

Projected volumes in the *Selected Works of Sir James Fitzjames Stephen*, a scholarly edition with introductions, annotation, ancillary materials, and indexes.

*A General View of the Criminal Law of England* (1863, revised 1890).

*Liberty, Equality, Fraternity* (1873, revised 1874).

Editor: Roger Kimball.

*A History of the Criminal Law of England* (3 vols., 1883).

*The Story of Nuncomar and the Impeachment of Sir Elijah Impey* (1885).

Editor: Lisa Rodensky.

*On Literature and Culture.*

Editor: Christopher Ricks.

*On Justice and Jurisprudence.*

*On Religion and Political Philosophy.*

*On History and Empire.*

*The Life of Sir James Fitzjames Stephen* (1895), by his brother, Sir Leslie Stephen.

Introduction: Hermione Lee. Editor: Robert Brown.



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# "A MASSIVE AND RUGGED INTELLECTUAL SANITY"

## The Work of Sir James Fitzjames Stephen

1829–1894

A conference at Boston University's Editorial Institute

8–10 April 2005



This conference inaugurates a Selected Edition of Stephen's major works  
(see back page) and is made possible by the generosity of the  
Andrew W. Mellon Foundation.

Sir James Fitzjames Stephen—Fitzy to his family, the Gruffian to his niece, Virginia Woolf—exerted a powerful force on nineteenth-century lawmaking in India, England, Canada, and the USA. His thinking on evidence and criminal responsibility underpins modern Anglo-American jurisprudence in these areas, as more generally does his three-volume *History of the Criminal Law of England* (1883). He was notable for his trenchant attack on Mill's "unsound" liberalism, in *Liberty, Equality, Fraternity* (1873, revised edition 1874); and his ideas on all manner of other subjects, cultural, moral, political, social, were also propounded vigorously through his prolific journalism.

## Friday, 8 April

REGISTRATION 11:30 a.m.–12:00 noon

SESSION 1: ***Liberty, Equality, Fraternity***  
James Griffin (Oxford University)  
Roger Kimball (ed., *The New Criterion*)  
Alan Ryan (Oxford University)

SESSION 2: **"The Addition or Subtraction of Words"**  
Robert G. Bone (Boston University)  
Bryan A. Garner (ed., *Black's Law Dictionary*)  
Jim McCue (University College, London)

*Evening Entertainment: Titicut Follies*, a documentary film by Frederick Wiseman

## Saturday, 9 April

REGISTRATION 8:45–10:00 a.m.

SESSION 3: **Responsibility (1)**  
Tony Honoré (Oxford University)  
Stephen J. Morse (University of Pennsylvania)  
Richard A. Posner (Court of Appeals, 7th Circuit)

SESSION 4: **Responsibility (2)**  
Gerald F. Leonard (Boston University)  
A. W. Brian Simpson (University of Michigan)  
K. J. M. Smith (Cardiff University)

SESSION 5: **Nation and Empire**  
Karuna Mantena (Cornell University)  
Lisa Rodensky (Wellesley College)  
Thomas Schneider (Boston University)

*Evening Entertainment: a dramatic re-enactment of Joseph Howe's historic defense, at his trial in Nova Scotia (1835), by Michael Bawtree (Acadia University)*

## Sunday, 10 April

REGISTRATION 8:30–9:45 a.m.

SESSION 6: **The Stephen Family**  
John W. Bicknell (Drew University)  
Robert Brown (formerly of the *Oxford DNB*)  
Michèle Mendelssohn (Boston University)

*Sessions will consist of three half-hour papers (with a short break after the first hour), followed by a half-hour discussion. Please note registration times for each day.*

The conference (including meals) is free. Students, faculty, and the public are encouraged to attend, for any or all of the days and sessions.

For scheduling purposes we ask that you register **before 25 March** by checking off, and returning, the following list of meetings and meals you plan to attend, to:

Alex Effgen  
The Editorial Institute  
Boston University  
143 Bay State Road  
Boston, MA 02215

## Friday, 8 April

- |                          |                        |                 |
|--------------------------|------------------------|-----------------|
| <input type="checkbox"/> | Lunch                  | 12:00–1:15 p.m. |
| <input type="checkbox"/> | Session 1              | 1:15–3:30 p.m.  |
| <input type="checkbox"/> | Session 2              | 4:00–6:15 p.m.  |
| <input type="checkbox"/> | Cocktail reception     | 6:15–7:00 p.m.  |
| <input type="checkbox"/> | Dinner                 | 7:00–8:00 p.m.  |
| <input type="checkbox"/> | <i>Titicut Follies</i> | 8:15–9:45 p.m.  |

## Saturday, 9 April

- |                          |                    |                       |
|--------------------------|--------------------|-----------------------|
| <input type="checkbox"/> | Breakfast          | 8:45–10:00 a.m.       |
| <input type="checkbox"/> | Session 3          | 10:00 a.m.–12:15 p.m. |
| <input type="checkbox"/> | Lunch              | 12:30–1:45 p.m.       |
| <input type="checkbox"/> | Session 4          | 1:45–4:00 p.m.        |
| <input type="checkbox"/> | Session 5          | 4:15–6:30 p.m.        |
| <input type="checkbox"/> | Cocktail reception | 6:30–7:15 p.m.        |
| <input type="checkbox"/> | Howe re-enactment  | 7:15–8:15 p.m.        |
| <input type="checkbox"/> | Dinner             | 8:30–9:45 p.m.        |

## Sunday, 10 April

- |                          |           |                      |
|--------------------------|-----------|----------------------|
| <input type="checkbox"/> | Breakfast | 8:30–9:45 a.m.       |
| <input type="checkbox"/> | Session 6 | 9:45 a.m.–12:00 noon |

Please send all queries to: [editinst@bu.edu](mailto:editinst@bu.edu)  
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