CC204 Spring 2005: The Individual and Modernity  
Course Coordinator - Professor Glenn Loury  
College of Arts and Sciences, Boston University  
The Core Curriculum

Faculty: Marilyn Halter (mhalter@bu.edu): B6 - T, Th 11-12:30, MUG 203  
Andrew Kingston (kingstoa@bu.edu): B2 - MWF 2-3, CAS 318; B3 - MWF 12-1, GCB 203; B4 - MWF 11-12, PHO 202  
Glenn Loury (gloury@bu.edu): HS - T, Th 9:30-11, CAS 424  
David Swartz (dswartz@bu.edu): B1 - T, Th 3:30–5, CAS 237

The Individual and Modernity focuses on the problems of modernity, both in America and abroad, as addressed by contemporary social scientists. Beginning with recent work in developmental and social psychology and moving through the fields of sociology, politics, economics and international relations, the course considers some of today’s most pressing issues: racial and ethnic identity, the changing fabric of American cities, and current strains in our political and economic institutions. The course concludes with a consideration of rival views in the field of international politics, with special attention to questions of just and unjust wars, the responsibilities of a world power, and what place, if any, ethics ought to have in the conduct of foreign policy.

Grades will be determined by your seminar professor. They will be based on a combination of written work, examinations, and class participation, based on the following proportions:

- Seminar papers - 40%  
- Research paper - 45%  
- Seminar participation - 15%

Research Paper - The principal assignment of the semester will be a research paper of approximately 12 pages in length on a topic related to one or more of the themes of the course. Students will develop paper topics in consultation with their professor and will be expected to begin independent secondary research and writing by mid-semester, with a rough draft due for review in late-March and the final version due at the end of the semester. (Seminar leaders will provide specific due dates.)

The Core Writing Center is available for help throughout the semester. Writing Tutors are graduate and undergraduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment with a tutor, stop by the Core Office (CAS 119) or call 353-5404. Tutors’ offices are in the Core Office.

Academic Conduct: We expect the work you perform in this course to be your own. Presenting the work of someone else as your own is plagiarism, and it will be punished by an F for the assignment and possibly for the course as well, with possible further sanctions by the University Academic Conduct Committee. The Boston University Academic Conduct Code describes plagiarism as including each of the following: “copying the answers of another student on an examination, copying or substantially restating the work of another person or persons in any oral or written work without citing the appropriate source, and collaboration with someone else in an academic endeavor without acknowledging his or her contribution” (p. 2). A more detailed discussion with examples appears on pp. 9-14 of the Code. It is your responsibility to read these pages carefully and know exactly what constitutes plagiarism.

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Required Texts

- Carol Gilligan, In a Different Voice (Cambridge: Harvard University Press, 1982, 1993)  
- Nancy Foner, From Ellis Island to JFK (New Haven: Yale University Press, 2000)  
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- (to be distributed in class)

**Schedule of Lectures**

*Thursdays 2:00-3:30, Stone-B50 (basement of CAS)*

- **Week 1** (Jan. 20) Pinker, *The Blank Slate* (Chps. 1,3,8,12 and 18)
  Lecturer: Sir Hans Kornberg, University Professors and Department of Biology

- **Week 2** (Jan. 27) Gilligan, *In A Different Voice* (Chps. 1,2, and 3)
  Lecturer: Deborah Belle, Department of Psychology

- **Week 3** (Feb. 3) Goffman, *Presentation of Self* (Introduction plus chps. I, IV and VII)
  Lecturer: David Swartz, Department of Sociology and Core Curriculum

- **Week 4** (Feb. 10) Anderson, *Code of the Streets* (Intro., Chps 1,2,4)
  Lecturer: Elijah Anderson, University of Pennsylvania

  Lecturer: Glenn Loury (Department of Economics and Core Curriculum)

- **Week 6** (Feb. 24) Loury, pt. II, *The Anatomy of Racial Inequality* (Chps 3-5)
  Lecturer: Glenn Loury (Department of Economics and Core Curriculum)

- **Week 7** (Mar. 3) Foner, *From Ellis Island to JFK* (Intro., Chps 1,3,4,8 plus pp. 165-68; 217-23)
  Lecturer: Marilyn Halter, Department of History and Core Curriculum

- **SPRING BREAK**

- **Week 8** (Mar. 17) Putnam, *Bowling Alone* (Chps. 1,7-10,15, 16)
  Lecturer: Jane Mansbridge, Harvard University, Kennedy School of Government

  Lecturer: Ajume Wingo, UMass-Boston

- **Week 10** (Mar. 31) Kotlikoff, *The Coming Generational Storm* (Prologue plus Chps. 1,2,5 and 6)
  Lecturer: Laurence Kotlikoff, Department of Economics

  Lecturer: Glenn Loury, Department of Economics and Core Curriculum

- **Week 12** (Apr. 14) Walzer, *Just/Unjust Wars* (Chps. 1,2,3,11,12, & 13)
  Lecturer: Robert Jackson, Department of International Relations

- **Week 13** (Apr. 21) Fromkin, *The Independence of Nations* (Intro. Chps. 1,2,4,6; pp. 120, 139-45, 159-61)
  Lecturer: Michael Corgan, Department of International Relations

  Panel: Andrew Bacevich, Department of International Relations and Robert Zelnick, College Communications, with Glenn Loury moderating.)