CC 202, Spring 1996

Humanities IV Core Curriculum
The Enlightenment to Modern Times
Syllabus

Lectures: T, 2:00-3:30, CAS B12

Core Professors

Professor Roger Shattuck (University Professors)
Professor Janis Freedman-Bellow (Core Curriculum)
Professor Michael Prince (English)
Professor Christopher Ricks (English)
Professor Alan Smith (Modern Foreign Languages)

Seminar Times:
TR 3:30-5:00 p.m., Professor Shattuck, CAS 411 (B1)
TR 11:00-12:30 p.m., Professor Smith, SMG 534 (B2)
TR 12:30-2:00 p.m., Professor Freedman-Bellow, CAS 415 (B3)
MWF 12:00-1:00 p.m., Professor Prince, CAS 411 (B4)
MWF 2:00-3:00 p.m., Professor Ricks, CAS 414 (B5)
F 3:00-5:00 p.m., Honors section, CAS 318 (HS)

Books: The books you should purchase and read are available at the Boston University Bookstore. The last page of this syllabus provides a list of these books, and of the handouts which will be provided.

Grading: Final grades will be determined by the student’s seminar instructor. The grade will be based on a combination of written work, examinations, and participation, as follows:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Seminar Papers</td>
<td>50%</td>
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<tr>
<td>Attendance and Participation</td>
<td>10%</td>
</tr>
<tr>
<td>Mid-term Exam</td>
<td>15%</td>
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<tr>
<td>Final Exam</td>
<td>25%</td>
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Attendance at lectures and seminar discussions is an important part of the course. More than two unexcused absences from seminar, or more than one unexcused absence from lecture will result in the attendance grade being lowered one grade unit (from “A” to “A-,” “A-” to B+,” etc.) for each unexcused absence thereafter.

Exams will cover materials in the lectures, seminars, and the readings. They will include objective, short essay, and long essay questions. Choices will be offered. Midterm exams will take place in section. Final will be a common exam.
CC 202 Lecture Series and Reading Assignments
Lectures Tuesday, 2:00-3:30
CAS B12

Reason and Nature

Tuesday, 1/16/96: What is Enlightenment?
Reading: Alexander Pope, Selections from "Essay on Man"
David Hume, "Of Miracles" from An Inquiry Concerning Human
Understanding (handout)
Joseph Addison and Richard Steele, selections
from The Spectator (handout)

Lecture (1): Professor Prince on the Enlightenment

Tuesday, 1/23/96: Satire
Reading: Jonathan Swift, Gulliver's Travels, "A Letter from Captain
Gulliver," pp. 37-41; "The Publisher to the Reader," pp. 43-44;
Book 4, pp. 265-346
Voltaire, Candide

Lecture (2): Professor Shattuck on Voltaire and Swift

Tuesday, 1/30/96: Rousseau
Reading: Jean Jacques Rousseau, The Confessions, selections

Lecture (3): Professor Freedman-Bellow on Rousseau

Tuesday, 2/6/96: Don Giovanni I
Reading and listening: Mozart, Don Giovanni (handout)

Lecture (4): Professor Wates on Mozart's Don Giovanni

Thursday, 2/8/96,
8:00 p.m.,
CAS 211:

Don Giovanni II
Reading and listening: Mozart, Don Giovanni (handout)

Lecture (5): Professor Wates on Mozart's Don Giovanni
Tuesday, 2/13/96:  **Faust Part I  First Week**  

**Lecture (6): Professor Smith on Goethe's Faust**

Thursday, 2/15/96:  **Piano Music of Mozart and Haydn**  
Listening: 7:00 p.m. at The Castle

**Lecture (7): Professor Johnson on the Music of Mozart and Haydn**

Tuesday, 2/20/96:  **Faust, Part I  Second Week**  

**Monday Schedule. No Lecture.**

Tuesday, 2/27/96:  **The Ethical Philosophy of Immanuel Kant**  
Reading: Kant, *Groundwork of the Metaphysics of Morals*

**Lecture (8): Professor Devlin and the Athenian Stranger on Kant**

Tuesday, 3/5/96:  **Spring break. No class.**

Tuesday, 3/12/96:  **Mary Wollstonecraft and Mary Shelley**  
Reading: Mary Wollstonecraft, Selections from "A Vindication of the Rights of Woman" (sourcebook)  
Mary Shelley, *Frankenstein*

**Lecture (9) Professor Jorgensen on Mary Wollstonecraft and Mary Shelley**
Tuesday, 3/19/96: **English Romantic Poetry I**  
Reading: selections from:  
William Blake  
William Wordsworth

**Lecture (10) Professors Devlin and Jorgensen on English Romantic Poetry**

Tuesday, 3/26/96: **English Romantic Poetry II**  
Reading: selections from:  
Samuel Taylor Coleridge  
John Keats  
Percy Bysshe Shelley

**Lecture (11) Professor Ricks on English Romantic Poetry**

Tuesday, 4/2/96: **America: Emerson and Dickinson**  
Reading: Ralph Waldo Emerson, “Self-Reliance” (handout);  
“An Emerson Sampler” (handout)  
Emily Dickinson, selected poems and letters (handout)

**Lecture (12) Professor Shattuck on Emerson and Dickinson**

Tuesday, 4/2/96,  
7:00 p.m.  
location TBA: **The Sound of Poetry**  
Reading and listening: Poems selected by Core professors

**Introduction: Professor Ricks**

Tuesday, 4/9/96: **America: Walt Whitman**  
Reading: Walt Whitman, “Song of Myself” and “There Was a Child Went Forth” from *Leaves of Grass*

**Lecture (13) Professor Vance on Whitman**
Tuesday, 4/16/96:  **Nietzsche.**  
Reading: from Friedrich Nietzsche, *Beyond Good and Evil:*  
"Preface," entire  
"On the Prejudices of the Philosophers," entire  
"The Free Spirit," sections 26-7, 29-33, 36, 40-4  
"What is Religious," entire  
"Epigrams and Interludes," browse through them  
"Natural History of Morals," entire  
"Our Virtues," sections 229-239  
"Peoples and fatherlands," sections 241-245, 252-253, 256  
"What is Noble," entire  

Lecture (14):  Professor McGrail on Nietzsche

Thursday, 4/18/96:  **Van Gogh and Millet: Romanticism, Realism, Modernism**  
Art lecture: 7:00 p.m., SMG 224  

Lecture (15):  Professor Alan Smith on Van Gogh and Millet

Tuesday, 4/23/96:  **Crime and Punishment I.**  
Reading: Fyodor Dostoevsky, *Crime and Punishment,* Parts 1-4  

Lecture (16):  Professor O'Connor on *Crime and Punishment*

Tuesday, 4/23/96:  **Piano Music of Beethoven**  
Listening: 7:00 p.m. at The Castle.  

Lecture (17):  Professor Johnson on the Music of Beethoven

Tuesday, 4/30/96:  **Crime and Punishment II.**  
Reading: Fyodor Dostoevsky, *Crime and Punishment,* Parts 5-6, Epilogue  
Martin Luther King, Jr., "Where Do We Go From Here?" (handout)  

Lecture (18):  Professor Shattuck on Dostoevsky and King

Tuesday, 5/7/96:  **FINAL EXAM, 2:00-4:00 p.m.**
Core Humanities IV Reading List, Spring 1996

David Hume, "Of Miracles," from An Inquiry Concerning Human Understanding (handout)

Joseph Addison and Richard Steele, selections from The Spectator (handout)

Alexander Pope, Essay on Man and Other Poems (Dover edition)

Jonathan Swift, Gulliver's Travels, Book 4

Voltaire, Candide, tr. John Butt

Jean Jacques Rousseau, The Confessions, selections; tr. Cohen

Wolfgang Amadeus Mozart and Lorenzo Da Ponte, Don Giovanni (libretto handout)

Johann Wolfgang von Goethe, Faust, Part I, tr. Kaufmann

Immanuel Kant, Groundwork of the Metaphysic of Morals, tr. Paton

Selections from Mary Wollstonecraft's "A Vindication of the Rights of Woman" (handout)

Mary Shelley, Frankenstein

William Blake, Songs of Innocence and Experience (Dover Edition)

Percy Bysshe Shelley, Selected Poems (Dover Edition), "A Defense of Poetry" (handout)

John Keats, Lyric Poems (Dover Edition)

William Wordsworth, Favorite Poems (Dover Edition)

Samuel Taylor Coleridge, The Rime Of The Ancient Mariner and Other Poems (Dover Edition)

Walt Whitman, "Song of Myself" and "There Was a Child Went Forth" from Leaves of Grass

Emily Dickinson, Selected Poems (Dover Edition) and selected letters (handout)

Ralph Waldo Emerson, "Self-Reliance", "An Emerson Sampler" (handout)

Selections from Friedrich Nietzsche's Beyond Good and Evil, tr. Kaufmann

Fyodor Dostoevsky, Crime and Punishment, tr. Constance Garnett

Martin Luther King, Jr., "Where Do We Go From Here?" (handout)