CC 102: Antiquity and the Medieval World

Syllabus

Spring 1997
Tuesday/Thursday, 9:30-11:00 a.m.
Tsai Auditorium

Core Professors

Professor James Devlin (Philosophy)    Professor Allen Speight (Philosophy)
Professor Robert Richardson (Modern Languages)    Professor Stephanie Nelson (Core)
Professor Dennis Costa (Modern Languages)    Professor Marc Joseph (Core)
Professor George Hoffmann (Modern Languages)    Professor Gregory Fried (Core)
Professor Lisbeth Haakonssen (Philosophy)    Professor David Eckel (Religion)
Professor James Johnson (History)    Professor Joshua Parens (Core)
Professor Kevin Stoehr (Core)

Course Description: The theme of this course might be described as “The Way”: What is the proper way or path through life?

Books: The books you should purchase and read are available at the Boston University Bookstore. The last page of this syllabus provides a list of these books.

Grading: Grades will be determined by your seminar professor and will follow the University curve (A=4.0, A-=3.7, etc.). The grade will be based on a combination of written work, examinations, and participation valued in approximately the following proportions:

Midterm exam 10%    Seminar Papers 50%
Final exam 25%    Lecture and Seminar participation 15%

Exams will cover materials in the lectures, seminars, and readings. They will include objective, short essay, and long essay questions. Choices will be offered. Paper topics will be assigned, and papers graded by, seminar instructors.
“Life is a series of surprises. We do not guess today the mood, the pleasure, the power of tomorrow, when we are building up our being. Of lower states, of acts of routine and sense, we can tell somewhat, but the total growths and universal movements of the soul are incalculable. I can know that truth is divine and helpful; but how it shall help me I can have no guess, for so to be is the sole inlet of so to know.” --Ralph Waldo Emerson
Lecture and Exam Schedule
CC 102: Antiquity and the Medieval World
Tsai Auditorium, TR 9:30-11:00 a.m.

Tuesday, 1/14/97: (1) Aristotle, *Nicomachean Ethics*
Reading: *Nicomachean Ethics*, Book I-II

*Lecture: Professor Devlin. Introduction*

Thursday, 1/16/97: (2) Aristotle, *Nicomachean Ethics*
Reading: *Nicomachean Ethics*, Books II-IV

*Lecture: Professor Roochnik. Aristotle on Moral Virtue*

Tuesday, 1/21/97: (3) Aristotle, *Nicomachean Ethics*
Reading: *Nicomachean Ethics*, Book V; Book VI, chs. 1-9, 12-13; Book VII, chs. 1-10

*Lecture: Professor Speight. Doing the Right Thing: Aristotle on Practical Wisdom*

Thursday, 1/23/97: (4) Aristotle, *Nicomachean Ethics*
Reading: *Nicomachean Ethics*, Books VIII-IX

*Lecture: Professor Swanson. Aristotle on Friendship*

Tuesday, 1/28/97: (5) Aristotle, *Nicomachean Ethics*
Reading: *Nicomachean Ethics*, Book X

*Lecture: Professor Devlin. On Aristotle and Happiness*

Thursday, 1/30/97: (6) Confucius, *Analects*
Reading: *Analects*, Books I-X

*Lecture: Professor Berthrong: Introduction to Confucius*
Tuesday, 2/4/97: (7) Confucius, *Analects*
Reading: *Analects*, Books XI-XX

*Lecture: Professor Devlin. Confucius and Aristotle*

Thursday, 2/6/97: (8) Confucius, *Analects*
Reading: *Analects*, Books I-XX

*Coordinating Lecture: Professor Neville: Where is China?*

Tuesday, 2/11/97: (9) Lao Tzu, *Tao Te Ching*
Reading: *Tao Te Ching*, Chapters 1-36, pp. 97-165

*Lecture: Professor Berthrong. On Lao Tzu and Taoism*

Thursday, 2/13/97: (10) Lao Tzu, *Tao Te Ching*
*Tao Te Ching*, Chapters 37-81, pp. 166-240

*Lecture: Professor Ten Grotenhuis. Art and the Tao*

Tuesday, 2/18/97: MONDAY SCHEDULE. NO LECTURE.

Thursday, 2/20/97: (11) *The Bhagavad-Gita*
Reading: *The Bhagavad-Gita*, Teachings 1-9

*Lecture: Professor Doniger. On *The Bhagavad-Gita* *

Tuesday, 2/25/97 (12) *The Bhagavad-Gita*
Reading: *The Bhagavad-Gita*, Teachings 10-18

*Lecture: Professor Eckel. On *The Bhagavad-Gita* *

Thursday, 2/27/97: (13) Buddhism
Reading: Handout

*Lecture: Professor Eckel. On Buddhism*

Tuesday, 3/4/97: (14) Epictetus, *The Enchiridion*
Reading: *The Enchiridion*
Thursday, 3/6/97:  (15) Vergil, The Aeneid
Reading: Aeneid, Books I-III

Lecture: Professor Devlin. On Epictetus and the Stoics

Tuesday, 3/11/97:  NO CLASS. SPRING BREAK.

Thursday, 3/13/97:  NO CLASS. SPRING BREAK.

Tuesday, 3/18/97:  (16) Vergil, The Aeneid
Reading: Aeneid, Books IV-IX

Lecture: Professor Scully. Amor/Roma: A Viable Palindrome?

Thursday, 3/20/97:  (17) Vergil, The Aeneid
Reading: Aeneid, Books X-XII

Lecture: Professor Nelson. On The Aeneid as a War Poem

Tuesday, 3/25/97:  (18) The Gospel of Matthew
Reading: Matthew, Chapters 1-14

Integrating Forum: Professors Marscher, Wildman, and Speight: On Creation

Thursday, 3/27/97:  (19) The Gospel of Matthew
Reading: Matthew, Chapters 15-28

Lecture: Professor Fredriksen. On the Gospel of Matthew

Tuesday, 4/1/97:  (20) The Gospel of John
Reading: John, Chapters 1-10

Lecture: Professor Eckel. On the Gospels as Sacred Texts
Thursday, 4/3/97: (21) The Gospel of John
Reading: John, Chapters 11-21

Lecture: Professor Devlin. On the Gospel of John

Tuesday, 4/8/97: (22) Augustine, The Confessions
Reading: Handout

Lecture: Professor Fredriksen. On Augustine

Wednesday, 4/9/97
7:00 p.m.
SED 130 (23) What Is It We Call Reality?
Reading: Coursework so far

Integrating Forum: Professors Marscher, Wildman, Costa, and Speight

Thursday, 4/10/97: (24) Dante, The Divine Comedy
Reading: Inferno, Cantos I-VI

Lecture: Professor Johnson. Dante and His Times

Tuesday, 4/15/97: (25) Dante, The Divine Comedy
Reading: Inferno, Cantos VII-XXX

Lecture: Professor Costa. On Dante

Thursday, 4/17/97: (26) The Art and Music of the Middle Ages
Reading: Inferno, Cantos XXXI-XXXIV
Purgatorio, Cantos I-III, V, VII, IX-X

Lecture: Professor Costa; and Students. The Art and Music of the Middle Ages

Tuesday, 4/22/97: (27) Dante, The Divine Comedy
Reading: Purgatorio, Cantos XII, XVII, XIX, XXI-XXII, XXV, XXVII-XXXI

Lecture: Professor Nelson. On Dante’s Purgatorio
Thursday, 4/24/97:  (28) Dante, *The Divine Comedy*
Reading:  *Paradiso*, Cantos I-IV, X, XIII-XIV

*Lecture:* Professor Costa.  *On Dante’s Purgatorio and Paradiso*

Tuesday, 4/29/97:  (29) Dante, *The Divine Comedy*
Reading:  *Paradiso*, Cantos XVII-XIX, XXI-XXIII, XXX-XXXIII

*Lecture:* Professor Devlin.  *On Dante and God*
Thursday, 5/1/97: NO CLASS. STUDY PERIOD.

Tuesday, 5/6/97: FINAL EXAM, 9:00 a.m. - 11:00 a.m.