### AFRICAN AMERICAN STUDIES
- CAS LG 283: The Faust Tradition
- CAS LG 315: Introduction to German Linguistics
- CAS LG 350: Introduction to German Literature
- CAS LG 387: Weimar Cinema
- CAS LG 452-456: German Studies
- CAS LG 461: German Poetry
- CAS LG 463: German Theater
- CAS LG 464: German Cinema
- CAS LG 470: Topics in German Culture
- CAS LH 250: Masterpieces of Modern Hebrew Lit
- CAS LH 280: Modern Hebrew Poetry
- CAS LH 282: Agnon & Oz: Search of Modernity
- CAS LH 283: Israel Culture through Film
- CAS LH 284: Culture & Civilization of Modern Israel
- CAS LH 350: Hebrew Narrative: Biblical & Modern
- CAS LH 453: Modern Hebrew Literature
- CAS LJ 250: Masterpieces of Japanese Lit
- CAS LJ 251: Modern Japanese Literature
- CAS LJ 283: Modern Japanese Culture in Cinema
- CAS LJ 350: Self & Society in Modern Japanese Literature
- CAS LJ 451: Topics in Japanese Literature
- CAS LJ 480: Japanese Women Writers
- CAS LJ 481: Topics in Japanese Literature
- CAS LK 250: Introduction to Korean Literature
- CAS LK 383: Modern Korean Culture through Cinema
- CAS LR 250: Classics of Russian Prose
- CAS LR 280: Dostoevsky
- CAS LR 281: Tolstoy
- CAS LR 282: Russian Prose Classics of the 20th Century
- CAS LR 285: Tolstoy & Dostoevsky
- CAS LR 350: Intro to Analysis of Russian Prose Texts
- CAS LR 351: Intro to Analysis of Russian Poetic Texts
- CAS LR 451: Topics in 19th-Century Russian Lit
- CAS LR 456: Chekhov
- CAS LR 456: Topics in 20th-Century Russian Lit
- CAS LR 458: Gogol
- CAS LT 281: Istanbul at the Crossroads
- CAS LY 281-284
- CAS LY 350: Introduction to Arabic Literature
- CAS LY/XL 441: 1001 Nights in the World Literature
- CAS LY 470: Topics in Arabic Literature
- CAS LZ 380: Persian Epic and Romance
- CAS LZ 381: Rumi and Persian Sufi Poetry
- CAS XL 222-225
- CAS XL 254: Major Contemporary Foreign Language Authors
- CAS XL 281: Holocaust Literature & Film
- CAS XL 285: Images from Africa: Intro to African Cinema
- CAS XL 315: Film in the Islamic World
- CAS XL 320: Thomas Mann’s “Death in Venice”
- CAS XL 342: Travel Writing & the Muslim World
- CAS XL 351: The Faust Tradition
- CAS XL 356: The Heretical Jew
- CAS XL 381: Topics in Gender and Literature
- CAS XL 382: Topics in Gender and Film
- CAS XL 383: Dante’s Hell
- CAS XL 430: Topics in Literary Influence
- CAS XL 470: Topics in Comparative Literature
- CAS XL 520: Theory of the Novel
- CAS XL 540: Theory & Practice of Lit Translation
- CAS XL 550: Topics in Literary Criticism

### MUSIC
- CFA MT 105: Elements of Music Theory I
- CFA MT 106: Elements of Music Theory II
- CAS MH 105: Music Appreciation I
- CAS MH 106: Music Appreciation II
- CAS MH 342: Masterpieces in Opera
- CAS MH 343: Music & Society

### PHILOSOPHY
- All 100- and 200-level PHIL courses offered in the Philosophy Department
- Please note: The PHIL 360 may not be taken to fulfill any General Education requirements.

### RELIGION
- All CAS RN 100-level and 200-level courses
- CAS RN 301: Varieties of Early Christianity
- CAS RN 307: Modern Christianity
- CAS RN 323: Classical Jewish Thought
- CAS RN 340: The Quran
- CAS RN 341: Islamic Mysticism: Sufism
- CAS RN 394: The Holocaust
- CAS RN 396: Philosophy of Religion
- CAS RN 429: Religion & Politics in South Asia

### ROMANCE STUDIES
- CAS LF 250: Masterpieces of the French Novel
- CAS LF 286: French Cinema
- CAS LF 350: Intro to Analysis of French Texts
- CAS LF 351: Introduction to the French Novel
- CAS LF 356: Le Cinema Francais
- CAS LF 451: Lit of the French Renaissance
- CAS LF 452: The Age of Versailles
- CAS LF 453: The French Enlightenment
- CAS LF 455: Studies in 19th-Century French Lit
- CAS LF 456: The Postcolonial Novel
- CAS LF 457: Medieval French Literature
- CAS LF 460: 20th-Century French Literature II
- CAS LI 250: Masterpieces of Modern Italian Lit
- CAS LI 283: 20th-Century Culture & the Italian Film
- CAS LI 350: Italian Literature I: Medieval
- CAS LI 351: Italian Literature II: Renaissance & Baroque
- CAS LI 352: Italian Literature III: Modern Period
- CAS LI 450: The Novel in 19th & 20th Century Italy
- CAS LI 452: Humanism & the Renaissance
- CAS LI 453: Autobiography & the Confessional Novel
- CAS LI 473: The Masters of Italian Cinema
- CAS LP 310: Introduction to Brazilian Cinema
- CAS LS 250: Novelistic Tradition in the Hispanic World
- CAS LS 350: Intro to Analysis of Hispanic Texts
- CAS LS 452: Topics in Latin America
- CAS LS 454: Survey of 19th & 20th Century Spanish Literature
- CAS LS 455: Spanish-American Literature through the 19th Century
- CAS LS 456: Spanish Medieval & Golden Age Literature
- CAS LS 457: 20th-Century Spanish American Lit
- CAS LX 235: Language in the Contemporary World-Technology, Society & Law
- CAS LX 240: Great Linguist of Latin American Traditions
- CAS LX 245: Language and Mind
- CAS LX 250: Introduction to Linguistics
- CAS LX 340: Language Myths
- CAS LX 502: Semantics I (LX 250 pre-req)
- CAS LX 510: Phonetics (LX 250 pre-req)
- CAS LX 521: Morphology (LX 250 pre-req)
- CAS LX 522: Syntax I (LX 250 pre-req)
- CAS LX 535: Historical & Comparative Linguistics (LX 250 pre-req)

### WOMEN’S STUDIES
- CAS WS 101&102 Gender & Sexuality: An Interdisciplinary Introduction
- Note: WS 101 or WS 102 alone will not satisfy the SS or Humanities requirement. Both WS 101 & WS 102 must be completed to receive 1 SS/Humanities credit.
- CAS WS 214: Women, Arts & Culture
- Note: Students who receive SS/Humanities credit for WS T/D/P cannot also take WS 213 & WS 214 for SS/Humanities credit and vice versa.