

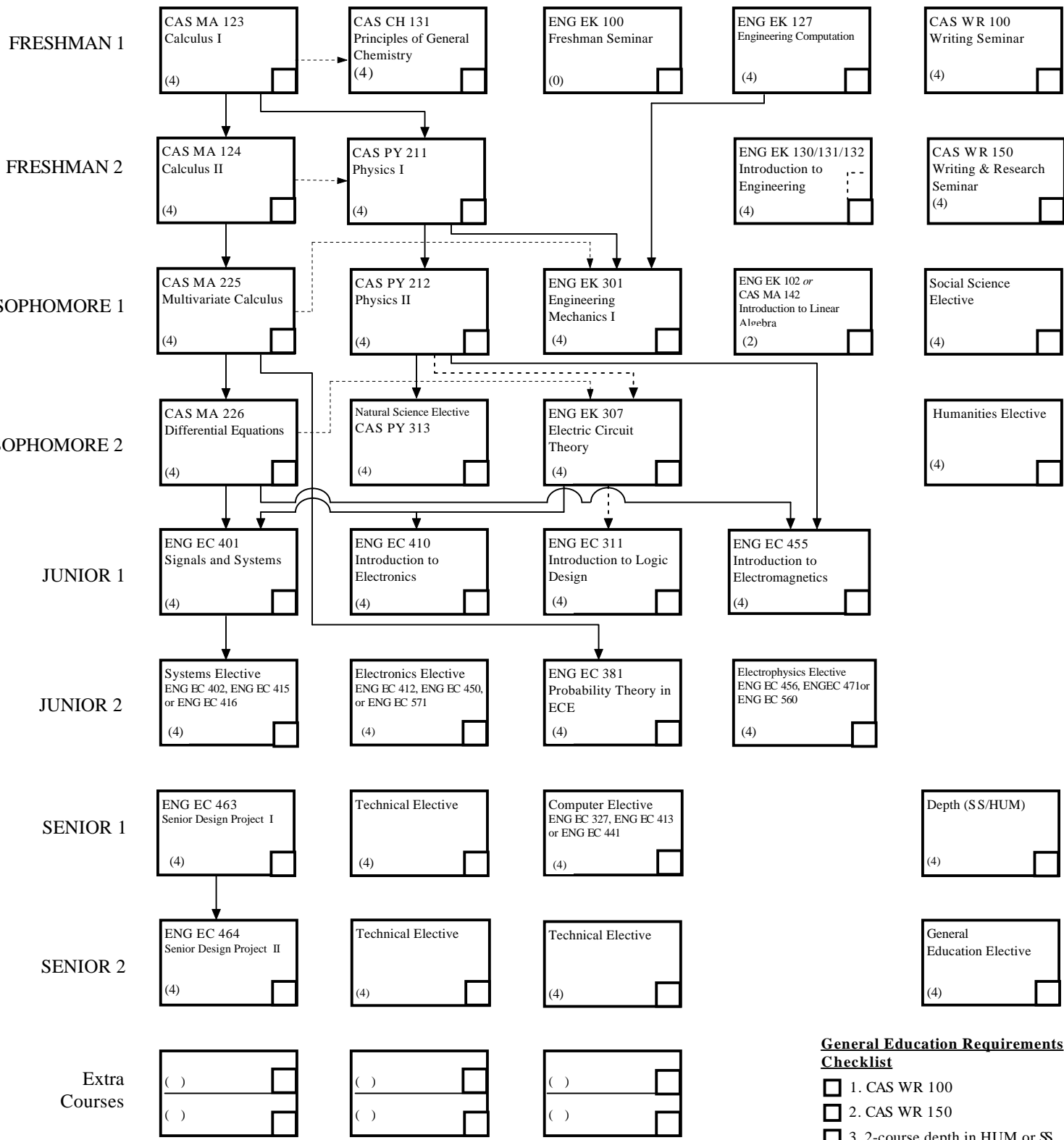
**BOSTON UNIVERSITY COLLEGE OF ENGINEERING**  
**Undergraduate Program Planning Sheet**

NAME: \_\_\_\_\_

B.U.I.D.#     U    

MAJOR: **ELECTRICAL ENGINEERING 2012**

DATE: \_\_\_\_\_



Prereq.= —  
 Coreq.= - - - -

**GRADUATION REQUIREMENT: 130 credits**  
 **Residency Requirement: 48 credits/Upper Division Program Courses at Boston University completed within 5 years preceding graduation**

- General Education Requirements Checklist**
- 1. CAS WR 100
  - 2. CAS WR 150
  - 3. 2-course depth in HUM or SS
  - 4. 1 course HUM or SS (in other than Depth)
  - 5. 1 course General Education Elective
  - 6. Total of at least 24 credits

## GENERAL EDUCATION REQUIREMENTS

All students must fulfill the College of Engineering General Education Requirements in the following manner:

**Writing Requirement:** All Engineering students are required to satisfy the writing requirement by successfully completing CAS WR 100 and CAS WR 150.

**2-course Depth String in either the Humanities or Social Sciences:** Students must take **two 4-credit courses** in either the Humanities or Social Sciences, within the same area/department from the list of acceptable courses. A course that has one of the listed courses as a prerequisite is also acceptable.

**1-course Distribution Requirement:** Students must take one course in an area complementary to that in which they have established depth, i.e., if depth is established in the Humanities, the distribution course must be taken in the Social Sciences; if depth is established in the Social Sciences, the distribution course must be in the Humanities.

**1 General Education Elective:** Students who complete the College of Engineering writing, depth and distribution requirements in 5 courses must take an additional 4-credit course (or 2 two-credit courses) to satisfy the general education requirement. The elective course work can be chosen from any English, writing, social science, humanities or modern foreign language courses (including languages) taken in CAS. Students can also choose from the list of pre-approved courses in CFA, COM, SAR, SED, SHA or SMG, which can be found in the Undergraduate Student Handbook.

**Core Curriculum:** The Core Curriculum is an alternative path to completing the General Education requirements. Students who choose to complete their General Education requirements with the Core Curriculum or some combination of the Core Curriculum courses should contact the Undergraduate Programs Office in ERB 107 for more information.

**A total of at least 6 courses with at least 24 credits are required to complete the General Education Requirements.**

### ACCEPTABLE SOCIAL SCIENCE (SS) COURSES \*

#### Anthropology

CAS AN 101	Introduction to Cultural Anthropology
CAS AN 240	Legal Anthropology
CAS AN 252	Ethnicity and Identity
CAS AN 260	Sex and Gender in Anthropological Perspective

#### Archaeology

CAS AR 101	Introduction to Archaeology
CAS AR 205	Origins of Civilization

#### Economics

CAS EC 101	Introductory Microeconomics Analysis
CAS EC 102	Introductory Macroeconomics Analysis
CAS EC 111	Introductory Microeconomics Analysis-Special Achievement
CAS EC 112	Introductory Macroeconomics Analysis-Special Achievement

Please note: Students may **not** take both EC 101 and EC 111 or both EC 102 and EC 112.  
Please note: EC 305 may **not** be taken to fulfill any General Education requirement.

#### Geography & Environment

CAS GE 100	Introduction to Environmental Science
CAS GE 102	The Cultural Landscape
CAS GE 103	Economic Geography
CAS GE 201	World Regional Geography I
CAS GE 226	Geography of the Boston Region
CAS GE 250	The Fate of Nations: Climate, Resources and Institutions

Please note: GE 101, 104 & 110 may not be taken to fulfill any General Education requirement.

#### History

CAS HI 101	The Dawn of Europe : Antiquity to the Renaissance
CAS HI 102	The Emergence of Modern Europe : Renaissance to the Present
CAS HI 151	The Emerging United States to 1865
CAS HI 152	The United States since 1865
CAS HI 176	World History II: 1500 to the Present
CAS HI 215	Political & Cultural Revolution in the Contemporary World
CAS HI 291	Reconstructing the African Past

#### International Relations

CAS IR 230	Fundamentals of International Politics
CAS IR 242	Globalization and World Poverty
CAS IR 271	Introduction to International Relations
CAS IR 374	Introduction to Security Studies

#### Political Science

CAS PO 101	Introduction to Political Science
CAS PO 211	Introduction to American Politics
CAS PO 241	Introduction to Public Policy
CAS PO 251	Introduction to Comparative Politic
CAS PO 271	Introduction to International Relations (same as IR 271)
CAS PO 291	Introduction to Political Theory

#### Psychology

CAS PS 101	General Psychology
CAS PS 222	Perception and Behavior
CAS PS 231	Physiological Psychology
CAS PS 234	Psychology of Learning
CAS PS 241	Developmental Psychology
CAS PS 251	Psychology of Personalities: Theories and Application
CAS PS 261	Social Psychology

Please note: PS 211, 322-327 may not be taken to fulfill any General Education requirement.

#### Sociology

CAS SO 100	Principles in Sociology
CAS SO 104	Introduction to Sociology: Health and Illness
CAS SO 108	Introduction to Sociology: Community
CAS SO 205	The American Family
CAS SO 225	Law and Society
CAS SO 242	Globalization and World Poverty
ENG EK 280	Technology and Society (same as CAS SO 277)

#### Women's Studies (SS)

CAS WS 113	Women, Society and Culture: Social Sciences
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### ACCEPTABLE HUMANITIES (HU) COURSES \*

#### Archaeology

CAS AR 100	Great Discoveries in Archaeology
CAS AR 230	Archaeology of Classical Civilizations
CAS AR 232	Archaeology of Ancient Egypt

#### Art History

CAS AH 111	Introduction to Art History I: Antiquity to the Middle Ages
CAS AH 112	Introduction to Art History II: Renaissance to Today
CAS AH 205	Architecture: An Introduction
CAS AH 215	The Arts of Africa
CAS AH 220	Islamic Art and Architecture
CAS AH 225	The Arts of Asia
CAS AH 284	Arts in America

#### Classical Studies

CAS CL 101	The World of Greece
CAS CL 102	The World of Rome
CAS CL 213	Greek and Roman Mythology
CAS CL 321	Greek History
CAS CL 322	Roman History
CAS CL 324	Greek Drama in Translation

#### English Literature

CAS EN 121	Readings in World Literature
CAS EN 125	Readings in Modern Literature
CAS EN 127	Readings in American Literature
CAS EN 141	Literary Types: Fiction
CAS EN 142	Literary Types: Poetry
CAS EN 143	Literary Types: Drama
CAS EN 163	Readings in Shakespeare
CAS EN 164	Readings in Shakespeare

#### Modern Languages and Comparative Literature

CAS XL 222	Intro Comparative Lit: Western Literature (in English translation)
CAS XL 223	Intro Comparative Lit: Middle Eastern Lit (in English translation)
CAS XL 224	Intro Comparative Lit: East Asian Literature (in English translation)
CAS LC 250	Masterpieces of Chinese Fiction (in English translation)
CAS LC 350	Introduction to Chinese Literature
CAS LG 250	Masterpieces of German Literature (in English Translation)
CAS LG 350	Introduction to German Literature
CAS LH 250	Masterpieces of Modern Hebrew Literature (in English translation)
CAS LH 350	Hebrew Narrative: Biblical and Modern
CAS LJ 250	Masterpieces of Japanese Literature (in English translation)
CAS LJ 350	Self and Society in Modern Japanese Literature
CAS LR 250	Classics of Russian Prose (in English translation)
CAS LR 350	Introduction to Analysis of Russian Prose Texts

#### Music

CFA MU 111	Elements of Music Theory I
CFA MU 112	Elements of music Theory II
CAS MU 117	Music Appreciation I
CAS MU 118	Music Appreciation II
CAS MU 229	Masterpieces of Opera
CAS MU 242	Music and Society

#### Philosophy

CAS PH 100	Introduction to Philosophy
CAS PH 110	Great Philosophers
CAS PH 150	Introduction to Ethics
CAS PH 155	Politics and Philosophy
CAS PH 160	Reasoning and Argumentation
CAS PH 251	Medical Ethics

Please note: CAS PH 360 may **not** be taken to fulfill any General Education requirement.

#### Religion

CAS RN 100	Religion and Culture
CAS RN 101	The Bible
CAS RN 102	Sacred Journeys
CAS RN 103	Religions of the World: Eastern
CAS RN 104	Religions of the World: Western
CAS RN 201	The Hebrew Bible
CAS RN 202	Jesus to Christ: The Origins of Christianity

#### Romance Studies

CAS LX 240	Great Linguists
CAS LX 250	Introduction to Linguistics
CAS LF 250	Masterpieces of the French Novel (in English translation)
CAS LF 350	Introduction to Analysis of French Texts
CAS LI 250	Masterpieces of Modern Italian Literature (in English translation)
CAS LI 350	Italian Literature I: Medieval
CAS LS 250	The Novelistic Tradition in the Hispanic World (in English translation)
CAS LS 350	Introduction to Analysis of Hispanic Texts

#### Women's Studies (HU)

CAS WR 114	Women, Society and Culture: Humanities
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\* If a course is on the corresponding CAS divisional list, it is acceptable\*