CC 202, Spring 1994

Humanities IV Core Curriculum
The Enlightenment to Modern Times
Syllabus

Lectures: T, 2:00-3:30, ENA 150

Core Professors

Professor Roger Shattuck (University Professors)
Professor Janis Bellow (Core Curriculum)
Professor Michael Prince (English)

Seminar Times: TR 3:30-5:00 pm, Professor Shattuck, SMG 426A
MWF 11:00-12:00 pm, Professor Prince, MCS B33
TR 12:30-2:00 pm, Professor Bellow, CLA 422

Books: The books you should purchase and read are available at the Boston University Bookstore. The last page of this syllabus provides a list of these books, and of the handouts which will be provided.

Grading: Final grades will be determined by the student’s seminar instructor. The grade will be based on a combination of written work, examinations, and participation, as follows:

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<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Seminar Papers</td>
<td>55%</td>
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<tr>
<td>Attendance and Participation</td>
<td>10%</td>
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<tr>
<td>Mid-term Exam</td>
<td>15%</td>
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<tr>
<td>Final Exam</td>
<td>25%</td>
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Attendance at lectures and seminar discussions is an important part of the course. More than two unexcused absences from seminar, or more than one unexcused absence from lecture will result in the attendance grade being lowered one grade unit (from “A” to “A-,” “A-” to B+,” etc.) for each unexcused absence thereafter.

Exams will cover materials in the lectures, seminars, and the readings. They will include objective, short essay, and long essay questions. Choices will be offered.
CC 202 Lecture Series and Reading Assignments
Lectures Tuesday, 2:00-3:30
Engineering Annex 150

The Enlightenment

Tuesday, 1/18/94: Enlightenment I
Jonathan Swift, Gulliver’s Travels, “A Letter from Captain
Gulliver,” pp. 37-41; “The Publisher to the Reader,” pp. 43-44;
Book 4, pp. 265-346

Lecture (1): Professor Prince on the Enlightenment

Tuesday, 1/25/94: Enlightenment II
Reading: Voltaire, Candide

Lecture (2): Professor Shattuck on Voltaire

Tuesday, 2/1/94: Enlightenment III
Reading: Jean Jacques Rousseau, The Confessions, Part I

Lecture (3): Professor Bellow on Rousseau

Tuesday, 2/8/94: Don Giovanni I
Reading and listening: Mozart, Don Giovanni (see sourcebook)

Lecture (4): Professor Wates on Mozart’s Don Giovanni

Thursday, 2/10/94: Piano Music of Mozart and Haydn
Listening: 7:00 p.m. at The Castle

Lecture (5): Professor Johnson on the Music of Mozart and Haydn

Tuesday, 2/15/94: Don Giovanni II
Reading and listening: Mozart, Don Giovanni (see sourcebook)

Lecture (6): Professor Wates on Mozart’s Don Giovanni
Romantic Responses

Tuesday, 2/22/94:  **Faust I**

**Monday Schedule. No Lecture.**

Tuesday, 3/1/94:  **Faust II**

**Lecture (7): Professor Smith on Goethe's Faust**

Tuesday, 3/8/94:  **Spring break. No class.**

Tuesday, 3/15/94:  **The Ethical Philosophy of Immanuel Kant**
Reading: Kant, *Groundwork of the Metaphysics of Morals*

**Lecture (8): Professor Devlin and the Athenian Stranger on Kant**

Tuesday, 3/22/94:  **Mary Wollstonecraft and Mary Shelley**
Reading: Mary Wollstonecraft, "A Vindication of the Rights of Woman" (sourcebook)
Mary Shelley, *Frankenstein*

**Lecture (9) Professor Jorgensen on Mary Wollstonecraft and Mary Shelley**
Romantic Responses (continued)

Tuesday, 3/29/94: English Romantic Poetry
Reading: selections in sourcebook from
William Blake
William Wordsworth
Samuel Taylor Coleridge
John Keats
Percy Bysshe Shelley

Lecture (10) Professors Devlin and Jorgensen on English Romantic Poetry

Tuesday, 4/5/94: America: Emerson, Whitman, and Dickinson
Reading: Walt Whitman, “Song of Myself” from Leaves of Grass
Ralph Waldo Emerson, “The Transcendentalist” (sourcebook)
Emily Dickinson, selected poems and letters (sourcebook)

Lecture (11) Professor Shattuck on Emerson, Whitman, and Dickinson
Toward Modernity

Tuesday, 4/12/94: Nietzsche.  
Reading: from Friedrich Nietzsche, Beyond Good and Evil:  
“Preface,” entire  
“On the Prejudices of the Philosophers,” entire  
“The Free Spirit,” sections 26-7, 29-33, 36, 40-4  
“What is Religious,” entire  
“Natural History of Morals,” entire  
“Our Virtues,” sections 229-239  
“What is Noble,” entire

Lecture (12): On Nietzsche

Thursday, 4/14/94: Piano Music of Beethoven  
Listening: 7:00 p.m. at The Castle.

Lecture (13): Professor Johnson on the Music of Beethoven

Tuesday, 4/19/94: Crime and Punishment I  
Reading: Fyodor Dostoyevsky, Crime and Punishment, Parts 1 and 2

Lecture (14): Professor O’Connor on Crime and Punishment

Tuesday, 4/26/94: Crime and Punishment II.  
Reading: Fyodor Dostoyevsky, Crime and Punishment, Parts 3 and 4

Lecture (15): Professor O’Connor on Crime and Punishment

Tuesday, 5/3/94: Crime and Punishment III.  
Reading: Fyodor Dostoyevsky, Crime and Punishment, Parts 5-6, Epilogue  
Martin Luther King, Jr., “Where Do We Go From Here?”  
(sourcebook)

Lecture (16): Professor Shattuck on Dostoyevsky and King

Tuesday, 5/10/94: FINAL EXAM, 2:00-4:00 p.m.
Selections from Alexander Pope’s “Essay on Man” (sourcebook)


Voltaire, *Candide*, tr. John Butt


Wolfgang Amadeus Mozart and Lorenzo Da Ponte, *Don Giovanni* (libretto in sourcebook)

Johann Wolfgang von Goethe, *Faust, Part I*, tr. Peter Salm

Immanuel Kant, *Groundwork of the Metaphysic of Morals*, tr. Paton

Selections from Mary Wollstonecraft’s “A Vindication of the Rights of Woman” (sourcebook)

Mary Shelley, *Frankenstein*

Selections from the English Romantics (sourcebook)

Walt Whitman, “Song of Myself” from *Leaves of Grass*

Selections from Emily Dickinson (sourcebook)

Ralph Waldo Emerson, “The Transcendentalist” (sourcebook)

Selections from Friedrich Nietzsche’s *Beyond Good and Evil*, tr. Walter Kaufmann

Fyodor Dostoyevsky, *Crime and Punishment*, tr. Constance Garnett

Martin Luther King, Jr., “Where Do We Go From Here?” (sourcebook)