1) **The Ancient World** (September 6)

2) **The Desert and the Sown** (September 13)

3) **Power Politics** (September 20) Machiavelli, *The Prince*

4) **States of Nature** (September 27)

5) **Rights, Liberty, and Resistance** (October 4)
   "Declaration of Independence" (source book)

6) **The Social Contract** (October 11)
   J-J. Rousseau, "Social Contract" (*Basic Political Writings*, pp. 141-227)
   David Hume, "On The Original Contract" (source book).

7) **Social Forces: The Invisible Hand** (October 18)

8) **Social Forces: Evolution and Society** (October 25)
   Charles Darwin, *Descent of Man*, chapter 5 (source book)

9) **Theory into Practice: America as a Society** (November 1)

10) **Theory into Practice: The French Revolution** (November 8)

11) **Social Forces: The Industrial Revolution** (November 15)
    Karl Marx and Friedrich Engels, *The Marx Engels Reader*: "Communist Manifesto" (pp. 469-500, 553-4, 683-87, 693-4, 699-702, 706-17); "Consciousness" (pp. 148-65, 172-75, 143-45); "Alienation" (pp. 70-81, 13-35); "Wage labor" (pp. 204-10, 439-41); "Communist society" (pp. 81-93, 218-19, 542-48).

*Thanksgiving Vacation*

12) **Social Forces: Culture Origins of Modern Capitalism** (November 29)

13) **The Individual and Society** (December 6)

*Final examination*: Tuesday, December 18, 2001 from 12:30-2:30
Books Available for Purchase

Durkheim, Emile, *Suicide* (Doubleday)
Locke, John, *Second Treatise on Government* (Hackett)
Machiavelli, Niccolo, *The Prince* (Chicago)
Rousseau, J-J., *Basic Political Writings* (Hackett)
Toqueville, Alexis de, *Democracy in America* (NAL/Mentor)
Toqueville, Alexis de, *The Old Regime and the French Revolution* (Doubleday Anchor)
Weber, Max, *The Protestant Ethic and the Spirit of Capitalism* (Roxbury)

Note: The Core Source Book contains assigned photocopied material. It is available free from the Core Office.

Course Design

The Social Science Core is designed to complement the Humanities and Natural Sciences Cores by introducing the social sciences within their historical setting. It will pursue major intellectual themes rather than attempt to cover each discipline separately. The first semester focuses on the emergence of the social sciences up to the end of the 19th century. (The second semester will focus on social science in the 20th century.) Our purpose is to outline the modes of thought, scope of problems, types of analysis and their significance in understanding the world. For this reason historical context plays a vital role in determining how the very societies we study have changed through time and helps explain why some problems received more attention in one period than another. The readings for each lecture theme are drawn from original sources in order to represent the most fundamental theories as they were first presented.

Course Structure

The syllabus outlines the schedule of lecture topics and reading assignments for each week. It is vital that you keep up with the reading if the course is to be a success. To the extent possible the assigned selections from longer works have been specifically chosen so that you can focus on the major ideas. There are three components to the course that will make up the final grade:

1. Lecture attendance, section attendance and participation in discussion

   Sections will meet as scheduled. Topics for discussion will provided each week although students are encouraged to raise other issues that may arise during the course of lectures or in the readings.

2. Writing assignments

   These writing assignments are designed to integrate the lectures, readings and discussions. Each instructor will provide details about the topics, length, schedule, and number of papers required.

3. Final examination: **Tuesday, December 18, 2001 from 12:30-2:30**

   [Please note this date well. Do not plan to take your vacation break before taking the exam. The date is fixed by the College and it cannot be taken in advance of this date!]

All Core students are expected to be familiar with the provisions of the CAS Academic Conduct Code, particularly regarding issues such as plagiarism and cheating on exams. It is your obligation to know these rules, copies of which are available in room CAS 105. Any case of suspected academic misconduct will be referred to the Dean’s Office.