Lectures: Thursday, 12:30-2:00, SAR 101

Sections: MWF 12:00-1:00, Haynes, CAS 228
Sections: TR 3:30-5:00, Swanson, CAS 314
Sections: TR 2:00-3:30, Barfield, SAR 218

TR 9:30-11:00, Zivi, PSY B35
MWF 3:00-4:00, Kremer, CAS 235
TR 11:00-12:30, Swartz, CAS 432

Lecture Topics and Reading Assignments

1) **Introduction** (September 7)

2) **The Ancient World** (September 14)

3) **The Desert and the Sown** (September 21)

4) **The State of Nature** (September 28)

5) **The Social Contract** (October 5)
   J-J. Rousseau, "Social Contract" (*Basic Political Writings*, pp. 139-227)
   David Hume, "On The Original Contract" (source book).

6) **Law and Social Order** (October 12)
   *Declaration of Independence* (source book)

7) **Social Forces: The Invisible Hand** (October 19)

8) **Social Forces: Evolution and Society** (October 26)
   Charles Darwin, *Descent of Man*, chapter 5 (source book)

9) **Theory into Practice: American Society** (November 2)

10) **Theory into Practice: The French Revolution** (November 9)

11) **Social Forces: The Industrial Revolution** (November 16)
    Karl Marx and Friedrich Engels, *The Marx Engels Reader*: "Communist Manifesto" (469-500, 553-5, 683-87, 693-4, 699-702, 706-17); "Consciousness" (148-65, 172-75, 143-45); "Alienation" (70-81, 12-25); "Wage labor" (203-10, 439-41); "Communist society" (81-93, 218-19, 542-48).

Thanksgiving Vacation

12) **Social Forces: The Cultural Origins of Modern Capitalism** (November 30)

13) **The Individual and Society** (December 7)

**Final Examination**: Tuesday, December 19, 2000 at 12:30 PM
Assigned Readings

Durkheim, Emile, *Suicide* (Doubleday)


Locke, John, *Second Treatise on Government*, (Hackett)


Rousseau, J-J., *Basic Political Writings* (Hackett)

Tocqueville, Alexis de, *Democracy in America* (NAL/Mentor)

Tocqueville, Alexis de, *The Old Regime and the French Revolution* (Doubleday Anchor)

Weber, Max, *The Protestant Ethic and the Spirit of Capitalism* (Unwin)

Source book: Xeroxed material available from the Core Office

Course Design

The Social Science Core is designed to complement the Humanities and Natural Sciences Cores by introducing the social sciences within their historical setting. It will pursue major intellectual themes rather than attempt to cover each discipline separately. The first semester focuses on the emergence of the social sciences up to the end of the 19th century. (The second semester will focus on social science in the 20th century.) Our purpose is to outline the modes of thought, scope of problems, types of analysis and their significance in understanding the world. For this reason historical context plays a vital role in determining how the very societies we study have changed through time and helps explain why some problems received more attention in one period than another. The readings for each lecture theme are drawn from original sources in order to represent the most fundamental theories as they were first presented.

Course Structure

The syllabus outlines the schedule of lecture topics and reading assignments for each week. It is vital that you keep up with the reading if the course is to be a success. To the extent possible the assigned selections from longer works have been specifically chosen so that you can focus on the major ideas. There are three components to the course that will make up the final grade:

1. Lecture attendance, section attendance and participation in discussion

   Sections will meet as scheduled. Topics for discussion will be provided each week although students are encouraged to raise other issues that may arise during the course of lectures or in the readings.

2. Writing assignments

   These writing assignments are designed to integrate the lectures, readings and discussions. Each instructor will provide details about the topics, length, schedule, and number of papers required.

3. Final examination: Tuesday, December 19, 2000 at 12:30 PM

   [Please note this date well, do not plan to take your vacation break before taking the exam; the date is set by the College and cannot be moved!]