CC202: Humanities IV
“From the Enlightenment to Modernity”
Spring 2010

Lecture: Tuesdays 2:00-3:30, CAS 522

Seminar meetings:

B1  Formichelli (Core)  CAS 212  TR  9:30am 11:00am
B2  Green (Writing/Core)  CAS 212  MWF  11:00am 12:00pm
B3  Jorgensen (Core)  CAS 220  TR  11:00am 12:30pm
B4  Green  CAS 212  MWF  12:00pm 1:00pm
B5  Tabatabai (Core/MLCL)  CAS 114A  MWF  12:00pm 1:00pm
B6  Formichelli  CAS 114A  TR  12:30pm 2:00pm
B7  Formichelli  CAS 323B  TR  11:00am 12:30pm
HS  Wylie (History)  CAS 119  TR  11:00am 12:30pm

Refer to the Core website for images and music used in this course, as well as a regularly updated calendar of announcements, recommended lectures, performances, and film.

Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 50%; midterm exam 10%; final exam 20%

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your section leader, and will bring down your final grade.

The Core Writing Center is available for help throughout the semester. The Core faculty encourage you to make good use of it. Writing Tutors are graduate and undergraduate students who have been trained in grammar and compositional skills and are familiar with the works read in the Core. To make an appointment with a tutor, stop by the Core office, CAS 119, email core@bu.edu, or call 353-5404. Tutoring appointments are held in CAS room 129.

Academic Conduct. All members of Boston University are expected to maintain the highest standards of academic honesty and integrity. We have the same expectations of each other in this course. Seminar leaders take the issue of plagiarism seriously and expect all the work you do in this course to be your own. If you have any questions about what constitutes plagiarism and how it differs from the appropriate use of other people’s work, consult the Academic Conduct Code or your instructor.

All websites consulted for written work must be acknowledged in your papers. Unacknowledged use of material from the Internet will be considered plagiarism and dealt with as such. It is your responsibility to read the relevant pages from the Academic Conduct Code carefully and to know exactly what constitutes plagiarism.

Required Texts (available at Barnes and Noble in Kenmore Square):


Lecture Series and Reading Assignments:
Reading: *Groundwork for the Metaphysic of Morals*, preface, parts I and II; Voltaire, *Candide*.

Reading: *Gulliver's Travels*, parts 1, 2, 4

Listening: *Cosi fan Tutte*, via link at http://bu.edu/core/cc202

Feb. 9: Johann Wolfgang von Goethe. Lecture by Prof. William Waters, Dept. of Modern Languages & Comparative Literature. 
Reading: *Faust*

Feb. 23: Ludwig van Beethoven. Lecture by Prof. Elizabeth Seitz, Boston Conservatory of Music. 
Listening: *Symphony #9*, via link at http://bu.edu/core/cc202

March 2: English Romantic Poets. Lecture by Prof. Christopher Ricks, Editorial Institute. 
Reading: Handout of selected poetry

March 16: Jane Austen. Lecture by Prof. Lynn Festa, Dept. of English, Rutgers University. 
Reading: *Pride and Prejudice*

Viewing: Selected images, via link at http://bu.edu/core/cc202

March 30: Walt Whitman and Emily Dickinson. Lecture by Prof. Maurice Lee, Dept. of English. 
Reading: *Leaves of Grass*; handout of selected Dickinson poems

April 6: Fyodor Dostoevsky. Lecture by Dr. Kallie Speight. 
Reading: *Crime and Punishment*, parts 1, 2, 3

April 6: Ludwig van Beethoven. Lecture by Prof. James Johnson, Dept. of History. 
EVENING lecture and performance at 7 PM in the BU Castle, 236 Bay State Road.

Reading: *Crime and Punishment*, parts 4 and 5

April 20: Igor Stravinsky. Lecture by Prof. Elizabeth Seitz, Boston Conservatory of Music. 
Listening: *The Rite of Spring*, via link at http://bu.edu/core/cc202 
Reading: *Crime and Punishment*, part 6 and epilogue

April 27: Conclusion of Core Humanities. Lecture by Prof. Diana Wylie, History Department. 
Reading: Nietzsche handout

Final exam: Thursday May 6, 9 – 11 AM