

A portrait of John Keats, a young man with long, wavy brown hair, looking slightly to the right. He is wearing a dark coat over a white shirt with a large, ruffled collar. His right hand is resting against his chin.

Howard Gotlieb Archival Research Center

presents

Conversations:
John Keats
*the Great Year of
his poems, 1819*

Emily Kramer
and Christopher Ricks

*St Agnes' Eve – Ah, bitter chill it was!
The owl, for all his feathers, was a-cold;
The hare limp'd trembling through the frozen grass,
And silent was the flock in woolly fold.
Numb were the Beadsman's fingers . . .*

*Emily Kramer is completing her doctorate
at the Editorial Institute, Boston University;
Christopher Ricks is Professor of the Humanities*

Thursday, March 21, 2019

7:00 p.m. – 8:30 p.m.

Richards-Roosevelt Room
771 Commonwealth Avenue
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