CC203: Foundations of the Social Sciences  
Fall 2005

Faculty: Aaron Garrett (CAS 514, TTH 11-12:30); Eve D’Onofrio (CAS 117B, TTH (9:30-11); Thomas Glick (CAS 323A, Tu Th 2-3:30); David Swartz (CAS 212, MWF 9-10); Jon Westling (CAS 116, MWF 2-3).

Foundations of the Social Sciences explores the origins of the social sciences from the early-modern period to the early twentieth century. Over the course of the semester we will examine works by a number of penetrating thinkers who have shaped contemporary ideas on politics, class relationships, economics, and religion. Themes will include social contract theory, the nature of democracy, the search for economic justice, and the religious and psychological origins of the modern West.

Grades will be determined by your seminar leader. They will be based on a combination of written work, examinations, and class participation. The midterm and final exams will each count for 20%, the remaining proportions of the grade will be determined by your seminar leader. The entire CC203 faculty will create the exams, which will include questions based on lectures, seminar discussions, and readings. Attendance at all lectures is required and is essential for success in the course.

The Core Writing Center is available for help throughout the semester. Writing Tutors are graduate and undergraduate students who have been trained in grammar and compositional skills and are familiar with the works we read in the Core. To make an appointment with a tutor, stop by the Core Office (CAS 119) or call 353-5404. Tutors’ offices are in the Core Office.

We expect that the work on which you are evaluated is your own. Taking credit for someone else’s work, in any way, shape, or form is plagiarism, and will be punished by an F for the assignment; more severe sanctions by the University Academic Conduct Committee are possible. The Boston University Conduct Code describes plagiarism as including each of the following: “copying the answers of another student on an examination, copying or substantially restating the work of another person or persons in any oral or written work without citing the appropriate source, and collaboration with someone else in academic endeavor without acknowledging his or her contribution” (p. 2). A more detailed discussion with examples appears on pp. 9-14 of the Code. It is your responsibility to read these pages carefully and know exactly what constitutes plagiarism.

Required Texts are available at the Boston University Bookstore:

- Thomas Hobbes, Leviathan (Hackett)
- John Locke, Political Writings (Hackett)
- Jean-Jacques Rousseau, Basic Political Writings (Hackett)
- Montesquieu, Selected Political Writings (Hackett)
- Adam Smith, Theory of Moral Sentiments (Liberty)
- Adam Smith, Wealth of Nations (Liberty)
- Alexis de Tocqueville, Democracy in America (Hackett)
- Max Weber, The Protestant Ethic and the Spirit of Capitalism (Roxbury)
- Emile Durkheim, Suicide (The Free Press)
- Bronislaw Malinowski, The Argonauts of the Western Pacific (Wavelength)
Schedule of Lectures and Readings

All lectures will be in SMG 105 at 12:30, unless otherwise noted.

9/8 Hobbes, Leviathan (1-27, 57-63, 74-146)
Lecturer: Aaron Garrett (Boston University)

9/15 Locke, Second Treatise on Government (Chapters 1-15, 18, and 19, §240-243 – the rest is at the discretion of the instructor)
Lecturer: James Schmidt (Boston University)

9/22 Montesquieu, Selected Political Writings (55-83, 106-181, 194-213, 218-228)
Lecturer: Jon Westling (Boston University)

Lecturer: Richard Tuck (Cambridge/Harvard)

Lecturer: Emma Rothschild (Cambridge)

Lecturer: Charles Griswold (Boston University)

10/20 Midterm Exam (TO BE HELD IN LSE B01 at 24 Cummington Street)

Lecturer: Cheryl Welch (Simmons)

Lecturer: TBA

11/10 Weber, Protestant Ethic (3-125 with 80-99 optional)
Lecturer: Thomas Glick (Boston University)

Lecturer: David Swartz (Boston University)

11/24 Thanksgiving Vacation – No Lecture

12/1 Malinowski, Argonauts of the Western Pacific (xv, 2-25, 81-104, 173-6, 352-65, 509-15 [these are the required pages, but please skim through the book at your leisure]) and Clifford Geertz, “Deep Play: Notes on the Balinese Cockfight” (available on the website)
Lecturer: David Graeber (Yale)

12/8 Concluding Lecture and Final Review
Lecturers: Core Instructors
Final Exam -- TBA