Course description. Examines questions of social hierarchy and political power, subjectivity and its relation to reason in Kant, Rousseau, Jane Austen, the art of Goya and music of Beethoven. The course ends in 20th century America with DuBois’ The Souls of Black Folk and the poetry of T. S. Eliot.

Grading. Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%. Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your seminar leader, and will bring down your final grade.

The Core Writing Fellows are available for help throughout the semester. Fellows are graduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment, consult the online reservation instructions at www.bu.edu/core/academics/tutoring, call 617-353-5404, or sign up in the Core Office, CAS 119.

On the Core website—www.bu.edu/core—students will find faculty profiles and office locations, reading lists, supplemental course material, a departmental activities and academic calendar, syllabi, Writing Fellow contact information and writing FAQs, and other resources.

Required textbooks are available at the BU Bookstore:

2. Jane Austen: Pride and Prejudice (Penguin, 9780141439518)
3. Walt Whitman: Leaves of Grass (Dover, 9780872203167)
4. Immanuel Kant: Groundwork of the Metaphysics of Morals (Cambridge, 9781107401068)
5. John Keats: Lyric Poems (Dover, 9780486268712)
6. Henry David Thoreau: Walden, or Life in the Woods (Dover, 9780486284958)
7. William Blake: Songs of Innocence and Experience (Dover, 9780486270517)
8. Emily Dickinson: Selected Poems (Dover, 9780486264660)
9. Friedrich Nietzsche: On the Genealogy of Morality (Cambridge, 9780521691635)
10. W. E. B. DuBois: The Souls of Black Folk (Dover, 9780486280417)
11. Anton Chekhov: Plays of Anton Chekhov (Penguin, 9780140447330)
12. T. S. Eliot: Four Quartets (Mariner, 9780156332255)

Students should refer to Strunk and White when completing papers for the course, as used in CAS CC101 and 102. An online writing handbook is also available on the Core website.

Learning and testing accommodation. Boston University complies with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act. If you are a student who needs academic accommodations because of a documented disability, you should contact your seminar leader and present your letter of accommodation as
soon as possible. If you have questions about documenting a disability or requesting academic accommodations, contact the Office of Disability Services at access@bu.edu and 617-353-3658. Letters of accommodations should be presented as soon as possible to ensure that student needs are addressed from the start of the course. Learn more at http://www.bu.edu/disability/policies-procedures.

**Academic Conduct.** All members of the University are expected to maintain the highest standards of academic honesty and integrity; we have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have questions about what plagiarism is and how it differs from the appropriate use of other people’s work, speak with your instructor or consult the Academic Conduct Code at http://bu.edu/academics/cas/policies/academic-conduct.

**CC 202 Spring 2015 Lecture Schedule:**

1) Tue 1/20: “What Is Enlightenment?” // Lecturer: Bruce Redford, bredford@bu.edu
   Reading: Pope (1688-1744): “Rape of the Lock”; Swift, “Lady’s Dressing Room”

2) Tue 1/27: Kant (1724-1804) // Lecturer: Tom Michael, tmichael@bu.edu
   Reading: Kant, “What Is Enlightenment?”, *Groundwork of the Metaphysics of Morals*

3) Tue 2/3: Rousseau (1712-1788) // Lecturer: Brian Jorgensen, bwj@bu.edu
   Reading: *Confessions*

4) Tue 2/10: Goya (1746-1828) // Lecturer: Diana Wylie, dwayne@bu.edu
   Viewing: selected works via http://www.bu.edu/core/cc202
   Tue 2/17: No lecture; substitute Monday Schedule
   Reading: *Pride and Prejudice*

5) Tue 2/24: Austen (1775-1817) // Lecturer: Stephanie Nelson, nelson@bu.edu
   Reading: *Pride and Prejudice*

6) Tue 3/3: Romantic Poetry // Lecturer: Christopher Ricks, cricks@bu.edu
   Reading: Blake (1757-1827), *Songs of Innocence and of Experience*; Keats (1795-1821)
   Tue 3/10: No Class, Spring Break

7) Tue 3/17: Beethoven (1770-1827) // Lecturer: Elizabeth Seitz, Boston Conservatory
   Listening: Ninth Symphony via http://bu.edu/core/cc202

8) Tue 3/24: Emerson (1803-1882)/Thoreau (1817-1862) // Lecturer: Maurice Lee, molee@bu.edu
   Reading: Emerson, “Fate”; Thoreau, selections from *Walden*

9) Tue 3/31: Dickinson (1830-1886) / Whitman (1819-1892) // Lecturer: Anita Patterson, apatters@bu.edu
   Reading: *Leaves of Grass*; Dickinson, selected poems

10) Tue 4/7: Chekhov (1860-1904) // Lecturer: Yuri Corrigan, ycorriga@bu.edu
    Reading: *Three Sisters*

11) Tue 4/14: Nietzsche (1844-1900) // Lecturer: Paul Katsafanas, pkatsa@bu.edu
    Reading: *Genealogy of Morals*

12) Tue 4/21: DuBois (1868-1963) // Lecturer: Gene Jarrett, gjarrett@bu.edu
    Reading: *Souls of Black Folk*

13) Tue 4/28: Eliot (1888-1965) // Lecturer: Christopher Ricks, cricks@bu.edu
    Reading: *Four Quartets*

**Final Exam: date and location TBA.**