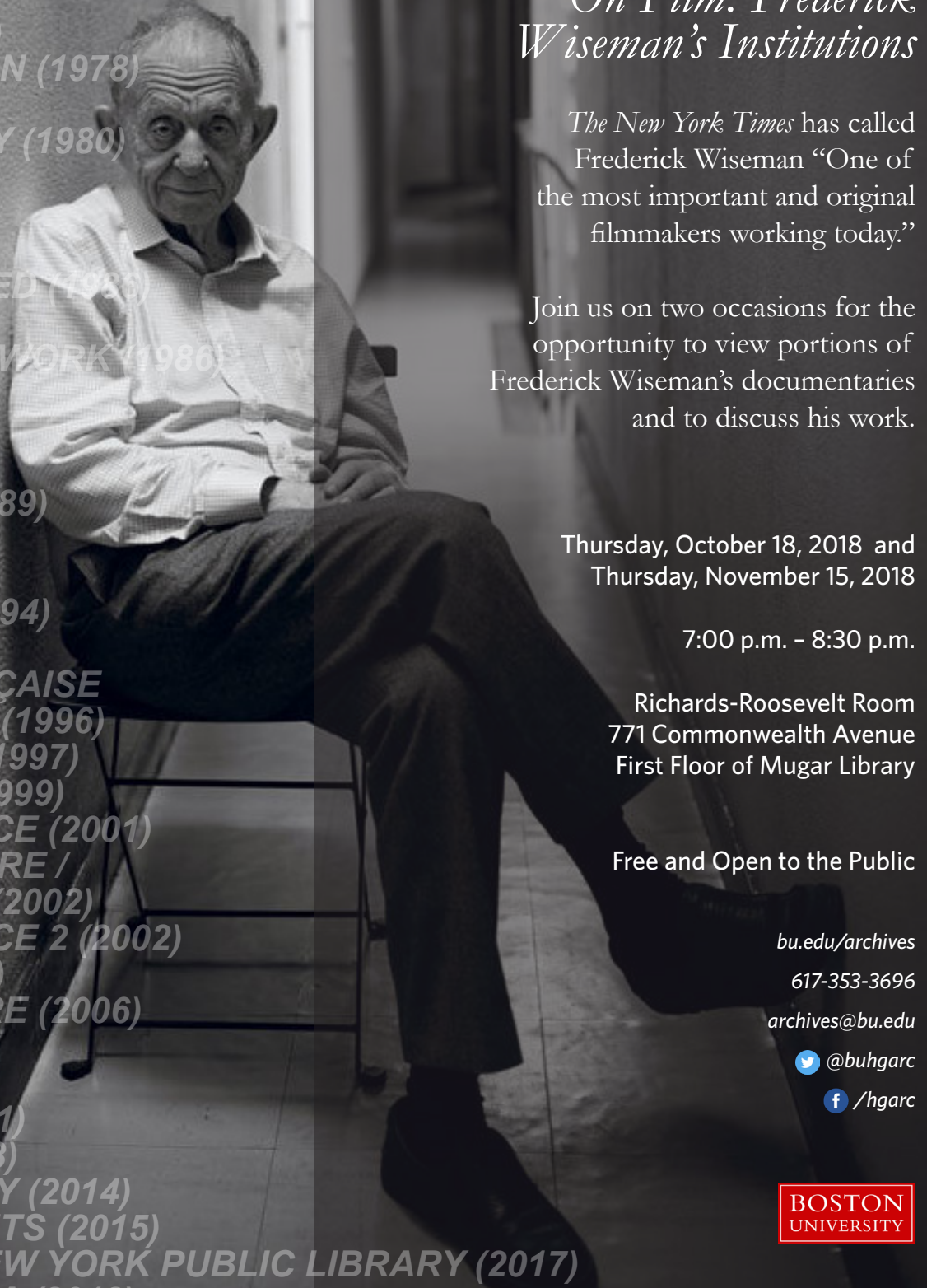


THE COOL WORLD (1963)
TITICUT FOLLIES (1967)
HIGH SCHOOL (1968)
LAW AND ORDER (1969)
HOSPITAL (1970)
I MISS SONIA HENIE (1971)
BASIC TRAINING (1971)
ESSENE (1972)
JUVENILE COURT (1973)
PRIMATE (1974)
WELFARE (1975)
MEAT (1976)
CANAL ZONE (1977)
SINAI FIELD MISSION (1978)
MANOEUVRE (1979)
SERAPHITA'S DIARY (1980)
MODEL (1980)
THE STORE (1983)
RACETRACK (1985)
MULTI-HANDICAPPED (1985)
DEAF (1986)
ADJUSTMENT AND WORK (1986)
BLIND (1987)
MISSILE (1988)
NEAR DEATH (1989)
CENTRAL PARK (1989)
ASPEN (1991)
ZOO (1993)
HIGH SCHOOL II (1994)
BALLET (1995)
LA COMEDIE-FRANÇAISE
OU L'AMOUR JOUÉ (1996)
PUBLIC HOUSING (1997)
BELFAST, MAINE (1999)
DOMESTIC VIOLENCE (2001)
LA DERNIÈRE LETTRE /
THE LAST LETTER (2002)
DOMESTIC VIOLENCE 2 (2002)
THE GARDEN (2005)
STATE LEGISLATURE (2006)
LA DANSE (2009)
BOXING GYM (2010)
CRAZY HORSE (2011)
AT BERKELEY (2013)
NATIONAL GALLERY (2014)
IN JACKSON HEIGHTS (2015)
EX LIBRIS – THE NEW YORK PUBLIC LIBRARY (2017)
MONROVIA, INDIANA (2018)



Howard Gotlieb Archival Research Center

presents

Conversations with Christopher Ricks

On Film: Frederick Wiseman's Institutions

The New York Times has called
Frederick Wiseman "One of
the most important and original
filmmakers working today."

Join us on two occasions for the
opportunity to view portions of
Frederick Wiseman's documentaries
and to discuss his work.

Thursday, October 18, 2018 and
Thursday, November 15, 2018

7:00 p.m. – 8:30 p.m.


Richards-Roosevelt Room
771 Commonwealth Avenue
First Floor of Mugar Library

Free and Open to the Public

bu.edu/archives

617-353-3696

archives@bu.edu

 [@buhgarc](https://twitter.com/buhgarc)

 [/hgarc](https://facebook.com/hgarc)

