465 A1      Social Theories of the American Novel, 1789-1900**

Origins of the American novel in the context of political and social theories of the developing nation, the influence of the British novel, and recent critical approaches. How does the novel's form reflect and shape a social order?

**WebReg Restricted**    *Otten*

*Mon, Wed, Fri 12-1*

**CAS EN 466 A1      Critical Studies in Literature and Society: Book Work**

How do versions and editions of literary works matter? What is the history and future of the book? Study of books as material bearers of meaning, focusing on issues of media and transmission, textual criticism, and the total archive.

**WebReg Restricted**    *Stauffer*

*Tue 1-4*

**CAS EN 476 A1      Critical Studies in Literature and Gender: Writing Women**

Cross-cultural exploration of women's aesthetic responses to the twentieth and twenty-first centuries. Poetic, novelistic, dramatic, critical accounts of events vast and intimate, from genocide and racism to maternity and depression. Readings include Mansfield's *Stories*, Anne Frank's *Diary*, Lahiri's *Namesake*, Parks's *Red Letter Plays*.

**WebReg Restricted**    *Mizruchi*

*Mon, Wed, Fri 11-12*

**CAS EN 523 A1      Literature of the Renaissance**

Non-dramatic poetry of the Tudor era—from the works of John Skelton to the Elizabethan sonneteer vogue, Spenserian narrative, and Donne's early lyrics—with special attention to English Humanism and the native responses it provoked.

*Martin*

*Tue, Thu 9:30-11*

**CAS EN 529 A1      The Romantic Age I**

Readings in the "First Generation" of British Romantic authors, selected from the following: Blake, Wordsworth, Coleridge, Godwin, Burke, Wollstonecraft, and Radcliffe. Attention to political, cultural, and social contexts.

*Rzepka*

*Mon, Wed, Fri 2-3*

**CAS EN 533 A1      American Literature: Beginnings to 1855**

American literature from the beginning to the brink of the Civil War. Puritan origins, print culture, American poetic taste, entertainment, and the debate over slavery. Works by Bradstreet, Jefferson, Franklin, Poe, Emerson, Hawthorne, Stowe, Jacobs, and Melville.

**WebReg Restricted**    *Otten*

*Mon, Wed, Fri 2-3*

**CAS EN 535 A1 Twentieth-Century British and Irish Poetry**

Survey of major figures and movements in British and Irish poetry of the first half of the twentieth century, including Hardy, Yeats, Eliot, Lawrence, Auden, the Imagists, the Georgians, and the War Poets.

*Costello*

*Tue, Thu 11-12:30*

**CAS EN 545 A1, B1 The Nineteenth-Century American Novel**

From beginnings through the nineteenth century. Works by Brown, Cooper, Hawthorne, Melville, Twain, James, Howells, and others.

**WebReg Restricted** *Korobkin A1 Mon, Wed, Fri 1-2*

**WebReg Restricted** *Van Anglen B1 Mon, Wed, Fri 2-3*

**CAS EN 546 A1 The Modern American Novel**

From 1900 to 1950. Works by Dreiser, Hemingway, Fitzgerald, Faulkner, and others.

*Mizruchi*

*Mon, Wed, Fri 1-2*

**CAS EN 566 A1 Milton**

Careful exploration of Milton's powerful poetry (including *Paradise Lost*) and stunning prose in the revolutionary political and social context of the seventeenth century. Issues include "regicide," gender, colonialism, religion, political slavery, and the public sphere.

*Murphy*

*Tue, Thu 11-12:30*

**CAS EN 574 A1 Studies in Literary Genres: Film Noir**

Film Noir. Weekly screenings of classic and revisionist noirs (by Huston, Tourneur, Polanski, the Coen brothers) studied in conjunction with detective fiction (Poe, Conan Doyle, Hammett, Chandler, Thompson, Borges). Topics include gender divisions, fatal plots, the death drive, sex, and cigarettes.

**WebReg Restricted** *Monk*

*Mon, Wed 2-4:30*

**CAS EN 579 A1 Studies in American Writers: American Renaissance Poetry**

Study of major poets of the period (Whitman, Dickinson, Emerson, Poe, and Melville) within broader social and aesthetic contexts, including poetic theories and popular verse of the mid-nineteenth century.

**WebReg Restricted** *Lee*

*Tue, Thu 2-3:30*

**CAS EN 579 B1 Studies in American Writers: Emerson**

Close study of the major prose (essays, addresses, lectures, and sermons), poetry, and translations, paying special attention to Emerson's evolving views on democracy, nationalism, culture, education, and the poet's role in America.

**WebReg Restricted** *Patterson*

*Tue, Thu 12:30-2*

**CAS EN 584 A1 Studies in Literature and Ethnicity: Literature of the Migrant**

Primary focus on the experiences of immigration and exile, with reading also of fiction on other kinds of human migrations. Works by Willa Cather, O.E. Rølvaag, Nabokov, V.S. Naipaul, Shusaku Endo, and contemporary authors.

*Ha Jin*

*Wed 12-3*

**CAS EN 591 A1      Studies in Literature and Society: American Literature of Slavery**

Literature related to the United States slavery crisis, including works by Douglass, Stowe, Melville, Crafts, Jacobs, Poe, and Delany. Reading for context in primary historical and political documents.

*Lee*

*Tue, Thu 11-12:30*

**CAS EN 592 A1      Studies in Literature and Society: Elizabethan Prodigals**

Lives and works of the bad-boy writers whose violations of social and literary restraints shaped early modern literature and anticipated modern notions of artistic alienation: Kyd, Greene, Marlowe, Nashe, Jonson, and others.

*Siemon*

*Tue, Thu 12:30-2*

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