CC 202: Humanities IV Core Curriculum
From the Enlightenment to Modernity
Spring 2008

Seminar leaders: David Green (Writing Program and Core)
Christopher Martin (English)
Christopher Ricks (Editorial Institute)
Sassan Tabatabai (Core)
Diana Wylie (History)

Lectures: Tuesdays 2:00-3:30, CAS 522

Seminar meetings: B1 Ricks Edit Inst 106 MWF 10:00am 11:00am
B2 Green CAS 114B MWF 11:00am 12:00pm
B3 Green CAS 318 MWF 12:00pm 1:00pm
B4 Tabatabai CAS 114B MWF 2:00pm 3:00pm
B5 Tabatabai CAS 212 MWF 3:00pm 4:00pm
B6 Martin CAS 114B W 3:00pm 6:00pm
B7 Wylie African Studies 416 TR 3:30pm 5:00pm

Refer to the Core website for images and music used in this course, as well as a regularly updated calendar of announcements, recommended lectures, performances, and film.

Your seminar instructor determines your final grade, based on the following components: participation 20%; seminar papers 60%; final exam 20%

Attendance at lectures and seminar discussions is an important part of the course. Absences from lecture and seminar will be weighed seriously by your section leader, and will bring down your final grade.

Required Texts (available at Barnes and Noble in Kenmore Square):
Students will also need to refer to The Little, Brown Handbook when completing papers throughout the course.

Lecture Series and Reading Assignments:
Tuesday, 1/22/08: Immanuel Kant (1724-1804) and David Hume (1711-1776)
Lecturer: Professor James Schmidt, Department of History and Political Science, BU
Reading: Kant, “What Is Enlightenment?” and “On a Supposed Right to Tell Lies from Benevolent Motives”; Hume, “Of Miracles” (handouts)
Tuesday, 1/29/08: Jonathan Swift (1667-1745)
Lecturer: Professor Christopher Ricks, Editorial Institute, BU
Reading: Gulliver’s Travels, Parts 1-3 (pp. 21-204)
Tuesday, 2/5/08: Wolfgang Amadeus Mozart (1756-1791)
Lecturer: Professor Roye Wates, School of Music, BU
Reading: Gulliver’s Travels, Part 4 (pp. 205-271)
Tuesday, 2/12/08: Jean-Jacques Rousseau (1712-1778)
   Lecturer: Professor Brian Jorgensen, Core and Department of English, BU
   Reading: Conessions, Books 1 and 2, complete (pp. 17-89); from Book 3 (pp. 104-110, 125-
   129); from Book 4 (pp. 153-59); from Book 6 (pp. 213-33); from Book 7 (pp. 285-304); from Book 8 (pp. 332-35); from Book 12 (pp. 585-98)

Tuesday 2/19/08: no lecture (Monday schedule)

Tuesday, 2/26/08: Jane Austen (1775-1817)
   Lecturer: Professor Marcia Folsom, Department of English, Wheelock College
   Reading: begin Austen's Pride and Prejudice (pp. 5-232)

Tuesday, 3/4/08: Francisco Goya (1746-1828)
   Lecturer: Professor Diana Wylie, Department of History, BU
   Viewing: Goya, selected paintings, at “Art, Poetry, and Music” tab on the Core website
   Reading: finish Pride and Prejudice (pp. 234-367)

3/8/07-3/16/08: Spring Break

Tuesday, 3/18/08: Ludwig van Beethoven (1770-1827)
   Lecturer: Professor Elizabeth Seitz, Boston Conservatory of Music
   Listening: selections from Symphony #5, at “Art, Poetry, and Music” tab on the Core website
   Reading: begin the selections from the English Romantic Poets handout

Tuesday, 3/25/08: English Romantic Poetry
   Lecturer: Professor Rosanna Warren, Department of English, BU
   Reading: selected poetry of William Blake (1757-1827), William Wordsworth (1770-1850),
   Samuel Taylor Coleridge (1772-1834), George Gordon, Lord Byron (1788-1824), Percy
   Bysshe Shelley (1792-1822), and John Keats (1795-1821) (handouts)

Tuesday 4/1/08: Johann Wolfgang Von Goethe (1749-1832)
   Lecturer: Professor Peter Schwartz, Department of Modern Languages and Comparative
   Literature, BU
   Reading: Faust: Part 1

Tuesday, 4/8/08: Nineteenth-Century American Poetry
   Lecturer: Professor Maurice Lee, Department of English, BU
   Reading: Walt Whitman (1819-1892), from Leaves of Grass: “Song of Myself,” “There Was a
   Child Went Forth” (pp. 25-86, 138-39); Emily Dickinson (1830-1886), poems (handout)

Tuesday, 4/15/08: Feodor Dostoevsky (1821-1881)
   Lecturer: Professor Katherine O’Connor, Department of Modern Foreign Languages, BU
   Reading: begin Crime and Punishment, Parts 1-3 (pp. 1-236)

Tuesday, 4/22/08: Vincent Van Gogh (1853-1890)
   Lecturer: Professor Jonathan Ribner, Department of Art History, BU
   Viewing: at “Art, Poetry, and Music” tab on the Core website (www.bu.edu/core). User ID
   and Kerberos password needed.
   Reading: continue Crime and Punishment, Parts 4-5 (pp. 237-369)

Tuesday, 4/29/08: Igor Stravinsky (1882-1971)
   Lecturer: Professor Seitz
   Listening: The Rite of Spring, at “Art, Poetry, and Music” tab on the Core website
   Reading: finish Crime and Punishment, Part 6 and Epilogues (pp. 370-465); Friedrich
   Nietzsche (1844-1900), “On Truth and Falsity in Their Extramoral Sense” (handout)

Friday, 5/9/08: Final Exam, 9:00-11:00 am