Seminar leaders:
Jennifer Formichelli (Core)
David Green (Writing Program and Core)
Brian Jorgensen (Core)
Stephanie Nelson (Classics)
Sassan Tabatabai (Core and MLCL)
Diana Wylie (History)

Lectures: Tuesdays 2:00-3:30, CAS 522

Seminar meetings:
B1 Formichelli  CAS 212  MWF 10:00am - 11:00am
B2 Green  CAS 212  MWF 11:00am - 12:00pm
B3 Green  CAS 212  MWF 12:00pm - 1:00pm
B4 Wylie  ASC 416  TR 11:00am - 12:30pm
B5 Tabatabai  STH 319  MWF 11:00am - 12:00pm
B6 Nelson  CAS 114A  TR 12:30pm - 2:00pm
B7 Formichelli  CAS 220  MWF 12:00pm - 1:00pm
HS Jorgensen  STH 625  TR 11:00am - 12:30pm

Refer to the Core website for images and music used in this course, as well as a regularly updated calendar of announcements, recommended lectures, performances, and film.

Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 50%; midterm exam 10%; final exam 20%

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your section leader, and will bring down your final grade.

Required Texts (available at Barnes and Noble in Kenmore Square):


Students will also need to refer to The Little, Brown Handbook when completing papers throughout the course.

Lecture Series and Reading Assignments:

Tuesday, 1/20/09: Immanuel Kant (1724-1804) and Voltaire (1694-1798)
Lecturer: Professor James Schmidt, Department of History and Political Science, BU
Reading: Kant, “What Is Enlightenment?” and “On a Supposed Right to Tell Lies from Benevolent Motives” (handouts); Voltaire, Candide

Tuesday, 1/27/09: Jonathan Swift (1667-1745)
Lecturer: Professor Christopher Ricks, Editorial Institute, BU
Reading: Gulliver’s Travels, Parts 1, 2, 4
Tuesday, 2/3/09: Wolfgang Amadeus Mozart (1756-1791)
Lecturer: Professor Roye Wates, School of Music, BU
Listening: Don Giovanni, at “Art, Poetry, and Music” tab on the Core website (www.bu.edu/core).
User ID and Kerberos password needed.

Tuesday, 2/10/09: Jean-Jacques Rousseau (1712-1778)
Lecturer: Professor Brian Jorgensen, Core and Department of English, BU
Reading: Confessions, Books 1 and 2, complete (pp. 17-89); from Book 3 (pp. 104-110, 125-129);
from Book 4 (pp. 153-59); from Book 6 (pp. 213-33); from Book 7 (pp. 285-304); from Book 8
(pp. 332-35); from Book 12 (pp. 585-98)

Tuesday 2/17/09: no lecture (Monday schedule)

Tuesday, 2/24/09: Jane Austen (1775-1817)
Lecturer: Professor Marcia Folsom, Department of English, Wheelock College
Reading: begin Austen’s Pride and Prejudice (pp. 5-232)

Tuesday, 3/3/09: English Romantic Poetry
Lecturer: Professor Christopher Ricks, Editorial Institute, BU
Reading: selected poetry of William Blake (1757-1827), William Wordsworth (1770-1850), Samuel
Taylor Coleridge (1772-1834), George Gordon, Lord Byron (1788-1824), Percy Bysshe Shelley
(1792-1822), and John Keats (1795-1821) (handouts)

3/7-3/15/09: Spring Break

Tuesday, 3/17/09: Ludwig van Beethoven (1770-1827)
Lecturer: Professor Elizabeth Seitz, Boston Conservatory of Music
Listening: selections from Symphony #5, at “Art, Poetry, and Music” tab on the Core website
Reading: begin the selections from the English Romantic Poets handout

Tuesday, 3/24/09: English Romantic Poetry
Lecturer: Professor Jennifer Formichelli, Core Curriculum, BU
Reading: Romantic poets

Tuesday 3/31/09: Francisco Goya (1746-1828)
Lecturer: Professor Diana Wylie, Department of History, BU
Viewing: Goya, selected paintings, at “Art, Poetry, and Music” tab on the Core website
Reading: finish Pride and Prejudice (pp. 234-367)

Tuesday, 4/7/09: Nineteenth-Century American Poetry
Lecturers: Professor Sassan Tabatabai, Core Curriculum, BU; Professor George Kalogeris
Reading: Walt Whitman (1819-1892), from Leaves of Grass: “Song of Myself,” “There Was a Child
Went Forth” (pp. 25-86, 138-39); Emily Dickinson (1830-1886), poems (handout)

Tuesday, 4/14/09: Feodor Dostoevsky (1821-1881)
Lecturer: Professor Katherine O’Connor, Department of Modern Foreign Languages, BU
Reading: begin Crime and Punishment, Parts 1-3 (pp. 1-236)

Tuesday, 4/21/09: Vincent Van Gogh (1853-1890)
Lecturer: Professor Jonathan Ribner, Department of Art History, BU
Viewing: at “Art, Poetry, and Music” tab on the Core website (www.bu.edu/core). User ID and
Kerberos password needed.
Reading: continue Crime and Punishment, Parts 4-5 (pp. 237-369)

Tuesday, 4/28/09: Dostoyevsky and Nietzsche (1844-1900)
Lecturer: Professor Jorgensen
Reading: finish Crime and Punishment, Part 6 and Epilogue (pp. 370-465); Friedrich Nietzsche
(1844-1900), “On Truth and Falsity in Their Extramoral Sense” (handout)

Thursday, 5/7/09: Final Exam, 9:00-11:00 am